

1866

We'll Go With Grant Again

Follow this and additional works at: <https://scholarsjunction.msstate.edu/usg-library-sheet-music>

Preferred Citation

[Title of Sheet Music], Ulysses S. Grant Collection, Ulysses S. Grant Presidential Library, Mississippi State University Libraries

This Document is brought to you for free and open access by the Ulysses S. Grant Library Collection at Scholars Junction. It has been accepted for inclusion in Grant Library Sheet Music by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

To my friend M. Ainsley Scott.

We'll go with
Grant again

Song of the Sons of Monroe,

WORDS BY

GEORGE COOPER,

MUSIC BY

HENRY TUCKER,

Author of "When Fenians Fight for Freedom." "Come from Afar." &c., &c.

3

NEW YORK:

Published by WM. A. POND & CO, 547 Broadway.

Books: G. BROWN & Co. Clings: BOST & COY. Engrs: J. R. YOUNG. Compos: C. F. FOSB.

Entered according to Act of Congress, in the year 1866, by Wm. A. Pond & Co., in the District Court of the United States for the Southern District of New York.

WE'LL GO WITH GRANT AGAIN,

THE SONG OF THE

"SONS OF MONROE."

Words by GEORGE COOPER.

Music by HENRY TUCKER.

The piano introduction is written in 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1. The mus - ket hangs up - on the wall, the knap - sack's laid a -

side, The fight is won, no more we'll wade in

bat - tle's rag - ing tide,..... But..... boys we'll keep our

pow - der dry, we know not what may come, Though all is fair and

peace - ful now 'neath Free - dom's lof - ty dome, And if the dawn of

War should come while loy - al hearts re - main, "We'll take the old fa -

CHORUS.

mil - iar guns and go with Grant a - gain." "We'll go with Grant a -

gain my boys, We'll go with Grant a - gain, Hur - rah! We'll

take the old fa - mil - iar guns and go with Grant a - gain."

CODA, (*ad. lib.*) after Chorus to last verse.

slow with feeling. *a tempo.*
"For auld lang syne" my boys, "for auld lang syne," We'll take the old fa - miliar guns and go with Grant a - gain.

- 2 Oh! never be our brother, boys, the foe that we must meet,
But altogether let our lips the Union song repeat ;
The stars once more upon our flag are gleaming in their might ;
Then let the past be buried, boys, the future now is bright,
But should "outsiders" rouse us boys, and hopes of concord wane,
"We'll take the old familiar guns and go with Grant again." CHORUS.
- 3 There seems to be a little cloud just rising in the sky ;
Napoleon, down in Mexico, is fighting rather shy,
But Uncle Sam has let him know that he had better quit ;
We're slow to take offence, my boys, but "mighty hard" to hit ;
If Maximilian will not go, the way to fix him's plain,
"We'll, take the old familiar guns and go with Grant again." CHORUS.

Most Beautiful Vocal and Instrumental Music of the Day,

PUBLISHED BY

WM. A. POND & Co., 547 BROADWAY, N. Y.

Music Published Daily. All the New Music Published in the United States received as soon as Issued. Music sent by Mail, Postage Paid, on Receipt of the Marked Price.

Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

Table listing vocal pieces such as 'Alone, Alone', 'L'Amore, (Love)', 'At Night, Quicetta', 'Art thou thinking of me in my Absence, Love?', 'Angel Child', 'Beautiful Cloud', 'Butterfly', 'Hurry me in the Sunshine', 'Brooklet, give thy Bashing o'er', 'Be thou forever mine', 'Beautiful Dreamer', 'Beautiful Isle of the Sea', 'Beware', 'Blow, Bugle, blow', 'Blue-Eyed Kitty May', 'Cadaverous Jones, Comed.', 'Comrades, I am dying', 'Crackman's Chant', 'Cradle Song', 'Dream, Baby, dream', 'Dying Drummer-Boy', 'Dark-Eyed Norina', 'Forget thee, no!', 'Forever and ever', 'Fingern's Wake', 'Good Night and happy Dreams', 'Go, forget me', 'Good Night, good Night, Beloved', 'He brought me Gold to tempt my Heart', 'He, or, Vay down in Pennsylvania', 'I believed her true to me', 'I have so much to tell', 'I ne'er could leave thee', 'It's all up in Dixie', 'In the Valley of Cauterets', 'Imperishable', 'I cannot call her, Mother', 'Jennie lives but for thee', 'Kiss me, Father, ere I die', 'Language of Love', 'Let him rest', 'Limerick is beautiful', 'Lost Star of my Home', 'Little House under the Hill', 'Leave me not in dark Despair', 'Mind you that', 'Moonlight with thee', 'My beautiful Lissie', 'My Polly Ann', 'Mother's Blessing', 'Maggie Moore', 'My Angel Boy', 'Music on the Waves', 'Never deem my Love can change', 'Not from thee', 'Nancy Fat', 'Only Son is going now', 'Orphan of the Alps', 'One more Kiss and then Good-by', 'Pat Malloy', 'Red Robin', 'Remembrance', 'Striking He', 'Soldier's Battle Prayer', 'Sweet Birdling singing ever', 'Upania di Lombardia', 'Saw ye not my own true Love?', 'Serenade', 'Skater's Song', 'Song of Love and Death', 'Sleep well, thou sweet Angel'.

Table listing vocal pieces such as 'Tell me, little twinkling Star', 'There's none to say Good-night to me', 'Trust me all in all, or not at all', 'Too late, too late', 'Turn, Fortune, turn thy Wheel', 'Thou art the Star', 'U. S. G., or, the Song in honor of General Grant', 'Unknown Soldier', 'Violet', 'Voices that are gone', 'Where we have twined the Flowers', 'When I can read my little clear Sacred', 'What will they tell our Children', 'When other Friends are round thee', 'Whoever can he be', 'Wake from thy happy Dreams', 'When the War is over, Mary', 'Why did you die?', 'Will I be ever true to thee?'.

