

1-1-1862

The Emancipation Polka

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TO
ABRAHAM LINCOLN

THE EMANCIPATION POLKA

1
Come Old Folks, come Young Folks,
Come Beauty Wealth and Fashion;
Come play this little Polka Dance,

2
Though you may miss a note or two,
Still try it o'er and o'er;
You soon will get it perfect,
And like it more and more.

3
It is inscribed to only one,
For somebody, composed it;
And is arranged by nobody,
So every body plays it.

NEW YORK: Published by T. BIRCH & SON, 670, 6th Ave

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a first ending marked 'Repeat 8^{va} ad lib.' and a dynamic marking of *mp*. The third system continues the melody. The fourth system includes a second ending marked 'Repeat 8^{va} ad lib.' and a dynamic marking of *f*. The score uses standard musical notation with treble and bass clefs, stems, beams, and various ornaments.

Ent according to Act of Congress AD 1862, in the Clerk's office of the D! C! of the Southern D! of N.Y.

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Repeat 8^{va} **Trio.**

ff *mp*

f *p*

Repeat 8^{va} ad lib.

f *mf*

f *ff*

Coda.

ff *ff* *fff*

T. Birch
& Son, N.Y.

(Lincoln - Sheet Music) *To Abraham Lincoln. The Emancipation Polka*. New York: T. Birch & Son, 1862. Folio bi-fold, pp. 2 \$675.00

A rare piece, by an unidentified composer. The lyrics above the music begin, "Come Old Folks, come Young Folks/ Come Beauty, Wealth and Fashion;/ Come play this little Polka Dance,/ But don't get in a Passion." The only record we can find is in Warren, *Lincoln Sheet Music. Checklist* (1940,) no. 271 (not seen? Gives erroneous "T. Brith & Son" for publisher .) Not in the Lincoln Sheet Music Collection at the University of Chicago, not at the Hay Library, Brown University, the Houghton, Harvard, or the major sheetmusic collections at Duke or the Center for Popular Music, Murfreesboro; not in OCLC. (8675)