

1862

Lieutenant General Grant's Grand March

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
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LIEUTENANT GENERAL U S GRANT




*Belmont
Fort Henry
Fort Donaldson
Shiloh
Corinth, Iuka
Corinth, 2^d
Hatchie
Port Gibson
Raymond
Jackson
Champion's Hill
Black River*

*Vicksburg
Chattanooga
Orchard Knob
Lockport Mass^t
Tunnel Hill
Missionary
Hidge
Chickamauga
Station
Ruggold*

LIEUTENANT GENERAL GRANT'S
GRAND MARCH.

QUERT 

SOLD 

Philadelphia. LEE & WALKER, 722 Chestnut St.
W. H. BONER & Co 1102 Chestnut St.

GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.

Brillante.

Piano.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The tempo is marked *Brillante.* and the dynamics are *Piano.* The score includes several measures with triplets and various rhythmic patterns. Pedal markings (*Ped.*) and asterisks (*) are used throughout the piece.

8789.3

Entered, according to Act of Congress, in the year 1862, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

4

Ped. * * *

Ped. * * * *Ped.* * * * *Ped.* * * *

Ped. * * * *Ped.* * * * *Dolce.* *Ped.* * * * *Ped.* * * *

Ped. * * * *Ped.* * * * *Ped.* * * * *Ped.* * * *

Ped. * * * *Ped.* * * * *Ped.* * * * *Ped.* * * *

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The word "Ped." is written below the bass staff, and an asterisk "*" is placed at the end of the first and third measures.

Musical notation system 2, continuing the grand staff. The right hand includes triplet markings (indicated by a "3" above the notes) over eighth notes. The left hand continues with chords. "Ped." is written below the bass staff, and an asterisk "*" is at the end of the second and fourth measures. The dynamic marking "ff" is placed above the bass staff in the final measure.

Musical notation system 3, continuing the grand staff. The right hand has a more melodic and flowing line. The left hand continues with chords. "Ped." is written below the bass staff, and an asterisk "*" is at the end of the second, third, and fourth measures. The dynamic marking "Dolce." is written above the treble staff in the final measure.

Musical notation system 4, continuing the grand staff. The right hand features a melodic line with eighth notes. The left hand continues with chords. "Ped." is written below the bass staff, and an asterisk "*" is at the end of the second, third, and fourth measures.

Musical notation system 5, continuing the grand staff. The right hand includes triplet markings (indicated by a "3" above the notes) over eighth notes. The left hand continues with chords. "Ped." is written below the bass staff, and an asterisk "*" is at the end of the second and fourth measures. The marking "D.C." is written at the end of the system.

A LIST OF SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,
PUBLISHED AND FOR SALE BY

LEE & WALKER,

No. 722 Chestnut Street, Philadelphia.

SONGS.

