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## The "Wigwam" Grand March, Dedicated to the Republican Presidential Candidate Hon. Abrm. Lincoln

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18805

# THE "WIGWAM" GRAND MARCH



J.H. BUFFORD'S LITH. BOSTON.



DEDICATED TO THE

*Republican Presidential Candidate.*

## HON. ABRAHAM LINCOLN.

BOSTON.

Published by OLIVER DITSON & CO. 277 Washington St.

C.C. CLAPP & CO.  
Boston.

BECK & LAWTON.  
Philad<sup>a</sup>

FIRTH POND & CO.  
N. York.

JOHN CHURCH JR.  
Cinn.

*Entered according to Act of Congress in the year 1860 by Oliver Ditson & Co. in the Clerk's Office of the District Court of Mass.*

12/14

# WIGWAM GRAND MARCH.

MAESTOSO.

The musical score is arranged in five systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a *V* (accents) marking. The second system features a repeat sign in the middle. The third system continues the piece with consistent notation. The fourth system includes a *fz* (forzando) marking. The fifth system concludes with a *ff* (fortissimo) dynamic. The paper shows signs of age, including some staining and foxing.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and rests.

Second system of musical notation, consisting of a grand staff. It includes the instruction "1<sup>st</sup> TRIO." centered above the staff. A double bar line is present, with the word "Fine." written below the staff to the left of the bar line and the dynamic marking "p" (piano) below the staff to the right of the bar line.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The notation continues with various rhythmic patterns and rests.

Fourth system of musical notation, consisting of a grand staff. It begins with a dynamic marking "f" (forte) in the lower staff.

Fifth system of musical notation, consisting of a grand staff. It features a double bar line and includes a triplet of notes in both the upper and lower staves, marked with a "3" above and below the notes respectively.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and features a steady accompaniment of chords. A dynamic marking of *f* (forte) is placed between the staves. A triplet of eighth notes is indicated in both staves.

2<sup>d</sup> TRIO.

The second system is labeled "2<sup>d</sup> TRIO." and begins with a repeat sign. The upper staff contains chords and some melodic fragments. The lower staff has a rhythmic accompaniment of eighth notes. Dynamic markings include *D.C.* (Da Capo), *Al segno.* (Al Segno), and *p* (piano).

The third system continues the musical piece and concludes with a section labeled "CODA." The upper staff features a dense texture of sixteenth notes. The lower staff provides a harmonic accompaniment. Dynamic markings of *f* and *ff* (fortissimo) are present.

The fourth system shows a continuation of the musical texture with various chordal and melodic elements in both staves.

The fifth system features a final section with a strong dynamic of *ff* (fortissimo) and concludes with a double bar line and repeat signs.

(Lincoln - Campaign Sheet Music.) *The "Wigwam" Grand March, Dedicated to the Republican Presidential Candidate, Hon. Abn. Lincoln.* Boston: Oliver Ditson & Co., 1860. Folio, removed. Pp. 5.  
Litho. portrait on cover. Light foxing, very good. \$1,500.00

One of the earliest pieces of Lincoln sheet music, and certainly the most choice, issued not long after Lincoln's nomination at the Republican "Wigwam" Convention in Chicago. It bears a fine lithograph portrait of the beardless candidate. The Library of Congress copy notes that their copy was deposited July 9 1860. (8805)

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