

1919

The New Moon

Irving Berlin

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The **NEW MOON**

Inspired by the
Norma Talmadge
Screen production
The New Moon
Produced by Joseph M. Schenck

By
**IRVING
BERLIN**



By Arrangement with Select Pictures Corporation

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

THE NEW MOON

By IRVING BERLIN

Andante moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato'.

The 'Vamp' section is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. It serves as a background for the first two lines of the vocal melody.

Be-neath a sky of gray The lov-ers stroll a -
 The clouds will roll a - way And then we'll meet a -

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody for the second line of lyrics.

long The flow'rs have died a - way The birds have hush'd their
 gain A hap - py wed-ding day Will down up - on us

The piano accompaniment concludes with the same vamp pattern, supporting the final line of the vocal melody.

song, There's a tear-drop in her eye, For he's come to say good-bye
 then, Lit - tle sweet-heart don't you pine Soon you'll see the new moonshine

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This composition may also be bought for your Talking Machine or Player Piano

He whis-pers dear - ie don't you cry For I won't be long.
A lit - tle pa - tience girl of mine Till we meet a - gain.

CHORUS

When the new moon is shin-ing I'm com-ing back to you,

Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel

hands will be mend-ing a brok-en ro - mance soon, — They will

bless us with a hap-py end-ing Neath the bright new moon. When the moon. —

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry. — And bye and

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