*American Flag. Words by Drake. Music by Bellini, 40
A little more grape. Captain Bragg, 25
Aye (The) of Gold, California, 25
Alma Mater, F. F. Harper, 25
America. Words by Lewis Dela, Cunningham, 25
*Banner of the Sea, Geo. W. Hewitt, 50
Beautiful is the Sea, J. W. Cherry, 25
Bunny Jenny Dear. Words by Lewis Dela, C. Clifford, 25
Beautiful Venice, O. P. Perry, 25
Bunny Flora May, Donizetti, 25
Gull of the Regiment, W. Lanston, 30
Come when you will, I've a welcome for you. Likeness of A. Patti, Cavalier, S. Glover, 25
Cow and the Ass, D. T. Shaw, 25
*Columbia, the Gem of the Ocean, D. T. Shaw, 25
Dream (The), Jenny Lind, E. L. Walker, 50
Dearest, I am ever Thine, H. Walker, 40
*Dog and Cat, (Comic), A. B. Durand, 35
Dreams of Home, E. Luckman, 25
Day of Parting; or, I must leave Thee, Dearest, G. Anton, 25
Dear Mary Smith, S. Glover, 25
Dear Summer Morn, Farewell, my Fatherland, (Jenny Lind), F. Drayton, 25
Full of Mischief, F. C. Havens, 40
Flowers of the Field, (La Florida), Arr. by C. Everett, W. H. Coulson, 25
Falls that Fall on Alps, (Comic), J. C. Meininger, 25
For you I Live, C. Mason, 40
First of April, (Comic), A. Hawthorne, 25
Garden Morn, W. J. Lennon, 25
Gentle Maiden, J. J. Hannon, 25
Gentle Warning, (plain), 25
*Gentle Warning, C. R. Dodworth, 30
*Gideon's Band, J. Blochley, 25
*Guardian Angel, 25
*Hall, Columbia, (as sung by Parodi), J. C. Beckel, 25
He sleeps, but not amid the Arctic Snows, F. Drayton, 25
Hoops and a Queen, 25
*Hoppy Kicker—High and Low. A Regular Cure. (As sung by Frank Drew), C. W. Glover, 25
Hope on, and yet rejoice, H. R. Bishop, 50
Home, Sweet Home, A. Hawthorne, 50
I've left my snow-clad hills, (Jenny Lind), G. Linsley, 25
I am not the Wild Creature I seem, N. Morton, 25
Ira May, N. Morton, 25
Isolina, (English, German, and Italian words), Sigoli, 40
I would I were a Bird, Dearest, T. A. Durke, 25
*Joana Cur's Fair Isle, S. Warner, 25
Keopakea, (a sequel to The Cavalier), C. W. Glover, 25
Kissing thro' the Bars, S. Warner, 25
Ritty Tyrell, 25
*Love's Perfect Cure, (sung by Frank Drew), Minazi, 40
*Lottie's Opportunity (The), S. Glover, 50
Lud's Prayer, (Sacred), 50
*Lord's Prayer, (Sacred), 50
Laurie's Cottage, S. Marletten, 25
Lowland Sallie, C. Clifford, 25
Like the Song of Birds in Summer, J. W. Cherry, 25
My New England Home, L. Wade, 25
My Southern Home, J. T. S. Sullivan, 25
My Cottage Home, A. Hawthorne, 25
My Home, my Happy Home, (Jenny Lind), G. S. Hedden, 25
My Good Old Darkey Home, J. A. Janke, 25
My Old Thatched Cot, F. Drayton, 25
Mother (The) and her Child, (sung by Gazza- signs), English, French, and German words, C. Donizetti, 40
*Marseillaise (La) Hymn, S. Warner, 25
*Marseillaise Hymn, (sung by Parodi), 25
*Maid in the Moon, H. Walker, 40
*Maiden of the Sunny Clime, F. Zomer, 25
National Union, C. Collins, 25
Nothing to Wear, (Comic), S. Warner, 25
Nobody's Boy, F. Drayton, 25
*Octoroon, A. Steel, 50
Our Good Old Friends, A. Hawthorne, 25
Oh, Woe me not from my Cottage Home, J. C. Beckel, 25
*Only a Child, A. Hawthorne, 50
Old Friends, C. T. Fry, 40
*Officer's Funeral, (Song of Quartette), Mrs. Norton, 35
Only Waiting, (sung by Miss C. Richings), Geo. Kumbel, 40
Old Maid, S. Warner, 25
*Pin-Money, H. Walker, 40
*Pet of the Cradle, A. Hawthorne, 50
Resting-Place of Washington, D. T. Shaw, 25
*Red, White, and Blue of '63, A. Bachman, 25
Rock (The), S. Glover, 25
Rock beside the Sea, C. Converse, 25
Rueplan, (Jenny Lind), 25
*Sir the Fire, Composer of "Old Chimney Corner", 50
*Shells of Ocean, J. W. Cherry, 25
*Soldier's Vision, C. Everett, 40
Sporting on the Village Green, S. Glover, 25
*Sweet Women, J. L. Emerson, 25
*Stars and Stripes, L. Benker, 40
*Stars and Stripes Forever, W. J. Lennon, 25
*Star-Spangled Banner, 25
*Star-Spangled Banner, (as sung by Parodi), A. Hawthorne, 25
Bug of the Farmer, W. F. Cunningham, 25
Sassy Kate, Ahlstrom, 25
*Sea-Ring's Bride, (Jenny Lind), 25
*Seas of Heaven are gleaming, (Jenny Lind), Ahlstrom, 25
*Seas thro' the Wide World, (Jenny Lind), 25
*Sweet Flowers, F. Drayton, 25
*Silver Spinning, S. Glover, 25
Sleep, my child! (La Jenno Mere), Schulert, 25
*Tribute to the memory of Col. Ellsworth, W. J. Lennon, 50
Twinkle, twinkle, Little Star, S. Glover, 25
Tuck Sun, H. Paul, 25
We do think of thee at Home, C. Everett, 40
*We praise thee, O God! (Sacred), A. Neumayer, 25
*Washington's Tomb, C. Clifford, 25
*Whistle come and play with me! S. Glover, 25
*Wife's Dream, M. H. Gray, 25

