

1-1-1860

## The Splitter's Polka

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TO  
The Republican Presidential Candidate

Hon. A. Lincoln.  
The



POLKA

For the  
PIANO FORTE.

Boston.

Published by Oliver Ditson & Co. 277 Washington St.

Firth Pond & Co.  
N. York.

J. Church Jr.  
Cincinnati.

Beck & Lawton.  
Philad<sup>a</sup>.

G. C. Clapp & Co.  
Boston.

Entered according to act of Congress: 1860 by O. Ditson & Co. in the Clerk's Office of the Dist. Court of Mass.

1-0  
12

# THE RAIL SPLITTER'S POLKA.

A. Neuman.

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes accents (^) over the first two notes of the treble staff. A piano (*p*) dynamic is introduced in the second measure. The instruction *p ed espressivo.* appears in the right-hand staff of the first system. The score includes various musical notations such as slurs, repeat signs, and dynamic markings (*f*, *p*) throughout. The piece concludes with a final cadence in the sixth system.

TRIO.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of the Trio section. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a series of chords and melodic lines. Pedal points are indicated by 'Ped.' with an asterisk below the notes.

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns. Pedal points are indicated by 'Ped.' with an asterisk below the notes.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns. Pedal points are indicated by 'Ped.' with an asterisk below the notes.

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns. Pedal points are indicated by 'Ped.' with an asterisk below the notes.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the final two staves of the Trio section. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with similar chordal and melodic patterns. Pedal points are indicated by 'Ped.' with an asterisk below the notes.

