

1-1-1861

## Union March as Performed by the U.S. Marine Band at the Inauguration of President Lincoln March 4, 1861

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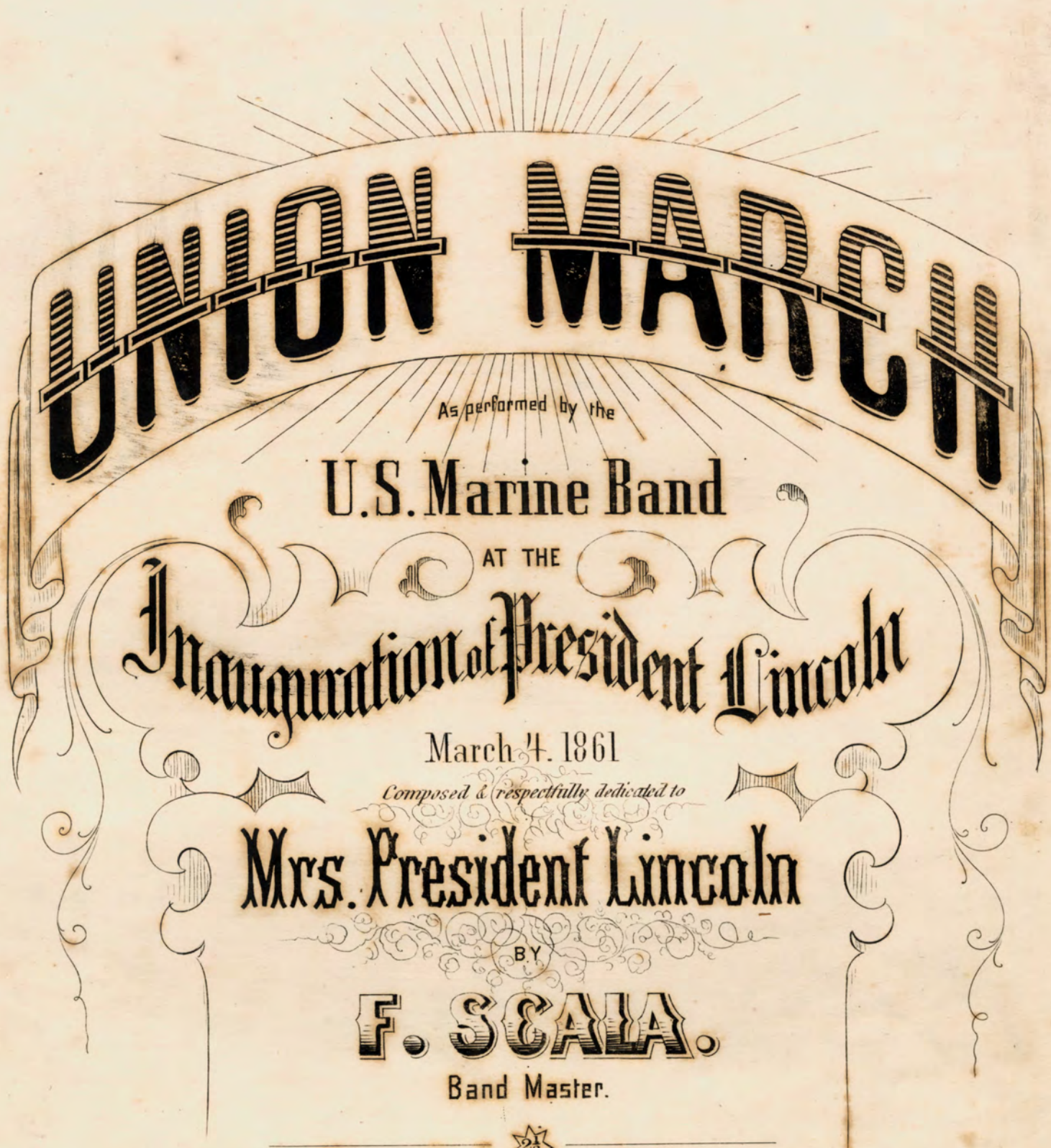
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## Union March as Performed by the U.S. Marine Band at the Inauguration of President Lincoln March 4, 1861

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# UNION MARCH

As performed by the

**U.S. Marine Band**

AT THE

**Inauguration of President Lincoln**

March 4, 1861

*Composed & respectfully dedicated to*

**Mrs. President Lincoln**

BY

**F. SCALA.**

Band Master.



Boston

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# UNION MARCH.

F. SCALA.

TEMPO DI MARCIA.

The musical score is written for Trombetta and piano. The Trombetta part is in the upper staff of the first system, marked with a forte *f* dynamic. The piano accompaniment is in the lower staff. The score is divided into four systems. The first system includes a 3-measure triplet and a *f* dynamic marking. The second system features a *ff* dynamic marking and a *mf* dynamic marking. The third system continues the piano accompaniment. The fourth system concludes with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations above the first system include the numbers 3, 9, 2, 1, X, 1, 3, 4, 3, 2, 1, 2, X, 2, 1, 2, 2, 1, X.



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with numerous triplets and slurs. Handwritten annotations above the staff include numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff features chords and single notes. A dynamic marking *ff* is present in the third measure of the bass staff.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment. The instruction "Hurrah for the Union." is written in the middle of the system, and "dolce." is written in the second measure of the second system. Handwritten annotations above the treble staff include numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment. The instruction "March D. C. al Fine." is written in the second measure of the fifth system.

(Lincoln Inauguration- Sheet Music.) SCALA, Francis Mara. *Union March as performed by the U. S. Marine Band at the Inauguration of President Lincoln March 4, 1861. Composed and respectfully dedicated to Mrs. President Lincoln by F. Scala, Band Master.* Boston: Oliver Ditson. Folio, removed. Pp. 5. Moderately foxed, very good. \$625.00

First ed. Scala was a native Italian who joined the Marine Band as a clarinetist in 1842. He was the band's director from 1855-1871 and is credited with greatly improving the standards of the ensemble. The band was a favorite distraction for Lincoln and he and Scala became friends. In July of 1861 Lincoln enacted the first legislative recognition of the band. See the excellent online article "Historical Perspective on the President's Own Marine Band" by Master Gunnery Sgt. D. Michael Ressler, where this sheet music is illustrated. Rare. OCLC: 1 copy, AL Pres Lib (8803)

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