World I were with thee, Baselli, 25
*Waves of Ocean, F. Drayton, 25
*Yankee Doodle, F. Schmitt, 50
*Yankee Doodle, (as sung by Parodi), 25

WALTZES & REDOWAS.

Beautiful is the Sea, De Bubna, 25
Ballet, (Parlor Music), C. Grobe, 25
Corinae, L. Wallis, 50
*Clorinda, Gaston de Lille, 50
*Emma, (likeness of Miss Emma Taylor), C. Grobe, 25
Florentine (La), F. Burgmuller, 25
*Flower of the Field, Chas. F. Albert, 50
*Fontaine (La) aux Perles, F. Burgmuller, 25
Grandfather, W. Fisher, 25
Grandmother, G. Blaesner, 25
*Galante (La), C. D'Albert, 75
Hero and Leader Waltzes, Gaston de Lille, 50
*Mosselle, C. Marchandou, 15
Moleste (La), C. Marchandou, 15
*Maiden, G. Blaesner, 25
*Prude (La), C. Marchandou, 15
Princess of Belgium, C. Marchandou, 15
Remembrance Waltzes, R. F. Huml, 50
Rumrin (La), or Rosemary, Tron, 25
*Sticks of Ocean Redows Waltz, C. Grobe, 25
Three Sisters, (three waltzes), A. Le Carpenter, 25
No. 1. Antonia, 25
No. 2. Aurelie, 25
No. 3. Clara, 25
Thalberg Waltzes, C. D'Albert, 25
United States Grand, W. Smallwood, 40
*Vert Vert Redowa, C. Marchandou, 25
*Womans Wedding, S. W., 25

GALOPS.

Chao Kang, (Galop Chinese), G. Blaesner, 25
Departure, (Parlor Music), C. Grobe, 25
*Empress's, C. D'Albert, 50
*Fast Lines, J. N. Beck, 25
*Japanese, E. M. Fryer, 50
*Sunny South, (La Habana), Wm. S. Evening, Jr., 50
*Snow-Drift, Gaston de Lille, 50
*Tandlerik, (good likeness of Tambochtik), Musard, 50

POLKAS AND MAZURKAS.

