

1-1-1860

Lincoln Quick Step

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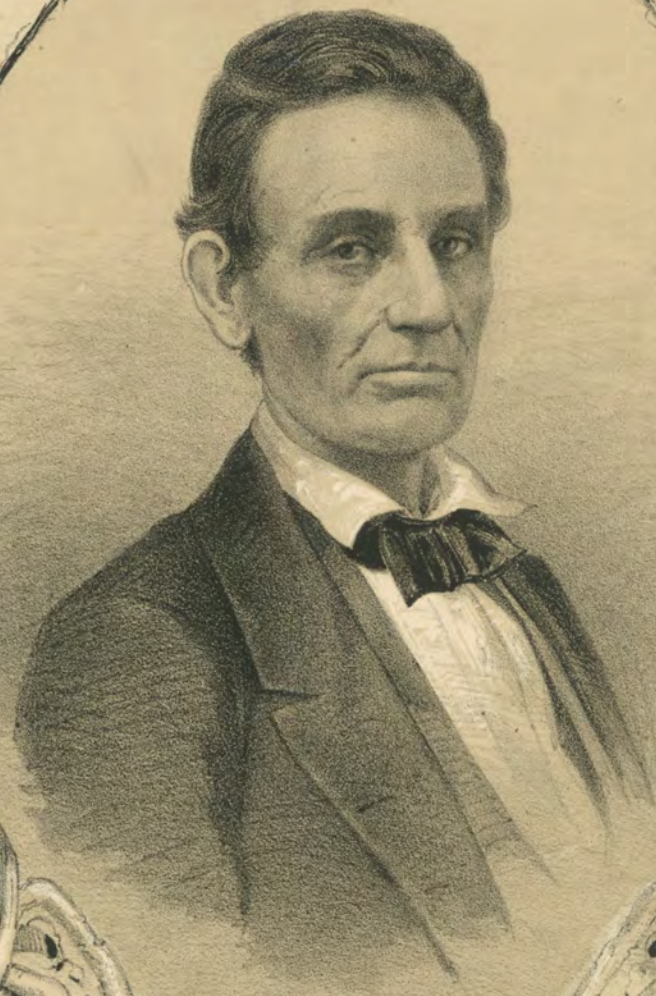
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LINCOLN QUICK STEP.



DEDICATED TO THE
HON. ABRAHAM LINCOLN.

107
12

F. LINCOLN'S 41

"LINCOLN QUICK STEP."

"HONEST OLD ABE" has split many a rail
He is up to his work, and he'll surely not fail,
He has guided his FLAT-BOAT thro' many a strait,
And watchful he'll prove at the HELM of the State.

Ch: Grobe.

Op: 1209.

QUICK-STEP.

Vivace.

mf *Ped.* *

f *Ped.* *

mf *Ped.* *

f *Ped.* *

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *mf* and *Ped.*. There are asterisks in the bass line.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *f* and *Ped.*. There are asterisks in the bass line.

DIXY'S LAND.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *p*, *cres.*, and *Ped.*. There are asterisks in the bass line.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *f*, *Ped.*, and *mf*. There are asterisks in the bass line.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *Ped.*. There are asterisks in the bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f* and *p*. Pedal markings are present with asterisks. Handwritten numbers 2 and 3 are above the treble staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Pedal markings are present with asterisks. Handwritten numbers 1 and 2 are above the treble staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf*. Pedal markings are present with asterisks. Handwritten numbers 1, 2, 3, and 4 are above the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Pedal markings are present with asterisks. Handwritten numbers 1, 2, 3, 4, and 5 are above the treble staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Pedal markings are present with asterisks. Handwritten numbers 1 and 2 are above the treble staff.

345678
M. C. B. 1178

mf Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. * mf Ped.

* Ped. * f Ped.

Ped * Ped * mf Ped. * Ped. *

Ped. * f Ped. * Ped. * Ped. * Ped. *