

1910

Stop, Stop, Stop

Irving Berlin

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STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SONGS
BY



WORDS AND
MUSIC BY

**IRVING
BERLIN**

*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

1301
CAPLE PIANO COMPANY
MAR 1 - 1911
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STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in common time.

Till ready

1. Hon-ey, there's some - thing buzz - in'
2. Hon' did I hear — you say you're

The vocal line begins with a melodic phrase. The piano accompaniment is in 2/4 time, marked piano (p). It features a rhythmic pattern in the right hand and a supporting bass line in the left hand.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik - ing nine, My dear - ie,

The vocal line continues with a melodic phrase. The piano accompaniment is in 2/4 time, marked piano (p). It features a rhythmic pattern in the right hand and a supporting bass line in the left hand.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The vocal line concludes with a melodic phrase. The piano accompaniment is in 2/4 time, marked piano (p). It features a rhythmic pattern in the right hand and a supporting bass line in the left hand.

There's some room — to spare, Now for some love — pre - pare.
Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
Sure - ly you would - nt leave me all a - lone, —

Tie your - self right up to my side, Sing me that lov - in' song —
Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
— that goes some-thing like umm umm, umm, umm.
— that goes some-thing like umm umm, umm, umm.
Lento

CHORUS

a tempo

Cud - dle and squeeze me hon - - ey,

a tempo
p - f

Lead me right to eu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea,"

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - die and please — me hon - - ey,

An - chor at that kiss - ing shore; ————— My hon - ey

stop, stop, stop, stop, dont' dare — to stop, Come

o - ver and love — me some more. 1 2
more. —————

A BEAUTIFUL BALLAD



SONGS

Stop! Stop! Stop!
 Piano Man
 Sweet Italian Love
 Innocent Bessie Brown
 Call Me Up Some Rainy Afternoon
 The Dance of the Grizzly Bear
 Dreams, Just Dreams
 Colored Romeo
 Is There Anything Else I Can Do For You
 Hide from The Light of The Moon
 Ogalalla
 Dear, Mayme, I Love You
 I Wish You Was My Gal, Molly
 That Mesmerizing Mendelssohn Tune
 Yiddle On Your Fiddle, Play Some Rag-Time
 When I Hear You Play that Piano, Bill
 Oh, What I'd Do For a Girl Like You
 Draggy Rag
 I'm the Man They're Looking For, Kelly That's My Name
 Wild Cherries
 Yiddisha Eyes
 I Wonder What I'd Do Without You
 If I Thought You Wouldn't Tell You're Just Too Sweet To Live When The Bloom Is On The Heather

WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by
 EDGAR T. FARRAN

Music by
 BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er
 All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye; Some - one
 al - ways tried to be so good to you; Can it

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SONGS Continued

Alexander And His Clarinet
 Skinny
 What's The Use of Trying To Forget the One You Love
 I'm Going to Do What I Please
 Every Day I Love You Just a Little Bit More
 Good-Bye, Girlie
 My Wife Has Gone To The Country
 It's the Pretty Things You Say, Dear.

Instrumental

Grizzly Bear (Rag)
 Wild Cherries (Rag)
 Beautiful Rag
 Arabia
 Lovey Dovey (Rag)
 Rippling Waves
 Carnival Maid
 Ogalalla (Two-Step)
 Venetian Beauties
 A Southern Idle
 The Dandy March
 Keep A Moving
 The Bumble Bee (Rag)
 Field Artillery
 La Touda
 La Manola
 Rinaldo Rag
 Devil March
 Dozzigity Rag
 My Dream of The U. S. A. (Two-Step)
 Love's Oracle

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