*April Shower Mazurka, E. Mack, 50
*Bajo, (Parlor Music), C. Grobe, 25
Bath Springs, L. O. P., 25
Blomser, M. Keller, 25
*Camille, (good likeness of Mrs. Bowers), C. Grobe, 50
*City Mussum, A. Scherer, 25
*Clarie Blanche Mazurka, (Parlor Music), C. Grobe, 25
*Cygnet, C. Grobe, 25
*Dance des Roses, C. Marchandou, 25
Dianna, Musard, 40
Dilettanti Polka Mazurka, H. D. Hewitt, 25
Garden House, C. F. Stern, 25
*Gazanziga Polka Redows, L. Altdorf, 50
Graziella, C. Sahm, 30
*Homage, A. Hoffman, 25
*Identical, J. A. Darling, 25
*Japanese, (correct view of Jedd), Gaston de Lille, 50
*Jessamine, N. Goodman, 25
Leon Polka, M. Malcomb, 25
*Melrose, L. Williams, 50
*Old North State, M. Worrer, 35
*Our American Cousin Polka, C. Jarriss, 25
*Pierrot (La) Polka, H. C. Harris, 25
*Prairie Flower, F. E. Merzner, 25
*Plough Boy, J. Purry, 35
*Photographic, M. H. Cross, 25
*Patriotic, H. Prince, 50
*Pierre de Medica Polka Mazurka, Musard, 40
*Prince Royal, C. Grobe, 40
*Printenores (Les), three Polkas, P. Burgmuller, 15
No. 1. Eglantine, 15
No. 2. Brunette, 15
No. 3. Benedetta, 15
Rieuse (La), E. Sahm, 25
Rosa's, (Parlor Music), C. Grobe, 25
Rustic, F. Drayton, 25
Sea-Beach Polka, C. L. Walker, 50
*Syrta, M. Schneider, 50
*Syntag, (2 or 4 hands), D'Albert, 25
*Scottish, 25
*St. Lawrence Tabular Bridge Polka Mazurka, W. H., 25
Tommy, C. Grobe, 40
*Tommy, J. Archer, 25
*Yallanar, F. Drayton, 25
Wissahickon, (2 or 4 hands), Gaston de Lille, 50
*Winter's Night, Geo. L. Walker, 50
White Violet, (Parlor Music), C. Grobe, 25

SCHOTTISCHES.

*Anton Ridge, J. Richter, 35
Amazon, (Parlor Music), C. Grobe, 25
Boreas, (Parlor Music), 25
Christmas, Geo. L. Walker, 25
*Continental, O. P. Perry, 40
*Contra-band, S. Warner, 25
Douglas, G. W. Hewitt, 25
German town, F. Blaesner, 40
*Illinois, Steinsage, 25
*Kansas me, dear, J. N. Beck, 25
*Kiss me, dear, 25
Little Mischievons, (2 or 4 hands), F. Drayton, 30
Millersville Normal School, W. H. Kaffer, 30
*Our American Cousin Schottisch, J. C. Beckel, 35
*Point Breve Park Schottisch, G. J. Orris, 35

*Baker (Cal.) Funeral March, (a very true picture), C. F. Hermann, 30
*Baker (Cal.) Funeral March, (the best likeness out of the lamented and heroic Colonel), G. F. Benker, 50
Buell (Major-General) Grand Quickstep, (a true likeness), E. Mack, 30
Columbia March, E. Myers, 25
Cottage Hill Quickstep, H. Phillis, 25
Columbia Quickstep, Mrs. C. Hamilton, 25
Commodore March, (Parlor Music), C. Grobe, 25
*Cader Quickstep, (Parlor Music), 25
*City Guard's Quickstep, E. Camp, 40
Capital March, E. F. Myers, 25
Dreama March, S. Warner, 30
*Douglas Funeral March, G. W. Hewitt, 25
*Duke of Malakoff's March, S. Glover, 40
*Edinburgh (Colonel) Funeral March, (the only correct likeness published on music), S. Warner, 50
Edwin Forrest Quickstep, S. Warner, 25
Garibaldi's Quickstep, W. Curwen, 40
Gen. George Cadwallader's Parade March, F. Bieder, 25
*General Zouave Quickstep, C. R. Duesworth, 40
Hallock's (Gen.) Grand March, introducing Glory, Hallelujah! S. Warner, 30
*Hall's (Colonel James P.) Grand March, (soldier of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), G. W. Hewitt, 25
*Harrington's (Col. J. F.) Quickstep, W. Kate, 25
*Home Run Quickstep, J. Zahler, Jr., 25
*Kane's (Dr.) Funeral March, J. C. Beckel, 25
Lincoln Quickstep, (a very fine picture of Honest Old Abe), C. Grobe, 25
*Lynn's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), G. W. Hewitt, 25
Merrick Lodge, I.O.O.F. Quickstep, W. Kate, 25
*Michigan's (General) Grand March, (the name is enough to continue its present popularity), E. Mack, 50
*March des Zouaves, C. John, 30
*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862), E. Mack, 40
*Poppe's (Gen.) Grand March, J. Billa, 30
*Richmond Searle Guard Quickstep, J. Kopl, 25
*Rifeman Grand March, Friticola, 50
*Shells of Ocean Quickstep, F. Meyer, 25
*Smith's Funeral March, C. Grobe, 25
*Sprague's (Gov.) Grand March, E. Mack, 30
*State Fencible's Flag Presentation March, M. F. Aloia, 25
*Stanton's National Blues Quickstep, A. Birgfeld, 25
Young Guard Quickstep, L. F. H. Crooley, 25

