

1914

## Stay Down Here Where You Belong

Irving Berlin

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# STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



Alvin Barbelle

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MUSIC PUBLISHERS  
STRAND THEATRE BUILDING  
BROADWAY AT 47th ST, N.Y.



# STAY DOWN HERE WHERE YOU BELONG

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

The piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piano introduction, and the second ending concludes the phrase. The tempo marking 'Moderato' is present.

Down — be — low, ————— Down — be — low, —————  
Kings — up — there, ————— They — don't — care, —————

The piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics. It features a melodic line in the right hand and a bass line in the left hand.

Sat the Dev - il talk - ing to his son, — Who want - ed to go —  
For the moth - ers who must stay at home, — Their sor - rows to bear, —

The piano accompaniment for the third vocal line, providing harmonic support for the lyrics. The melody in the right hand is more active, with some sixteenth notes.

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Up a - bove, Up a - bove,  
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm  
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The  
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son,  
find a lot of peo - ple who are not civ - il - ized.

## CHORUS

Stay — down here where you be - long, ————— The folks who

live a - bove you don't know right from wrong, ————— To please their

kings — they've all gone out to war, ————— And not a

one of them knows what he's fight - ing for; ————— 'Way up a

*p-f*

The musical score is for a chorus in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning of each system. The lyrics are: "Stay — down here where you be - long, ————— The folks who live a - bove you don't know right from wrong, ————— To please their kings — they've all gone out to war, ————— And not a one of them knows what he's fight - ing for; ————— 'Way up a".

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big-ger Dev-ils than your dad, — They're

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

You'll find more hell up there, than there is down be - low. — low. —

1. 2.

*D.S.*

# TRY THIS ON YOUR PIANO

## I CAN'T STOP LOVING YOU

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER

### Chorus.

I can't, no I can't stop from lov - ing you now, — My

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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