Table listing vocal pieces such as '45. Santa Lucia', '46. Traviata Waltz', '47. Memory Bells', '48. Beautiful Dreamer', '49. Elin Waltz', '50. Tam O'Shanter', '51. Lady of the Lake March', '52. I am lonely to-night', '53. Indiana Waltz', '54. Concert March', '55. Who will care for Mother', '56. Nun's Prayer', '57. La Tendresse', '58. Tuscan Melody', '59. Her bright Smile, etc.', '60. Idylle', '61. Empress Henrietta's Waltz', '62. Soldier's Chorus', '63. Soldier's Chorus, (Faust)'.

New Galops.

Table listing new galops such as 'Bride of the Wind Galop', 'Flick et Flock', 'Just once more', 'Little Birdies Nest', 'Minnie', 'Petrolem', 'Rosebud', 'Puckwudjies', 'Tete-a-Tete', 'Sans Ceremonie'.

New Quadrilles.

Table listing new quadrilles such as 'Como Quadrille', 'Elite', 'Engagement Quadrille', 'Faust Lancers', 'Silver Wedding'.

INSTRUMENTAL.

New Waltzes.

Table listing new waltzes such as 'L'Ardite', 'Belles of Brooklyn', 'Della Grand Valse', 'Faust', 'Flowing Streamlet', 'Faus', 'Harvest Home', 'Heart's-Ease', 'Ida', 'Kiss', 'Olympic', 'Reine des Fleurs', 'Tendre Fleur', 'Une Perle du Nuit', 'Valse d'Amour', 'Ida', 'Caprice'.

Marches and Quicksteps.

Table listing marches and quicksteps such as 'Funeral March from Don Sebastian', 'Grand March of the Andes', 'March Hongroise', 'March Triomphale', 'March Montenegroine'.

Variations.

Table listing variations such as 'Beautiful Dreamer', 'Call me not back from the echoes', 'Dear Mother, I've come Home to die', 'Lanigan's Ball'.

Musical Photographs.

The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 50 Cents. The even numbers of this series are a little more difficult than the odd numbers.

Table listing musical photographs such as '1. Waltz, from Faust', '2. How can I leave thee!', '3. Annie of the Vale', '4. Chant du Berger', '5. Il Bacio', '6. Warblings at Eve', '7. Call me not back, etc.', '8. Do they think of me at home!', '9. Come where my love, etc.', '10. Un Ballo in Maschera', '11. Dream on the Ocean Waltz', '12. Holmweh', '13. Rock of Ages', '14. L'Argentine Mazurka', '15. Good Night Galop', '16. Viva l'America', '17. Danish Dance', '18. Chapel in the Forest', '19. Fishes in the Sea', '20. Sweetheart', '21. Shadow Song', '22. Dearest Spot on Earth, etc.', '23. Mother, oh! sing me to rest', '24. Ever be happy', '25. Brightest Eyes', '26. La Harpe Solenne', '27. Ella Leena', '28. Thou art so near, and yet so far', '29. The Sybil', '30. Come into the Garden, Mand', '31. Vallance Polka Militaire', '32. The long and weary Day', '33. Juanita', '34. Come into the Garden, Mand', '35. Miel Waltz', '36. Maryland, my Maryland', '37. Hark! I hear an Angel sing', '38. High from the Roof-Swone', '39. Come, Holy Spirit', '40. Marching Along', '41. Glory Hallelujah', '42. Premier Amour Redowa', '43. Premier Amour Redowa', '44. Mollie's Dream Waltz'.

New Polkas, Schottisches, and Mazurkas.

Table listing new polkas, schottisches, and mazurkas such as 'Best Friend Polka', 'Catawba Polka', 'Chasse Ennu Polka Redowa', 'Concordia Schottisch', 'Delta Polka', 'Double Quick Polka', 'Farfalletta Polka Mazurka', 'Grisette Mazurka', 'Irving Polka', 'Olive Logan Polka', 'Relief Polka', 'Sophie Polka', 'Sans Pretension Polka', 'Teresa Carrone Mazurka', 'Trotty Horse Polka', 'Twilight Polka'.

Brilliant Fantales, Morceus, etc.

Table listing brilliant fantales, morceus, etc. such as 'Amours du Diable', 'Alpine Horn', 'Autumn Wind Mazurka', 'Aurelia Polka', 'Birds of Paradise', 'Bouts on Train Galop', 'Bel Demonic Mazurka', 'Careless Elegance Polka', 'Cascade de Rubis', 'Chanson de Chasse', 'Christmas Chimes', 'Dew Drop', 'Enchanted Bell', 'Electric Polka', 'Foras del Destino', 'Faust', 'Fairy Land', 'Flight of the Robin Polka', 'Flick et Flock Galop', 'Happy Return', 'Iene Fantale', 'Kunkel's Polka', 'Last Smile', 'Leger des Mains Polka', 'Memory', 'Monk's Prayer', 'Monday Op. 18', 'Mother kissed me in my Dream', 'Magnetic Galop', 'Orphan's Prayer', 'Pretty Blue Forget-me-not', 'Perle du Soir Mazurka', 'Reminiscences from Faust', 'Sans Souci Galop', 'Sorrento Mazurka', 'Solitude', 'Sparkling Dew Drops', 'Song of the Brook', 'Tarantelle', 'Sweet Sophy'.