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## General Grant's Grand March

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General Grants Grand March E Mack General Grants Polka, Ella V. Young, General Grants Quick Step, E. Mack General Grant's Grand March Four Hands, E. Mack. General Grant's Grand March Guitar G. W. Brown. General Grant's Grand March. Violin or Flute Sep. Winner.

(A)

Philadelphia LEE & WALKER 922 Chestnut St W.H. Boner & Co 1102 Chestnut St

## GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.









marred, according to Act of Omerna, in the year 1860, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Entern Walrict of Frances











\$769.3











Ī	Just Publis	shed, Sydney Smith'	s Piano Method. P	rice, \$2.50.
	Choice Selection of Music	Pretty as a Picture. (A2). Song and Dance. Bishop	Four-in-Hand Schottische. (C1), Waner	FOUR HAND PIECES.
20.	PUBLISHED BY	As performed by the Minstrel Troupes.	For beginners. Fingered.	Cecilian Grand March. (61)
		Queer People there be. (G2.) Song and Chorus. Maton	Freeburg Grand March. (Eb2) Rivals the "Gen. Grant Grand March."	Winner-
Q 4	IN & WALKED	Admirers of a genalae could sang, should add this sparkling little melody	Mayer	For beginners.
39	LEE & WALAER.	to their repertoire.	Idalla Polka. (Bb2). Expressive and taking. brine	Good Luck March. (G1). Win-
é	No. 022 Chartnut Street	Resurgam. (Eb3), Bass or Con- traito colo. Winner	Lullaby. (C2). Seain	For beginners.
Price,	No. 922 Chestnut Street, PHILADELPHIA.	As sung by Mr. A. E. Taylor, celebra-	An enchanting melody, well worked	VIOLIN OR FLUTE.
č	FHILADELFHIA,	As sung by Mr. A. K. Taylor, celebra- ted Basso of Philadelphia. A produc- tion of the highest artistic ratio. Pro- fessional Singers have in "Remyram"	out. Will bear comparison with any we know of.	Sep. Winner's Sheet Music for the Violin or Flute, in Num-
	VOCAL.	a composition unequand in this coun-	Maggie May Roudo. (61).	burs, each
	The letter significe the Key; figure 1 indi- cates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, diffi-	try.	Winner 30 The beautiful melody simply ar-	molodies of the day, such as : "Maggie May." "Tassels on the boots." "Pul- ling hard against the Stream." "Two-
4	figure 3, moderately difficult; figure 4, diffi- cult. Pieces marked thus " have a handsome	(Bo-2). Soug and Chorus. Solitaire., 35	ranged for beginners.	ling hard sgainst the Stream," "Two- Forty Galop." "Wacht am Rhein," etc.
structor	lithographic title.	"Oh what is that radiant glory That tinges the distant west	Merry Elves. (Ab3). Stonet	
0	After Sundown. (Bb2). Song and	With crimson and gold and purple, While sluketh the sun to rest."	Unquestionably one of the most orig- inal productions of the day.	VALUABLE BOOKS.
1	chorus. Hawthorne	Squeeze me Joe. (02) Miers 30	Mocking Bird, (G4). Wehli	Winner's Pocket Preceptor for the Violin. Price
ñ	"After sundown with its twilight Dying in the dis aut west,	Another excellent comic song.	Transcription by the eminent Jas. II.	Contains rudiments, complete expla- nations for handling the instrument, also a fine collection of the most popu-
E	After nightfall with its darkness, Comes the quist hour of rest	under the Rose. (Ed2). Solo and Dao, Solitaire	Webli, Planist. With an introduction of the air "Oft in the Stilly Night."	also a fine collection of the most popu- lar Operatic airs, Danses, Ballads, etc.
24	When the weary footsteps homeward, After daily toll is ver	An effective Ballad and preity words.	A piece of the highest excellence.	lar Operatio airs, Danoss, Ballads, etc. Amateur Album. (No. 1). For Piano
