

1862

## Lieutenant General Grant's Grand March

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RESPECTFULLY DEDICATED TO  
LIEUTENANT GENERAL U S GRANT



*Belmont  
Fort Henry  
Fort Donaldson  
Shiloh  
Corinth, Iuka  
Corinth, 2<sup>d</sup>  
Hatchie  
Port Gibson  
Raymond  
Jackson  
Champion's Hill  
Black River*

*Vicksburg  
Chattanooga  
Orchard Knob  
Lockport Mass<sup>t</sup>  
Tunnel Hill  
Missionary  
Hidge  
Chickamauga  
Station  
Ruggold*

LIEUTENANT GENERAL GRANT'S  
GRAND MARCH.

QUERT ★

SOLD ★

Philadelphia. LEE & WALKER, 722 Chestnut St.  
W. H. BOKER & Co 1102 Chestnut St.

# GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.

*Brillante.*

Piano.

The musical score is presented in four systems, each consisting of a treble and bass staff. The tempo is marked *Brillante.* and the instrument is *Piano.* The score includes several *Ped.* (pedal) markings and asterisks. The first system is labeled *Piano.* The music is written in a key signature of one flat (B-flat) and common time (C). The piece concludes with a double bar line at the end of the fourth system.

8789.3

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4

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The word "Ped." is written below the bass staff in the first, second, and third measures. Asterisks are placed at the end of the first, second, and third measures.

Second system of the piano score. It consists of two staves. The treble staff has a melodic line with a triplet of eighth notes in the second measure. The bass staff has a harmonic accompaniment. The word "Ped." is written below the bass staff in the first, second, and third measures. Asterisks are placed at the end of the first, second, and third measures.

Third system of the piano score. It consists of two staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The word "Ped." is written below the bass staff in the first, second, and fourth measures. Asterisks are placed at the end of the first, second, and fourth measures. The word "Dolce." is written above the treble staff in the third measure.

Fourth system of the piano score. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a harmonic accompaniment. The word "Ped." is written below the bass staff in the first, second, third, and fourth measures. Asterisks are placed at the end of the first, second, third, and fourth measures.

Fifth system of the piano score. It consists of two staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The word "Ped." is written below the bass staff in the first, second, third, and fourth measures. Asterisks are placed at the end of the first, second, third, and fourth measures.

Musical notation system 1, first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a series of chords in the bass and a melodic line in the treble. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating pedal changes. The system contains four measures.

Musical notation system 2, second system. It features a grand staff with a treble clef and a bass clef. The treble staff contains triplet markings '3' over groups of three notes. Pedal markings 'Ped.' are present in the bass staff, with a 'ff Ped.' marking in the third measure. The system contains four measures.

Musical notation system 3, third system. It features a grand staff with a treble clef and a bass clef. The treble staff has a 'Dolce.' marking above the final measure. Pedal markings 'Ped.' are present in the bass staff, with asterisks indicating pedal changes. The system contains four measures.

Musical notation system 4, fourth system. It features a grand staff with a treble clef and a bass clef. Pedal markings 'Ped.' are present in the bass staff, with asterisks indicating pedal changes. The system contains four measures.

Musical notation system 5, fifth system. It features a grand staff with a treble clef and a bass clef. The treble staff contains triplet markings '3' over groups of three notes. Pedal markings 'Ped.' are present in the bass staff, with asterisks indicating pedal changes. The system ends with a double bar line and the marking '\*D.C.'. The system contains four measures.

# A LIST OF SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,

PUBLISHED AND FOR SALE BY

## LEE & WALKER,

No. 722 Chestnut Street, Philadelphia.

