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## **Drowsy Head**

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# DROWSY HEAD



BY  
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AND  
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# Drowsy Head

By IRVING BERLIN and  
VAUGHN DE LEATH

Valse Moderato

Introduction for piano, 3/4 time. The piece begins with a *f* (forte) dynamic in the right hand, playing a series of chords and eighth notes. The left hand provides a simple bass line. The tempo is marked as Valse Moderato. The introduction concludes with a *p* (piano) dynamic.

First vocal line and piano accompaniment. The vocal line begins with the lyrics: "Shad - ows fall on nurs - ery wall / Shad - ows fall on nurs - ery wall". The piano accompaniment features a *p dolce* (piano dolce) dynamic. The music is in 3/4 time and features a mix of chords and melodic lines.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "It is the end of the day, \_\_\_\_\_ Mam - my comes and / Day - light is pass - ing by, \_\_\_\_\_ Ba - by calls \_\_\_\_\_". The piano accompaniment continues with a *v* (vibrato) marking. The music is in 3/4 time.

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "soft - ly hums to her child at play. \_\_\_\_\_ / to her dolls that same lul - la - by. \_\_\_\_\_". The piano accompaniment features a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking. The music is in 3/4 time.

Simply

Drow - sy head, Drow - sy head, Close your

*p*

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

fall - ing; Sand - man is call - ing; Go to

sleep Go \_\_\_\_\_ to sleep Pray \_\_\_\_\_ the

Lord \_\_\_\_\_ your soul \_\_\_\_\_ to keep Hush a-bye my

ba - by don't you dare to peep Mam - my's lit-tle drow - sy

1. head 2. head \_\_\_\_\_