

1922

First Courtship

Chas Lindgreen

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Ada Flummer.

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S. P.

First Courtship *Caprice*



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H. Fischer

CHAS.
LINDGREEN

A
BELWIN
INC.
PUBLICATION
NEW YORK

Printed in U.S.A.



ED. KRANK
N. CHARLES STREET
BALTIMORE, MD.

FIRST COURTSHIP

Caprice

CHARLES LINDGREEN

Allegretto Scherzando

Piano

p

Con Ped

f

p

poco accel

poco rit

a tempo

poco accel

poco rit

a tempo

poco accel

poco rit

più animato

4

f poco rit. *mf a tempo*

f_z L.H.

p

f_z *p* *f_z* *mf*

p

f *f_z Fine*

p leggiero *poco rit.* *a tempo* *R.H.* *p* *espressivo* *L.H.*

cresc.

R.H. *a tempo* *rit.* *L.H.* *mf*

cresc. *f*

poco rit. *dim.* *D.C. al Fine*

Little Girl Of Long Ago

Lyric by
JOE CONE

Music by
MAURICE BARON

Andante simplice

Piano

mf

poco rit.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with one sharp (F#), starting on G4 and moving up to D5. The left hand plays a simple accompaniment of eighth notes, starting on G2 and moving up to D3. The tempo is marked 'Andante simplice' and the dynamics are 'mf'. The piece concludes with a 'poco rit.' marking and a final chord.

*p**

Lit - tle girl of Long A - go, Eyes of blue and hair of tow,

a tempo.

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The vocal line starts with a piano (*p*) dynamic and a tempo marking of 'a tempo.'. The lyrics are 'Lit - tle girl of Long A - go, Eyes of blue and hair of tow,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,'. The piano accompaniment remains consistent with the previous line.

mf

How I loved you, did - you know? *dim.* Lit - tle girl of Long A - go!

mf *dim.*

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*) marking. The lyrics are 'How I loved you, did - you know? Lit - tle girl of Long A - go!'. The piano accompaniment also features a decrescendo (*dim.*) marking at the end of the line.

* For Duet: Soprano or Tenor sings small notes,
Alto or Baritone small notes an octave lower

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Lyric from "Humbler Poets" Second Series
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