

1864

General Grant's Grand March

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DEDICATED TO
LIEUTENANT GENERAL U.S. GRANT.

H. S. ...

General Grant's



Belmont.
Fort Henry.
Fort Donaldson.
Shiloh.
Corinth, Iuka.
Corinth, 2^d.
Hatchie.
Port Gibson.
Raymond.
Jackson.
Champion's Hill.
Black River.

Vicksburg.
Chattanooga.
Orchard Knob.
Lookout Mount.
Tunnell Hill.
Missionary Ridge.
Chickamauga
Station.
Ringgold.

GRAND MARCH.

BY

JOS. RAFF.



NEW YORK, Pubd by H. WATERS, 481 Broadway.

BOSTON, O. DITSON & CO. 277 Washington St.

LITH. BY HENRY COLE, 37 PRINCE ST. N.Y.

GENERAL GRANT'S MARCH.

JOS. RAFF.

Allegro con moto.

sf *mf*

p *dolce e con espressione.* *Ped* *Ped* *Ped* *Ped*

Ped *3* *Ped* *3* *Ped cresc.* *Ped* *Ped*

Ped *3* *Ped* *f* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

Entered according to act of Congress A. D. 1864 by E. A. DAGGETT, in the Clerk's Office of the District Court for the Southern District of New York.

mf con dolore.
Ped *Ped* *Ped* *ff marc.* *Ped*

Ped *Ped* *ff* *sempre ff* *con brio.*

marc. *sf* *sf*

p scherz.
Ped *Ped* *Ped* *Ped*

cresc. *Ped* *Ped* *ff* *f brillante.*

8. 5

The first system of music consists of five measures. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords. The notation includes various note values and rests.

8. 1. 2.

The second system contains five measures. It is divided into two first endings: the first ending (marked '1.') spans measures 13-15, and the second ending (marked '2.') spans measures 16-17. The second ending is marked with the dynamic *ff e impetuoso.* and the articulation *marcato.*

8.

The third system consists of five measures. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The final measure of the system features a *tremolo* effect on the right hand.

The fourth system contains five measures. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a *Fine.* marking.

The fifth system consists of five measures. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a *decres.* (decrescendo) marking.

pp *arioso.*
Ped

Ped

Ped

cres.
Ped

Ped

Ped

1. 2.

ff

decres.

pp

ff Ped dim.

p scherz e

basso

lusingando.*

Ped

Ped cres.*

cen

Ped

do.

Ped

staccato.

3. 1. 2.

Ped

ff

D.C. al fine.