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He's Gone to the Arms of Abraham Comic War Ballad

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He's Gone to the Arms of Abraham Comic War Ballad

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RESPECTFULLY DEDICATED TO
E. F. DIXEY, ESQ.

HE'S GONE
TO THE
ARMS OF ABRAHAM
COMIC WAR BALLAD.

My true love is a soldier,
Upon the battle ground,
And if he ever should be *lost*,
I hope he may be *found*,

The *draft* it was that took him,
And it was a *heavy blow*,
It took him for a Conscript,
But he didn't want to go.

CHORUS: He's gone—He's gone—
As meek as any lamb,
They took him, yes, they took him
To the Arms of Abraham.

— BY —

SEP. WINNER.

30 CENTS.

PHILADELPHIA:

Published by SEP. WINNER, 933 Spring Garden Street.

CINCINNATI,
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HE'S GONE TO THE ARMS OF ABRAHAM.

COMIC BALLAD.

By SEP. WINNER.

Animato.

PIANO.

1. My true love is a soldier In the ar - my now to - day, It was the cru - el

war that made him Have to go a - way; The "draft" it was that took him, And it

was a "hea - vy blow," It took him for a Conscript, But he did - n't want to go.

Entered, according to Act of Congress, in the year 1863, by SEP. WINNER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

CHORUS.

AIR. *rit.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

ALTO. *rit.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

TENOR. *rit.*

He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

BASS. *rit.*

2. He's gone to be a soldier, With a knapsack on his back, A fightin' for the

SEP. WINNER,

Music Publisher, No. 933 Spring Garden Street.

CATALOGUE OF THE LATEST PUBLICATIONS.