### SONGS.

- \*American Flag. Words by Drake, Music by Bellini, 40
- A Little more Grace, Captain Bragg, 25
- Age (The) of Gold, - California, 25
- Alma Mater, 25
- \*America. Words by Lewis Dels, 25
- \*Banner of the Sea, 25
- Beautiful is the Sea, 25
- Bunny Jenny Dear. Words by Lewis Dels, 25
- Beautiful Venice, 25
- Bunny Flora May, 25
- Quill of the Regiment, 25
- Come when you will, I've a welcome for you. Likeness of A. Pattil, Cavalier, 25
- Cow and the Ass, 25
- \*Columbia, the Gem of the Ocean, Dream (The), (Jenny Lind), 25
- Dearest, I am ever Thine, 25
- \*Dog and Cat, (Comic), 25
- Dreams of Home, 25
- Day of Parting; or, I must leave Thee, Dearest, 25
- Dear Mary Smith, 25
- Dear Summer Morn, 25
- Farewell, my Fatherland, (Jenny Lind), 25
- Full of Mischief, 25
- Florida Girl (The), (La Florida), Arr. by C. Evers, 25
- Falks that Put on Airs, (Comic), 25
- For you I Live, 25
- First of April, (Comic), 25
- Golden Moon, 25
- Gentle Maiden, 25
- Gentle Warning, (plain), 25
- \*Gentle Warning, 25
- \*Gideon's Band, 25
- \*Guardian Angel, 25
- \*Hall, Columbia, 25
- \*Hall, Columbia, (as sung by Parodi), 25
- He sleeps, but not amid the Arctic Snows, Happy as a Queen, 25
- \*Hopity Kicketty—High and Low. A Regular Cure. (As sung by Frank Drew), 25
- Hope on, and yet rejoice, 25
- Home, Sweet Home, 25
- \*How Sweet are the Roses, 25
- I've left my snow-clad Hills, (Jenny Lind), 25
- I am not the Wild Creature I seem, Ida May, 25
- Isolina, (English, German, and Italian words), I would I were a Bird, Dearest, 25
- \*Joanna's Fair Ido, 25
- Keenpake, (a sequel to The Cavalier), 25
- Kissing thro' the Bars, 25
- Ritty Tyrrell, 25
- \*Love's Perfect Cure, (sung by Frank Drew), 25
- \*Lottie's Opportunity (The), 25
- Lord's Prayer, (Sacred), 25
- \*Lord's Prayer, (Sacred), 25
- Laurie's Cottage, 25
- Lowland Sallie, 25
- Like the Song of Birds in Summer, 25
- My New England Home, 25
- My Southern Home, 25
- My Cottage Home, 25
- My Home, my Happy Home, (Jenny Lind), 25
- My Good Old Darkey Home, 25
- My Old Thatched Cot, 25
- Mother (The) and her Child, (sung by Gazza-siga), English, French, and German words, \*Marseillaise (La) Hymn, 25
- \*Marseillaise Hymn, (sung by Parodi), 25
- \*Maid in the Moon, 25
- \*Maiden of the Sunny Clime, 25
- National Union, 25
- Nothing to Wear, (Comic), 25
- Nobody's Boy, 25
- \*Octoroon, 25
- Our Good Old Friends, 25
- Oh, Who me not from my Cottage Home, 25
- \*Only a Child, 25
- Old Friends, 25
- Officer's Funeral, (Song of Quartette), 25
- Only Waiting, (sung by Miss C. Richards), 25
- Old Maid, 25
- \*Pin-Money, 25
- \*Pet of the Cradle, 25
- Resting-Place of Washington, 25
- \*Red, White, and Blue of '63, 25
- Robin (The), 25
- Rock beside the Sea, 25
- Remaplan, (Jenny Lind), 25
- \*Rev the Fire, 25
- \*Shells of Ocean, 25
- \*Soldier's Vision, 25
- Sporting on the Village Green, 25
- \*Sweet Women, 25
- \*Stars and Stripes, 25
- \*Stars and Stripes Forever, 25
- \*Star-Spangled Banner, 25
- \*Star-Spangled Banner, (as sung by Parodi), 25
- Song of the Farmer, 25
- Soucy Kate, 25
- Sue-Rine's Bride, (Jenny Lind), 25
- Stars of Heaven are gleaming, (Jenny Lind), 25
- Scars thro' the Wide World, (Jenny Lind), 25
- Sweet Flowers, 25
- Silver Spring, 25
- Sleep, my child! (La Jeune Mere), 25
- \*Tribute to the memory of Col. Ellsworth, 25
- Twinkle, twinkle, Little Star, 25
- Uncle Sam, 25
- We do think of thee at Home, 25
- \*We praise thee, O God, (Sacred), 25
- Welcome to Florence, 25
- \*Washington's Tomb, 25
- Whirl come and play with me! 25
- Wife's Dream, 25

