

1884

## Marching Through Georgia

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To his friend  
AUGUST HOFFMANN.

3

# MARCHING THROUGH GEORGIA.

PARAPHRASE DE CONCERT.



All<sup>o</sup> Moderato.  
con 8<sup>va</sup> ad lib.

OTTO GUNNAR.

PIANO. *ff*



*Melodia ben marcato.*



15843=7

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First system of a piano score. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady accompaniment of chords. A *cres* (crescendo) marking is present in the first measure.

Second system of the piano score. The right hand continues with a dense texture of chords and eighth notes. A dynamic marking of *8* is indicated above the final measure of the system.

Third system of the piano score. The right hand has a melodic line with eighth notes and chords. A dynamic marking of *f* (forte) is placed in the second measure. A dynamic marking of *8* is indicated above the first measure.

Fourth system of the piano score. The right hand features a dense texture of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed in the second measure. A dynamic marking of *8* is indicated above the first measure.

*Melodia cantando.*

First system of musical notation. The right hand (RH) features a series of sixteenth-note runs, starting with a dotted quarter note followed by eighth notes, and ending with a grace note. The left hand (LH) provides a simple accompaniment with quarter notes and rests.

Second system of musical notation. The right hand (RH) contains four groups of sixteenth-note runs, each with a fingering sequence (4 5 4 2 1) above it. The left hand (LH) has a bass line with notes 7, 6, 7, 6. The word *brillante.* is written in the left margin. Labels *L.H.* are placed below the bass line.

Third system of musical notation. The right hand (RH) features sixteenth-note runs with fingering sequences (3 4 1 3 4 1, 3 4 1 3 4 1, 4 1 2) above them. The left hand (LH) has notes 7, 6, 7, 6. The word *marcato.* is written in the left margin. Labels *R.H.* and *L.H.* are placed above and below the staves respectively.

Fourth system of musical notation. The right hand (RH) has sixteenth-note runs with fingering sequences (7, 5 4 2 1) above them. The left hand (LH) has notes 2 3, 4, 2. Labels *R.H.* and *L.H.* are placed above and below the staves respectively.

First system of musical notation. The treble clef staff features a continuous eighth-note pattern. The bass clef staff contains a few notes with a slur and a fermata.

Second system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff has a few notes with a slur and a fermata.

Third system of musical notation. The treble clef staff has a complex eighth-note pattern with a dynamic marking of *g*. The bass clef staff has a few notes with a slur and a fermata.

Fourth system of musical notation. The treble clef staff features sixteenth-note patterns with slurs and dynamic markings of *7* and *6*. The bass clef staff has a few notes with a slur and a fermata.

First system of musical notation. The right hand (RH) plays a series of sixteenth-note chords in a descending sequence. The left hand (L.H.) provides a simple harmonic accompaniment with chords and single notes. The key signature has two flats.

Second system of musical notation. The right hand continues with sixteenth-note chords, featuring some slurs and fingerings (7, 6, 7, 6). The left hand accompaniment includes chords and single notes.

Third system of musical notation. The right hand (R.H.) has a section marked *con brio.* with a dynamic accent. The left hand (L.H.) continues with chords and single notes. The key signature has two flats.

Fourth system of musical notation. The right hand plays a continuous sixteenth-note chordal texture. The left hand accompaniment consists of chords and single notes.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and features a sustained accompaniment with long horizontal lines indicating held notes.

The second system continues the piece. It includes a fermata over a measure in the upper staff. The lower staff has a dynamic marking *con forza e precipitato.* indicating a change in tempo and intensity.

The third system shows a dynamic marking *ff* (fortissimo) and the instruction *marc.* (marcato), suggesting a strong, accented rhythmic character.

The fourth system includes performance instructions: *R.H.* (Right Hand), *L.H.* (Left Hand), and *presto.* (fast). It also features fingering numbers '6' and '6' for specific notes in both hands.

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