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| <p><i>Look with thy Fond Eyes upon me.</i> 30
 <small>CENTS</small>
 This is truly a sweet and charming song, with a tasteful and showy accompaniment. It needs only to be heard to become a favorite.
 "Look with thy fond eyes upon me;
 Speak in thy familiar tone;
 Have I not from out of many
 Chosen thee, and thee alone?"</p> <p><i>My Barque is on the deep, deep Sea.</i> 30
 A fairy song, with a light and cheerful accompaniment, having a melody in imitation of music "floating on the air," producing a singular and original effect.</p> <p><i>"Pretty to Me."</i> 30
 A graceful melody in the popular style: altogether, a cheerful song of more than ordinary merit.
 "Her eyes are not blue like the sky overhead,
 Though sweet their expression in sorrow or glee;
 Her brow is not fair, nor her cheeks are they red;
 But yet, even yet, she is pretty to me."</p> <p><i>Yes! I would the War were Over.</i> 30
 The immense sale of this answer to the popular song "When this Cruel War is Over" is enough to recommend it without further notice.
 <small>CHORUS.</small>—Yes! I would the war were over,
 Would the cruel work were done,
 With our country reunited,
 And the many States in one.</p> <p><i>Isabel, Lost Isabel!</i> 30
 The subject of this charming song is from the world-renowned story of "EAST LYNN." The melody is very sweet and musical, of a classic order, intended for a <i>good singer</i>.</p> <p><i>Parting Whispers.</i> (VOCAL DUETT.) 30
 This melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.
 "Farewell, farewell, farewell, farewell!
 'Tis sad, 'tis sad to sever:
 My parting whisper is to thee,
 My heart is with thee ever."</p> <p><i>Her Bright Smile Haunts me still.</i> 30
 New edition; one sharp; easy arrangement. This beautiful song in the original key of A\flat (four flats) being rather high in pitch for an ordinary voice, and quite difficult to execute, finds a much more extensive sale in the present form.</p> <p><i>Our Sweethearts at Home.</i> 30
 Song and chorus.
 A pleasing and cheerful ballad, in the popular vein. A song for the family circle. The melody is lively, and arranged in an easy and flowing style.</p> <p><i>The World is Topsy-turvy.</i> 30
 Comic song and chorus.
 "For ever and ever, you may argue in vain,
 The world's topsy-turvy, the people insane."</p> | <p><i>Song of Jokes.</i> (A MEDLEY.) 40
 <small>CENTS</small>
 This song is a combination of parts of the most popular ballads, comic and sentimental, knitted together in the most outlandish manner, affording considerable amusement.</p> <p><i>Der Deitcher's Dog.</i> 30
 One of the funniest comic songs ever issued. "A little nonsense now and then is relished by the best of men."
 "Oh, where, oh, where ish mine little dog gone?
 Oh, where, oh, where can he be?—
 His ears cut short, und his tail cut long,
 Oh, where, oh, where ish he?"
 <small>CHORUS.</small>—Tra, la, la, la, la, la, la, &c.</p> <p><i>Maryland, my Maryland.</i> 30
 With <i>Union words</i>. Arranged in an easy and effective manner.
 "A million more still yet agree
 To help thee hold thy liberty;
 For thou shalt ever, ever be,
 Maryland, our Maryland."</p> <p><i>He's gone to the Arms of Abraham.</i> 30
 Comic war ballad, with chorus. A pretty tune, with machine poetry. The melody is stolen from "Secesh," being a version of the "Bonnie Blue Flag."
 <small>CHORUS.</small>—He's gone—he's gone—
 As meek as any lamb;
 They took him, yes, they took him
 To the Arms of Abraham.</p> <p><i>Surrender of Vicksburg March.</i> 30
 A brilliant and effective composition, of the popular cast, with a beautiful cross-hand movement and very attractive melody.</p> <p><i>Nettle Schottische.</i> 30
 A good and graceful melody, in a sound and correct style, with an easy bass. Recommended for ordinary performers.</p> <p><i>Rebus Polka.</i> 30
 Sprightly melody, remarkably plain, without octaves, arranged, expressly for learners.</p> <p><i>French Polka.</i> 30
 Light, easy, and cheerful.</p> <p><i>Gymnasium Schottische.</i> 30
 One of the neatest and prettiest melodies ever issued. Sure to please.</p> <p><i>Fair Oaks Grand March.</i> 30
 A good composition, suitable for pupils in second quarter.</p> <p><i>White Star Schottische.</i> 30
 Light and tasteful character; very plain, for beginners.</p> <p><i>Race-Horse Gallop.</i> 30
 Lively, sprightly, and remarkably pretty, not too difficult for ordinary performers: a good piece for practice.</p> | <p><i>Passaic Waltz.</i> 30
 <small>CENTS</small>
 A neat and flowing melody, very sweet and musical.</p> <p><i>"Calithumpian" Pot-pourri.</i> 30
 Lively and noisy; good for serenading parties, as an "eye-opener."</p> <p><i>Winner's Gems for the Guitar.</i> 50
 A selection of the most beautiful melodies particularly adapted to this instrument, interspersed with a few important exercises, showing the various positions and fingering of the principal chords used in all compositions for the Guitar.</p> <p><i>Comet Waltz.</i> 30
 A first-class composition. One of those peculiar melodies that make a permanent impression upon the mind, and which we sing at times unconsciously.</p> <p><i>Flash Schottische.</i> 30
 A brilliant composition, light and showy, not very difficult, but excellent for practice, to attain a fearless and graceful execution.</p> <p><i>Home Polacca Quadrilles.</i> 30
 A pretty collection of melodies, introducing "Sweet Home" as the grand finale. Each figure of this celebrated dance is given in full with the music.</p> <p><i>Battle of Gettysburg.</i> 50
 A descriptive production of the best class, introducing many new and original effects; moderately difficult.</p> <p><i>Banner March.</i> 30
 This March introduces the popular melody of "The Captain with his Whiskers;" it is very pretty, quite easy, and immensely popular.</p> <p><i>Danish Dance.</i> 30
 New arrangement of this renowned polka-waltz, as used by the Philadelphia and New York bands.</p> <p><i>Bluebird Echo Polka.</i> 30
 A sprightly and cheerful piece, amusing as well as instructive: altogether, a good parlor pastime.</p> <p><i>Picnic Waltz.</i> 15
 Easy teaching piece, suitable for a pupil in second quarter: pretty melody, in three-four time.</p> <p><i>Nine-Pin Cotillions.</i> 30
 This set contains the popular tunes "Hopity-Kickity," "Arms of Abe," "Captain with his Whiskers," and the celebrated fancy cotillion called the "Nine-Pins," all with the figures of the dance in full.</p> |
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Copies of the above Pieces sent by mail, (postage paid.) Address the Publisher.