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Samuel D. Jackson's music book

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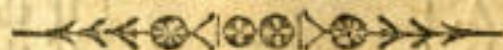
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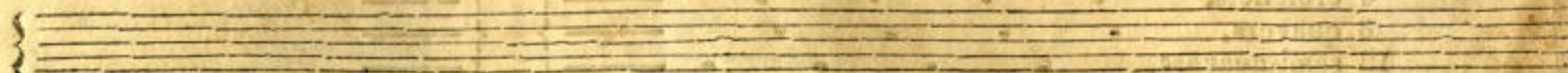
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A SHORT GAMUT.



LESSONS FOR MODULATING THE VOICE.



	Common time Moods.				Treble Time.			Compound Time	
	1st	2d	3d	4th	1st	2d	3d	1st	2d
	C	C	C	$\frac{3}{4}$	$\frac{3}{2}$	$\frac{3}{4}$	$\frac{3}{8}$	$\frac{6}{4}$	$\frac{6}{8}$
Seconds.	4	3	2	1	3	$1\frac{1}{2}$	$\frac{3}{4}$	2	1
Beats.	4	4	2	2	3	3	3	4	1

Where the Moods of time are expressed by figures, the lower figure shows how many divided into, and the upper one shows how many of those divisions fill a bar.

The natural place for me, is in B, but

If there be one flat, me is in E.
If there be two, me is in A.
If there be three, me is in D.
If there be four, me is in G.

If there be one sharp, me is in F.
If there be two, me is in C.
If there be three, me is in G.
If there be four, me is in D.

Names of notes and their rests.

One semi-breve contains 2 minims; or
4 crotchets,
8 quavers,
16 semi-quavers,
32 demi-semi-quavers.

Notes. Rests.

Notes. Rests.

EXPLANATION OF CHARACTERS.

A left hand of a note, sinks it half a tone.
A left hand raises half a tone.
A store any note when made flat or sharp to sound.
A slur shows the following part of the strain is to be divided the time into equal parts.
A slur over any three notes shows they are to be sung one third quicker.
A note under one is sung the first time, and the note under 2 when repeated, if tied together, are as follows, viz: above me saw sol law twice, and below me law sol law twice, then y.

A double bar || shows the end of a strain.
A dot or point . adds to any note half its length.
A slur shows how many notes are sung to one syllable.
A ledger line — is added when the notes ascend or descend, beyond the stave.

Transposition of me by flats and sharps, in the tenor, counter and treble stave.

Flats.

G — F — natural place for me
E — D —
C — B —
A — G —
F — E —

Sharps.

— m —
— l — s — s — f —
— s — f — m —
— f — m — l — l —
— s — s — f — f —
— f — m —
— m — l — l — s —

Transposition of Me, in the Bass stave.

B — A — natural place for Me
G — F —
E — D —
C — B —
A — G —

— l — l — s — s —
— s — f — f —
— f — f — m — l —
— m — s — s — f —
— s — f — m —
— f — m —
— l — l — s —

The above scale shows at one view, the place for Me, by transposition.

EXPLANATIONS.

Beating of time is an artificial method of marking the movements of a musical air, and is performed mostly with the hand.

In singing, every bar or measure begins with a motion of the hand downwards.

Great care should be taken in beating of time.

In all moods of time the hand falls on the first part of the bar and rises on the latter.

A key note is always the last note in Bass, and is immediately above or below Me; if above it is a sharp key; if below it is a flat key.

In all moods of common time, the accent falls, on the first and third parts of the bar.

Accent falls on the first part of the bar.

Accent falls on the first and fourth parts of the bar.

Samuel O. Jackson

Music Book.

March 2nd Anne Linn

Eighteen and Twenty

This book my name may ever contain
When I am dead and in my grave,
When greedy worms may feed on me
And you may read my name complete

Samuel R. Jackson
Feb 24 1824

High Low Alto Bass
Round Square Diamond Triangle
Keys for Modulating the Voice



but must this body die,
This mortal frame decay
And must those active limbs of mine
Be mouldering in the clay

Ninetyfifth Psalm C. M.

Lord, what my lips shall
Sing in the streets,
I will to every gate
Publish thy praise.



Meur. C. M.

My thought that often mount the Skies,
To watch the world's decay
When nature all in ruin lies,
And owns her Sovereign's death.

Twentyfourth Psalm C. M.

Happy souls approach your God
And sing his praises long.

And ascribe to Almighty grace
All glory and praise.

Meur. C. M. 24th Psalm C. M.



Salvage L. M.

Life is the time to serve the Lord,
The time to insure the great reward,
And whilst the camp holds out to burn,
The vilest sinner may return.

Widow's Song L. M.

And is the road that leads to death,
Thousands walk together there,
Wisdom shows us a narrow path,
And the wanderer a traveller.



Florida L. M.
Let sinners like their course and chase the
wind to death. But in the marshes of life
We spend our daily breath. But in the marshes
of Rockbridge.

Life is the time to serve the Lord,
The time to insure the great reward,
Whilst the lamp holds out to burn
And sinners may return.

Florida L. M.



Rockbridge L. M.



Exultation

What wondrous love is this, O my soul,
What wondrous love is this, O my soul,
What wondrous love is this that caused the Lord
To bear the dreadful curse for my soul

Exultation

What wondrous love is this, O my soul,
What wondrous love is this, O my soul,
What wondrous love is this that caused the Lord
To bear the dreadful curse for my soul

Consolation C. M.

My thoughts were wandering
In vain; I waste my breath

My heavy hands have ~~been~~ brought me down
To the dust of the earth

Salvation C. M.

O wretched sinners in whose hearts
The night of sin is kindled with your guilt
And make this last resort
To the mountain of Zion, I have said

Consolation C. M.



Salvation C. M.



Silverstream C.M.

Sweet rivers of milkening here
 lie just before my eyes,
 And I the fountains of a dove
 led to these vaporous seas.

Bunbros Hill: P.M.

Why should vain mortals tremble at the sight of death
 with destruction in the field of battle
 and carnage cloth the ground is overmen
 sing with death's yells.

Silverstream C.M.



Bunbros Hill P.M.



Humma P.M.

My God my life my love to thee to thee I call
I can not live if thou remove, for thou art all and all

Crucifixion

Saw ye my Saviour, Saw ye my Saviour, and God
Oh he died on Calvary to atone for you and me
And to purchase our pardon with blood

Humma P.M.



Crucifixion P.M.



America S. M.



Davis 1148-



Handwritten musical notation on the left page, consisting of two staves of music.

Handwritten musical notation on the left page, consisting of two staves of music.

Manley's Lamentation L.M.

Handwritten musical notation for "Manley's Lamentation L.M.", consisting of two staves of music.

Jefferson

Handwritten musical notation for "Jefferson", consisting of one staff of music.



[Faint handwritten musical notation on a single staff]

[Faint handwritten musical notation on a single staff]

Rockbridge L. II

[Handwritten musical notation on a single staff, beginning with a treble clef]

Wendthorn L. II

[Handwritten musical notation on a single staff, beginning with a treble clef]

[Faint handwritten musical notation on a single staff]

Sonata L. H.



Allegro L. H.



Sinfonia L. H.



Tronista L. H.



Devotion

1 2



Florida

1 2

3 4



Evening Shade

1 2



Melody



Rhododendron 250



Wiggle



solitude in the grove



General Jackson July 5th 1837

J J J

