

1864

General Grant's Grand March

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DEDICATED TO
LIEUTENANT GENERAL U.S. GRANT.

H. S. ...

General Grant's



Belmont.
Fort Henry.
Fort Donaldson.
Shiloh.
Corinth, Iuka.
Corinth, 2^d.
Hatchie.
Port Gibson.
Raymond.
Jackson.
Champion's Hill.
Black River.

Vicksburg.
Chattanooga.
Orchard Knob.
Lookout Mount.
Tunnell Hill.
Missionary Ridge.
Chickamauga
Station.
Ringgold.

GRAND MARCH.

BY

JOS. RAFF.



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GENERAL GRANT'S MARCH.

JOS. RAFF.

Allegro con moto.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment. Dynamics include *sf* and *mf*. The second system features a melodic line in the right hand with phrasing slurs and a *p* dynamic. The left hand continues with a rhythmic pattern. Dynamics include *p*, *dolce e con espressione.*, and *Ped*. The third system continues the melodic development in the right hand, with a *cresc.* marking. Dynamics include *Ped*, *cresc.*, and *f*. The fourth system concludes the piece with a final melodic flourish in the right hand and a strong accompaniment in the left hand. Dynamics include *f*.

mf con dolore.
Ped *Ped* *Ped* *ff marc.* *Ped*

Ped *Ped* *ff* *sempre ff* *con brio.*

marc. *sf* *sf*

p scherz.
Ped *Ped* *Ped* *Ped*

cresc.
Ped *Ped* *ff* *f brillante.*

8. 5

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and arpeggiated figures. A fermata is placed over the first measure of the treble staff.

8. 1. 2.

Second system of a piano score, divided into two first endings. The first ending (1.) leads to the second ending (2.). The second ending begins with the instruction *ff e impetuoso.* and *marcato.* The music is characterized by dense chordal textures and rhythmic patterns.

8.

Third system of a piano score. It continues the dense chordal texture. The system concludes with a *tremolo* effect indicated by a wavy line under the notes in the bass staff.

Fourth system of a piano score. The music concludes with a *Fine.* marking at the end of the piece.

Fifth system of a piano score, featuring a *decres.* (decrescendo) instruction. The music consists of sparse chords and arpeggiated figures.

pp *arioso.*
Ped

Ped

Ped

cres. Ped

Ped

Ped

1. 2.

ff

decres.

pp

ff Ped dim.

p scherz e

basso

lusingando.*

Ped

staccato.

Ped cres.*

cen

Ped

do.

Ped

3. 1. 2.

Ped

ff

D.C. al fine.