- World I were with thee, 25
- Won't you come along? 25
- \*Waves of Ocean, 25
- \*Yankee Doodle, 25
- \*Yankee Doodle, (as sung by Parodi), 25

### WALTZES & REDOWS.

- Beautiful is the Sea, 25
- Ballet, (Parlor Music), 25
- Corinne, 25
- \*Chlorida, 25
- \*Emma, (likeness of Miss Emma Taylor), 25
- \*Florentine (La), 25
- \*Flower of the Field, 25
- Fontaine (La) aux Perles, 25
- Grandfather, 25
- Grandmother, 25
- Galaute (La), 25
- Hero and Leader Waltzes, 25
- \*Moselle, 25
- Molecule (La), 25
- Malvina, 25
- Pride (La), 25
- Princess of Belgium, 25
- Remembrance Waltzes, 25
- Rumrill (La), or Rosemary, 25
- \*Sticks of Ocean Redows Waltz, 25
- Three Sisters, (three waltzes), 25
- No. 1. Antonia, 25
- No. 2. Aurelie, 25
- No. 3. Clara, 25
- Thalberg Waltzes, 25
- United States Grand, 25
- \*Verona, 25
- \*Vert Vert Redowa, 25
- Warming, 25
- Wedding, 25

### GALOPS.

- Chao Kang, (Galop Chinois), 25
- Departure, (Parlor Music), 25
- \*Empress's, 25
- \*Fast Lids, 25
- \*Japanese, 25
- \*Sunny South, (La Habana), 25
- \*Snow-Drift, 25
- \*Tanlerik, (good likeness of Tambochik), 25

### POLKAS AND MAZURKAS.

- \*April Shower Mazurka, 25
- Bagno, (Parlor Music), 25
- Ball Springs, 25
- Blossom, 25
- \*Camille, (good likeness of Mrs. Bowers), 25
- City Mussum, 25
- Clarie Blanche Mazurka, (Parlor Music), 25
- \*Cycnet, 25
- \*Dance des Roses, 25
- Diana, 25
- Dilettanti Polka Mazurka, 25
- Grand House, 25
- Gazanzaga Polka Redows, 25
- Graziella, 25
- \*Hommage, 25
- \*Identical, 25
- \*Japanese, (correct view of Jaido), 25
- \*Jessemine, 25
- Leon Polka, 25
- \*Meteora, 25
- Old North State, 25
- Our American Cousin Polka, 25
- Pierre (La) Polka, 25
- \*Prairie Flower, 25
- \*Plough Boy, 25
- Photographic, 25
- \*Patriotic, 25
- Pierre de Medica Polka Mazurka, 25
- Prince Royal, 25
- \*Prince Royal, 25
- Printentores (Les), three Polkas, 25
- No. 1. Eclairnee, 25
- No. 2. Brunette, 25
- No. 3. Benedicta, 25
- Rieuse (La), 25
- Rosa's, (Parlor Music), 25
- Rustic, 25
- Sea-Beach Polka, 25
- \*Syrta, 25
- Song, (2 or 4 hands), 25
- \*Scottish, 25
- \*St. Lawrence Tabular Bridge Polka Mazurka, 25
- Tommy, 25
- \*Tommy, 25
- Yallanay, 25
- Wisnabickon, (2 or 4 hands), 25
- \*Winter's Night, 25
- Woodburn, 25
- White Violet, (Parlor Music), 25

### SCHOTTISCHES.

- \*Anton Ridge, 25
- Amazon, (Parlor Music), 25
- Borosa, (Parlor Music), 25
- Christmas, 25
- \*Continental, 25
- Contraband, 25
- Douglas, 25
- German town, 25
- \*Illinois, 25
- Vas me, dear, 25
- \*Kiss me, dear, 25
- Little Mischievons, (2 or 4 hands), 25
- Millersville Normal School, 25
- Our American Cousin Schottisch, 25
- Point Bresse Park Schottisch, 25

- Pine Cottage, 25
- Piedmont, 25
- Pickwick, 25
- \*Repose, 25
- Til-Til-To, (2 or 4 hands), 25
- Won't you come along! 25

