

1-1-1862

Hold on Abraham, Uncle Sam's Boys are coming right along

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Hold on Abraham, Uncle Sam's Boys are coming right along

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To the President of the United States.

Hold on Abraham

Song and Chorus.

Being a response of

UNCLE SAM'S BOYS

to the Call for

THREE HUNDRED THOUSAND MORE.

("UNCLE SAM'S BOYS ARE COMING RIGHT ALONG.")

sung with immense success by

Wood's Minstrels,

Wm. B. Bradbury.

AUTHOR OF

Marching Along, The Dear Old Flag, Flag of our Union, &c. &c.

Szackpote, Sc.

New-York.

Published by Wm. A. FOND & C^o 547 Broadway.

New-York, WM. B. BRADBURY, Broome St.

Boston, D. DITSON & C^o

Entered according to Act of Congress, A. D. 1862, by W. B. Bradbury, in the Clerk's Office of the District Court of the Southern District of New-York.

HOLD ON ABRAHAM,
Uncle Sam's Boys are coming right along.

— BY —

WILLIAM B. BRADBURY.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a whole rest in the first measure, followed by four measures of whole notes: G4, A4, B4, and C5. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

The second system of musical notation also consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a time signature of 2/4. It contains a whole rest in the first measure, followed by four measures of whole notes: G4, A4, B4, and C5. The middle and bottom staves are grouped by a brace on the left. The middle staff is a treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

Entd according to Act of Congress, AD 1862, by W. B. Bradbury in the Clerk's office of the D. C. of S. D. of N.Y.

We're go . ing down to Dixie, to Dixie, to Dixie, We're



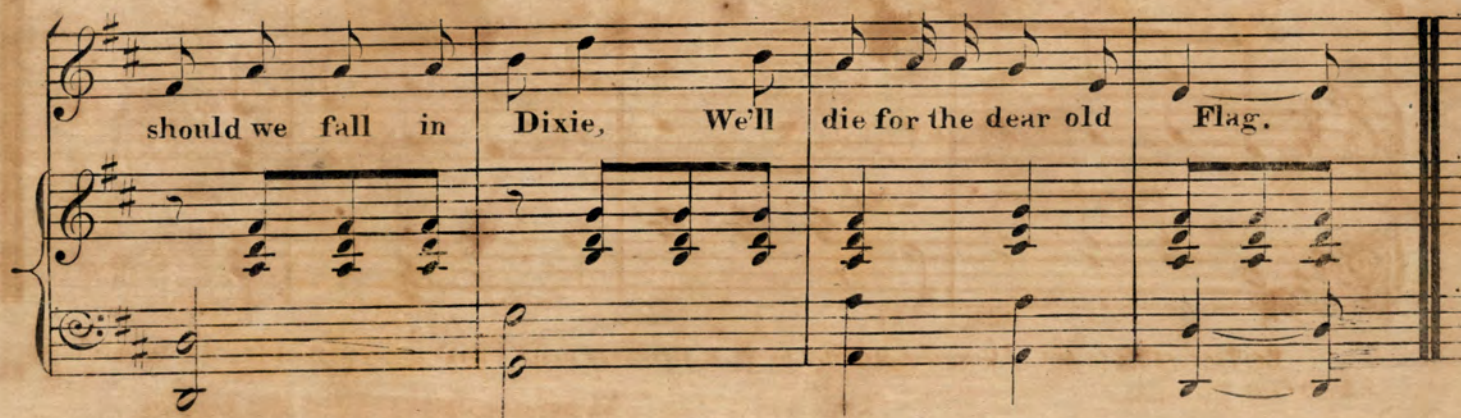
go . ing down to Dixie, To fight for the dear old Flag; And



should we fall in Dixie, in Dixie, in Dixie, And



should we fall in Dixie, We'll die for the dear old Flag.



CHORUS.

ff

Tenor
Hold on Abra - ham, Never say die to your Uncle Sam;

Alto
Hold on Abra - ham, Never say die to your Uncle Sam;

Soprano
Hold on Abra - ham, Never say die to your Uncle Sam;

Bass
Hold on Abra - ham, Never say die to your Uncle Sam;

ff

Uncle Sam's boys are coming right along, Six hundred thousand strong

Uncle Sam's boys are coming right along, Six hundred thousand strong

Uncle Sam's boys are coming right along, Six hundred thousand strong

Uncle Sam's boys are coming right along, Six hundred thousand strong



2
 Our Flag shall float o'er Dixie, o'er Dixie, o'er Dixie,
 Our Flag shall float o'er Dixie, the Red the White and Blue:
 We'll never give up 'till Dixie, 'till Dixie, 'till Dixie,
 We'll never give up 'till Dixie, sings Yankee Doodle Doo.

3 Chorus. Hold on Abraham &c.

Our Halleck's bound for Dixie, for Dixie, for Dixie,
 Our Halleck's bound for Dixie, with a million boys or two:
 He'll never give up Dixie, old Dixie, old Dixie,
 He'll never give up Dixie, 'till she's back in the Union true.

4 Chorus. Hold on Abraham &c.

McClellan he's in Dixie, in Dixie, in Dixie,
 McClellan he's in Dixie, and ready for the foe:
 Do you think he'll give up Dixie, old Dixie, old Dixie,
 Do you think he'll give up Dixie, oh, no no no no no.

5 Chorus. Hold on Abraham &c.

Bold Kearney fell in Dixie, in Dixie, in Dixie,
 Bold Kearney fell in Dixie, while fighting for us all:
 And there is General Burnside, our Burnside, old Burnside,
 And there is General Burnside, he will avenge his fall.

6 Chorus. Hold on Abraham &c.

And where is General Butler, our Butler, old Butler,
 And where is "Picayune Butler," he's gone to Dixie's town:
 And there he keeps a stirring, a stirring, a stirring,
 And there he keeps a stirring, the Secesh up and down.

7 Chorus. Hold on Abraham &c.

Brave Corcoran's come from Dixie, from Dixie, from Dixie,
 Brave Corcoran's come from Dixie, to speed the cause along:
 He's going back to Dixie, to Dixie, to Dixie,
 He's going back to Dixie, with a Brigade full and strong.

8 Chorus. Hold on Abraham &c.

Our friends have gone to Dixie, to Dixie, to Dixie,
 Our friends have gone to Dixie, to fight for the dear old Flag:
 And we're all going to Dixie, to Dixie, to Dixie,
 And we're all going to Dixie, to stand by the dear old Flag.

Chorus. Hold on Abraham &c.