

1-1-1862

Our National Union March

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Our National Union March

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"OUR NATIONAL UNION MARCH"



PEACE

WAR

ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES

MOST RESPECTFULLY INSCRIBED TO

BY THE COMPOSER

CHARLES REHM

Price 50 cents.

PUBLISHED BY THE AUTHOR.
FOR SALE BY J.F. LOVELL 80 NASSAU ST. & AT ALL THE PRINCIPAL MUSIC STORES... IT IS ALSO ARRANGED FOR FULL BRASS & REED BANDS.
NEW YORK.

LITH. OF SHEARMAN & HART. PRINTED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1862 BY CHARLES REHM, IN THE CLERK'S OFFICE OF THE DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK. 99 FULTON ST. NEW YORK.

Executive Mansion.

Washington, February 8, 1862.

My Dear Sir

It gives me great
pleasure to acknowledge the receipt
of your favor of the 29th January,
accompanying copies of your
"National Union March".

Permit me to thank
you cordially for the honor done me,
and the kind feeling evinced by
you.

I am very truly

Your Obedt Servt

A. Lincoln

Charles Sumner Esq

Gov. N. H.

375
Walter Langford
Brooklyn
Wind Lane
Allu Long City. Place

"OUR NATIONAL UNION MARCH."

COMPOSED BY CHAS REHM.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It includes several triplet markings and repeat signs. The notation is clear and well-organized, typical of a 19th-century music manuscript.

Ent'd according to Act of Congress D 1862 by CHAS REHM in the Clerks Office of the US. Dist Court for the South'n Dist of N.Y.

CHORUS.

The

f

Star span-gled ban-ner in Tri-umph may it wave

Three Cheers for the U . . nion hipp hipp Hur-rah hipp hipp Hur-rah hipp

ped. * *f* *f*

hipp Hur-rah and a big one Hur . . . rah

f *f* *p*

TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. A piano (*p*) dynamic marking is present in the second measure of the treble staff.

The third system continues the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The music concludes with a double bar line and repeat dots.

The fourth system features a treble staff with rests and a bass staff with chords. The bass staff includes a 'Ped.' marking and an asterisk (*) in the first measure, indicating a pedal point. The music concludes with a double bar line and repeat dots.

The fifth system features a treble staff with rests and a bass staff with chords. The bass staff includes a 'Ped.' marking and an asterisk (*) in the first measure, indicating a pedal point. The music concludes with a double bar line and repeat dots.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and a melodic line that ends with a fermata. A dynamic marking of *ff* (fortissimo) is present in the final measure.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff contains chords and a melodic line. Dynamic markings include *p* (piano) and *Ped.* (pedal) with asterisks.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). The bass clef staff contains chords and a melodic line.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff contains chords and a melodic line. Dynamic markings include *p* (piano) and *Ped.* (pedal) with asterisks.