

1-1-1860

## Honest Old Abe's Quick Step for the Piano

Follow this and additional works at: <https://scholarsjunction.msstate.edu/fvw-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Frank and Virginia Williams Collection of Lincolniana, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Frank and Virginia Williams Collection of Lincolniana at Scholars Junction. It has been accepted for inclusion in Sheet Music by an authorized administrator of Scholars Junction. For more information, please contact [sct@library.msstate.edu](mailto:sct@library.msstate.edu).

---

## Honest Old Abe's Quick Step for the Piano

### Rights

Copyright protected by Mississippi State University Libraries. Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required.

TO THE  
Hon. A. Lincoln.

HONEST  
OLD ABE'S

QUICK STEP

for the

PIANO

Boston.  
Published by Oliver Ditson & Co. 277 Washington St.

Firth Pond & Co.  
N. York

J. Church Jr.  
Cincinnati

Beck & Lawton.  
Philad<sup>a</sup>

C. C. Clapp & Co.  
Boston.

Entered according to act of Congress AD 1860 by O. Ditson & Co. in the Clerk's Office of the Dis<sup>t</sup> Court of Mass

102  
11

# HONEST OLD ABE'S QUICK STEP.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and a *Ped.* instruction. The melody in the treble staff is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a double bar line at the end of the fourth system.

CHEER, BOYS, CHEER.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The second system of music consists of two staves. The upper staff continues the melody with some notes marked with accents (>). The lower staff continues the accompaniment. A dynamic marking of *f Ped.* is placed above the lower staff in the third measure.

The third system of music consists of two staves. The upper staff continues the melody with several notes marked with accents (>). The lower staff continues the accompaniment.

The fourth system of music consists of two staves. The upper staff continues the melody, with a dynamic marking of *p* (piano) placed below the lower staff in the second measure. The lower staff continues the accompaniment.

The fifth system of music consists of two staves. The upper staff continues the melody, with a dynamic marking of *f* (forte) placed above the lower staff in the fourth measure. The lower staff continues the accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Dynamics include *f Ped.* and *p*. There are fermatas over the final notes of the first and second measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *f*. There are accents (>) over the final notes of the first and second measures.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *ff Ped.*. A double bar line is present in the second measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *f*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *f* and *ff Ped.*. The system ends with a double bar line.