Can.	Turns with anxious pace to welcome Those who 'wait us at the door."	Waiting till the Reaper comes. (Eb2). Song and Chorus. Fundition. 35	Mocking Bird, Q. S. (G2). Ros- enberger	An elegant collection of 26 of our most
4	This beautiful little song is in Haw-	"Go ye forth into the harvest.	Also destined to become an estab- lished favorite.	popular pieces. Full size. Embracing Polkas, Marches, Schottisches, Galops, etc., and many of the freest ballade
5	thorne's purest vein, and cannot fail to secure an immense popularity.	ls thy mission from on high; Gather in God's richest treasures,	Moet and Chandon Waltz.	etc., and many of the finest ballads, with piano accompaniment.
•	A Kiss at the Door. (Bb2) Song and chorus. Mayer	This charming little song appeals to	(C2). Wanner	Beginning of Music. Mack 5 A collection of 12 original and pro-
ot	Song and chorns. Meyer	the heart of the many, and must win its way to popularity.	*New Departure March. (F2).	greative Pieces in the easier major and minor keys. Carefully fingered, For
5	Because thou art so far away.	We met no more. (G2). Song	Winner	the Piano, Cabinet Organ or Melodeon.
abin	(F1). Hauthorns	and Chorus, Hawthorne	Animated and pleasing.	National Nursery Rhymes. Ellion 2.5
00	The dismal hours are long to pase, And iongthy days seem slow to die,	jeweis. This author's compositions have been ruceived with such general favor	3). Dore	Boards, 1.5
-	And ohl the months seem years, shall The lov'ly flowers have but their charm.	we feel sale in recommending them at all times.	One of the most lavely reveries in print. Cannot be too highly recommen-	Mendelssohn's Songs without
	And I am sad from day to day. The world itself is not the same,	INSTRUMENTAL.	ded.	Words. Price, complete
20	Because thou art so far away."	New and valuable issues for the Piano	Number One March. (C1). Winner. 20	Getze's School for Parlor Or- gau and Melodeon. Bound in boards. Price
etze	Another elegant song by the ever ele- gunt Hawtherne. The author's name will be sufficient guarantee of this	Forte.	For beginners.	
3	song's artistic merit.	Aberdeen Scottische. (F1).	Prussian Army March. (62),	Sydney Smith's Method for Piano, Bound in boards, Price2,5
	Blow the Horn for Supper,	Choice little piece for beginners.	Jost	The Singing Teacher. C. Everul.
	Kate. (Bb2). Song and Chorus. 35	Alvin Polka, (Bh2). Baker 30	Pure Gold Valse Pathetic.	No. 2 is an abridgement of the com- plete book. Frice of No. 1, 25 cts : No. 2
10 C C 10 C	Homostead Song, with Cornet call.	Decidedly excellent.	(F3). Dore	This comprehensive and most thurs
gan	Cling not to Earth. (B52). Sa- cred Song and Chorus. Bachmann 30	Bachmann's First Lessons. For Piano or Organ 1.00	the assumption " Prov Gold."	ough Manual has recently been adopted in the l'ublic Schools of Philadelphia. No committee authority will full to
H	Arranged for Plano or Organ.	Comprises a brief and explicit expla- nation of the rudiments, together with	Qui Vive Galop. (P2). Winner. 30 A live sparkling composition.	No composent authority will fall to discover in it the embodyment of the most valuable truths, carafully consid-
0	Day we went boating. (Ab2). Lillie	a number of fingered exercises for the acquiring of a correct position of the	Reindeer Schottische. (C2).	most valuable truths, carefully consid- ared and admirably expressed.
et	"You remember when last we went bosting, On the beautiful river below ?"	hanus and for strengthening the fin-	Archambault	Hood's Musical Manual. By Rev. George Hosd. Price
	Dolly Varden. (Eb2). With		Silver Wedding March. (C-1)	Grobe's Method for Piano.