MISCELLANEOUS.

*An Evening at Oakland, T. O'Neill, 50
*Battle of New Orleans, C. Grobe, 75
*Cascades of Rome, (Morceau de Genre), J. Ascher, 50
*Columbia, the Gem of the Ocean, (cassily arr.), C. Grobe, 25
*Etoile, (Rondo), H. Bloch, 25
*Gal Saco the Queen, F. Meyer, 25
*Hall, Columbia, F. Meyer, 25
*L'Invitation à la Chasse, G. Blaesner, 25
*Low Influence, Rondo, (Parlor Music), C. Grobe, 25
*Latsow's Wild Hunt, F. Meyer, 25
La Priere d'une Vierge, (Maiden's Prayer), Baderewski, 25
Marseillaise (La), F. Meyer, 25
*Nun's Prayer, R. Nordmann, 40
*Potpourri on forme de Rondeau sur La Favorite, (Parlor Music), C. Grobe, 25
*Partant pour la Syrie, K. Vogel, 50
*Peters (La), (Begger-Girl), E. A. L. Cooper, 25
*Russian National Hymn, F. Meyer, 25
*Star-Spangled Banner, C. Grobe, 50
*Sultan's Polka, Variations, C. Grobe, 50
*Schottische National Air, F. Meyer, 25
Telling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page), C. Grobe, 50
Young Folks' Festival, A. Le Carpenter, 25
No. 1. The Polka, No. 4. The Galop.
No. 2. The Waltz, No. 5. The Polka Mazurka.
No. 3. The Schottisch, No. 6. The Quadrille.
Each, 25

*Yankee Doodle, F. Meyer, 25
*Zingarella, (The Gipsy), E. A. L. Cooper, 40
*Bonnie Dundee Quadrille, C. D'Albert, 75
*Bonnie Dundee Quadrille, H. Prince, 50
*Caledonia Quadrille, Martin, 50
*Constantinople Quadrille, C. D'Albert, 50
Edinburgh Quadrille, J. Martin, 50
Empire Quadrille, J. C. Tully, 35
*Irish Evergreen Quad., Introducing Low-Back Car, 50
*Lake Lucid Quadrille, J. C. Tully, 35
*Luisa Miller Quadrille, J. Rosette, 50
National Polka Quadrille, W. Coleman, 30
*Queen of the Bazaar, Martin, 50
*Summer Quadrille, Gaston de Lille, 50
*St. Petersburg Quadrille, C. D'Albert, 50
*Tom Pouce Quadrille, J. B. Duesworth, 25
*Prince of Wales Quadrille, (4 hands), G. Blaesner, 50
*Zouave Parade March, (4 hands), S. D. S., 40

All pieces marked with [] are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.