### MARCHES AND QUICKSTEPS.

- Alpine Horn Grand March, (Parlor Music), 25
- Anderson (Major) Grand March, 25
- Ashtad Quickstep, 25
- Brownlow (Parson) Quickstep, (a very true picture), 25
- \*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.), 25
- Buell (Major-General) Grand Quickstep, (a true likeness), 25
- Columbia March, 25
- Cottage Hill Quickstep, 25
- Columbia Quickstep, 25
- Commodore March, (Parlor Music), 25
- Colet Quickstep, (Parlor Music), 25
- City Guard's Quickstep, 25
- Capital March, 25
- Drama March, 25
- Douglas Funeral March, 25
- \*Duke of Malakoff's March, 25
- Edwards (Colonel) Funeral March, (the only correct likeness published on music), 25
- Edwin Forrest Quickstep, 25
- Garibaldi's Quickstep, 25
- Gen. George Cadwallader's Parade March, 25
- \*Garnet Zouave Quickstep, 25
- Hall's (Gen.) Grand March, introducing Glory, Hallelujah! 25
- \*Hall's (Colonel James P.) Grand March, (soldier of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), 25
- Hatfield's (Col. J. F.) Quickstep, 25
- \*Home (Hon. John) Quickstep, 25
- Kane's (Dr.) Funeral March, 25
- Lincoln Quickstep, (a very fine picture of Honest Old Abe), 25
- Lyons (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), 25
- Merrick Lodge, I.O.O.F. Quickstep, 25
- \*Michoud's (General) Grand March, (the name is enough to continue its present popularity), 25
- \*March des Zouaves, 25
- \*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862), 25
- Poppe's (Gen.) Grand March, 25
- Richmond Searlet Guard Quickstep, 25
- Rifeman Grand March, 25
- Shells of Ocean Quickstep, 25
- Smith's Funeral March, 25
- Spingue's (Gov.) Grand March, 25
- State Fencible's Flag Presentation March, 25
- Sigs's (Gen.) Grand March, (a true picture), 25
- Washington National Blues Quickstep, 25
- Young Guard Quickstep, 25

### MISCELLANEOUS.

- \*An Evening at Oakland, 25
- \*Battle of New Orleans, 25
- Cascade of Roses, (Morceau de Genre), 25
- \*Columbia, the Gem of the Ocean, (casualy arr.), 25
- Edw. (Rondeau), 25
- \*Good Save the Queen, 25
- \*Hall, Columbia, 25
- I'll Invitation à la Chasse, 25
- Low Influence, Rondeau, (Parlor Music), 25
- \*Latsow's Wild Hunt, 25
- La Priere d'une Vierge, (Maiden's Prayer), 25
- Marseillaise (La), 25
- Nun's Prayer, 25
- Polpourri on l'orme de Rondeau sur La Favorite, (Parlor Music), 25
- \*Partant pour la Syrie, 25
- Powers (La), (Begger-Girl), 25
- \*Russian National Hymn, 25
- Star-Spangled Banner, 25
- \*Sultan's Polka, Variations, 25
- \*Schottische National Air, 25
- Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page), 25
- Young Folks' Festival, 25
- No. 1. The Polka, 25
- No. 2. The Waltz, 25
- No. 3. The Schottisch, 25
- Each, 25
- \*Yankee Doodle, 25
- \*Zingarella, (The Gipsy), 25
- \*Bonnie Dundee Quadrille, 25
- \*Bonnie's of the Quadrille, 25
- \*Caledonia Quadrille, 25
- \*Constantinople Quadrille, 25
- Edinburgh Quadrille, 25
- Empire Quadrille, 25
- Irish Evergreen Quad., Introducing Low-Back Car, 25
- \*Lake Lucid Quadrille, 25
- \*Luisa Miller Quadrille, 25
- National Polka Quadrille, 25
- Queen of the Dance, 25
- \*Summer Quadrille, 25
- \*St. Petersburg Quadrille, 25
- Tom Pouce Quadrille, 25
- \*Prince of Wales Quadrille, (4 hands), 25
- \*Zouave Parade March, (4 hands), 25

All pieces marked with [\*] are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.