iq	Chorus. Let	Bird Note Galop. (C2). Winner. 30 Introducing the various songs of birds. A most agreeable and desirable	Winner,	Price, in boards, \$2.50, Cloth
10	Dolly Varden, (862). Without Chorus, Hunt	composition in every sense.	For beginners.	has had a more wide spread and uni-
0		Champion Waltz. (C1). Rodyn. 30 For beginners. Worthy of its name.	Social Medley Quadrille. (F2) Rost	versal recognition. While we have been isening various valuable and im- portant Methods, from time to time, it
0	* Dressed in a Dolly Varden. (U2). Song and Chorus. Moore 50	Chicago Fire Bells, (Ab-3).	Among the very finest Quadrilles out.	would be well to give
the	These songs are the most popular of any of the " Dolly Varden" issues.	The Author's very best composition.	Such is Life. Caprice. (Eb4) Reaney	GROBL'S METHOD, a thorough inspection, as there is much
5	Gone where the Woodbine twineth. (Eb2). Song and Cho-	It is impossible to overrate the morits of this masterly effort,	Equal to anything of Wyman's.	especially to commend it.
5	rus, Sires	Cougress Schottische, (G-1),	Sweet Rest. (Ab-2). Remer	"Guiding Star." Rev. D. C. John. New and Dolightful Singing Book for the use of the Sabbath School.
¥	"Gone where the Woodbine twineth, When spring is bright and fair,	Beginners must certainly be in clover	handsome,	Destined to oclipse everything of its
4	When spring is bright and fair, And to the Soldier's resting place Some little tribute bear."	with this elegant piece.	Sylphide Polka Waltz. (D2) De Fint	Exhibitions and Festivals, etc., will be
ook	Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans,	*Dolly Varden Galop. (G2). Mack. 50	Quite popular.	of the beautiful pear embraced in the
â		*Dolly Varden March. (Eb2).	Three Part Waltz. (G2) Win-	of the beaufiful gene embraced in the pages of this truly valuable work, which promises to be indeed the "GUIDING STAR" of Sabath Song-
	Little Plender. (Eb2). Song and Chorus. Pracock. 40 "Then stay, oh stay, drink not to-night,	Mack	per the beginner. 20	sters. Price, Boards 35 cts. Paper 3
E	Nor leave us weeping here, For home is lonely, lonely now, When papa is not near."	*Dolly Varden Quad. (D2)	Two-Forty Galop. (C1). Winner. 20	PUBLISHERS OF THE
ction	When papa is not near."	Marriol. 1.00 Plain. 75	For the Beginner.	AMATEUR
0	Trnly beautiful.	*Dolly Varden Schott. (C2). Mact. 50	Wacht am Rhein. (01), Win-	A MONTHLY JOURNAL OF
stru	Love once lost is gone forever. (Bb,-3). Hawthorne	*Dolly Varden Waltz. (E.b-2).	For the beginner.	MUSIC, ART AND LITERATURE
s	Charming Ballad made popular by Mrs. Susan Galton Kelleher,	These pieces are all highly character-	Wavelets Walts Sentimental.	The best published, and having a large circulation than any other. It contains a flo
<b>a</b> 1		istic of the charming little "Dolly." We number them among our best pub-	(G2). Alexander	circulation than any other. It contains a fin
	No one to weep when I am gone. (P2). Song and Chorus, Hawthorns	fications for the year.	Whirlwind Waltz. (02). Ales-	SUBSCRIPTION, ONE DOLLAR FER ANNUM.
est	"No time to weep when I am gone, No one to care for such as me,	Elegant Polka Waltz, (C2). Wod	ander	Sample copy free, send for it. Address,
Be	No one to weep and no one to mourn, No one to sigh my fate to see."	Its name covers everything.	Wide Awake Cotillions. (C2.)	LEE & WALKER,
-	A gem.	Entre Nous. (Db2). La Coterie- Trois Tomps. Szylor	Winner. 10 With the figures, now and desirable.	No. 922 Chestnut Si
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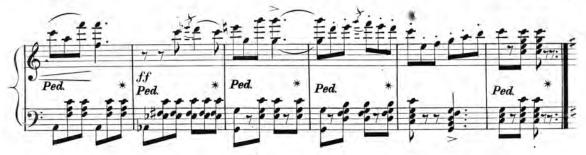




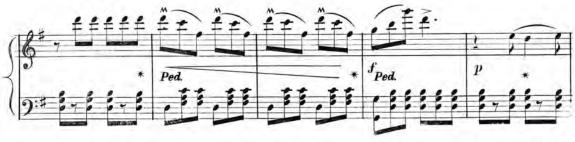












GEN. GRANT'S GRAND MARCH.

V JOSEF. GUNG'L. Op:145.









