

1862

Gen. Grant's Grand March

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Gold
LIEUT. GENL. U. S. GRANT'S GRAND MARCH.



COMPOSED BY
JOSEF GUNDEL.

BOSTON:

Published by OLIVER DITSON & Co. 277 Washn. St.

H. A. PRANG & CO.
N. York.

JOHN BRANCH & CO.
Cinn.

A. S. GOULD
N. York.

J. C. HAYNES & CO.
Boston.

GEN. GRANT'S GRAND MARCH.

v JOSEF. GUNG'L, Op:145.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *sf*, and *Ped.*. The second system continues the accompaniment with dynamics *ff* and *Ped.*. The third system features a more complex texture with dynamics *ff* and *Ped.*. The fourth system concludes with two endings, marked 1. and 2., and dynamics *Ped.* and *sfz*.

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First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *fp* and *Ped.* with asterisks. A long pedal line is indicated in the right hand.

Second system of the piano score. The right hand continues with melodic development, including slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamics include *fp* and *Ped.* with asterisks.

Third system of the piano score. The right hand features more complex melodic figures with slurs and accents. The left hand accompaniment continues. Dynamics include *ff* and *Ped.* with asterisks.

TRIO.

TRIO section starting at measure 6. The right hand has a more spacious melodic line. The left hand accompaniment changes to a pattern of eighth notes with rests. Dynamics include *fp* and *Ped.* with asterisks.

Fifth system of the piano score. The right hand features melodic lines with slurs and accents. The left hand accompaniment continues. Dynamics include *f* and *p* with *Ped.* and asterisks.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings are present in the bass line.

Musical notation for the second system, including dynamic markings like *f* and *p*, and first/second endings.

Musical notation for the third system, showing complex rhythmic patterns and pedal markings.

Musical notation for the fourth system, continuing the piece with various notes and rests.

Musical notation for the fifth system, ending with the title *MARCH, D.C.* and a final cadence.