

1-1-1863

## We'll Fight for Uncle Abe Plantation Song and Chorus

Follow this and additional works at: <https://scholarsjunction.msstate.edu/fvw-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Frank and Virginia Williams Collection of Lincolniana, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Frank and Virginia Williams Collection of Lincolniana at Scholars Junction. It has been accepted for inclusion in Sheet Music by an authorized administrator of Scholars Junction. For more information, please contact [sct@library.msstate.edu](mailto:sct@library.msstate.edu).

---

## We'll Fight for Uncle Abe Plantation Song and Chorus

### Rights

Copyright protected by Mississippi State University Libraries. Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required.

# We'll fight for Uncle Abe

Plantation Song <sup>AND</sup> Chorus.

*Sung with great success by*

**C. PETTENGILL,**

*at the concerts of the*

## Buckley Serenaders.

*Melody by*

**J. K. CAMPBELL,**

*Arranged by*

## FRED. BUCKLEY.



BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

*Geo.*  
J. Church Jr.

*N. York.*  
Firth Pond & Co.

*Boston.*  
J. C. Haynes & Co.

*Phil?*  
J. E. Gould.

*Entered according to act of Congress, 1863, by O. Ditson & Co. in the Clerk's Office of the Dis. Court of Mass.*

04  
/ 12

# WE'LL FIGHT FOR UNCLE ABE.

Words by C. E. PRATT.

Arranged by F. BUCKLEY.

Slow.

A piano introduction consisting of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the first two lines of lyrics, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff below.

1. Way down in old Var-gin-ni, I sup-pose you all do know, They have  
3. The sea-son now is com-ing, When the roads be-gin to dry, Soon the

Musical notation for the third and fourth lines of lyrics, continuing the melody and piano accompaniment from the previous section.

tried to bust the Union But they find it is no go, The yankee boys are starting out de  
ar-my of the Po-to-mac Will make the re-bels fly, For General McClellan he's the man The

Musical notation for the fifth and sixth lines of lyrics, concluding the piece with a final cadence.

Union for to sabe, And we're going down to Washington, To fight for Uncle Abe.  
Union for to sabe, O! Hail Co-lum-bia's right side up, And so's your Un-cle Abe.

Rip, Rap, Flip, Flap, Strap your knapsacks on your back For we're a gwine to Washington To

fight for Un - cle Abe. Rip, Rap, Flip, Flap, Strap your knapsacks on your back For

we're a gwine to Washington To fight for Uncle Abe.

2. There is General Grant at Vicksburg, Just see what he has done, He has  
 4. You may talk of Southern chivalry And cot-ton be - ing king, But I

ta - ken six - ty cannon And made the Rebels run, And next he will take Richmond I'll  
 guess be - fore the war is done You'll think a - noth - er thing, They say that re - cog - ni - tion Will the

bet you half a dollar And if he catches Gen'ral Johnson Oh wont he make him holler.  
 re - bel coun - try sabe, But John - ny Bull and Mis - ter France Are 'fraid of Un - cle Abe.

Rip, Rap, Flip, Flap, Strap your knapsacks on your back, For we're a gwine to Washington, To

fight for Un - cle Abe.