

1918

## Roses Of Memory

Bernard Hamblen

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07

# ROSES *of* MEMORY

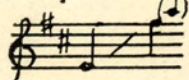


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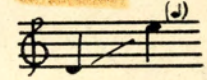
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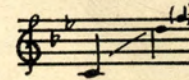
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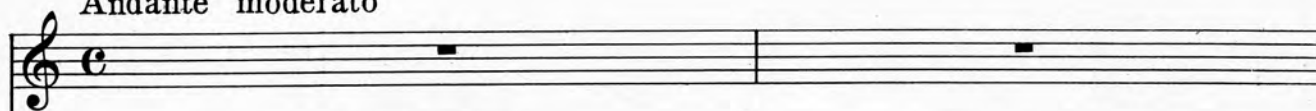


# Roses of Memory

Words and Music by  
BERNARD HAMBLÉN

Andante moderato

Voice



Piano



*mp*



Dear - est, for you there blooms the fair - est gar - den,

*mf*



Where sweet - est flow - ers bright - en all my way;



*cresc.*

Faith - ful - ly treas - ured thro' life's storm and sor - row,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking. The lyrics are "Faith - ful - ly treas - ured thro' life's storm and sor - row,".

*rall.* *rall.*

Shed - ding their ra-diance o'er the dark - est day:

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. Both the vocal and piano parts are marked with *rall.* The lyrics are "Shed - ding their ra-diance o'er the dark - est day:".

*p slowly*

Ros - es of mem' - ry, Bloom - ing for

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line is marked with *p slowly*. The piano accompaniment begins with a *p* marking. The lyrics are "Ros - es of mem' - ry, Bloom - ing for".

you; Warmed by Love's sun - shine,

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "you; Warmed by Love's sun - shine,".

*poco rall.* Kissed by Love's dew, ——— *a tempo* Each day is

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the tempo marking *poco rall.* and contains the lyrics "Kissed by Love's dew, ———". A long horizontal line under "dew," indicates a sustained note. The tempo then changes to *a tempo* for the phrase "Each day is". The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo markings *poco rall.* and *a tempo* are also present in the piano part.

bring - ing sweet thoughts a - new;

The second system continues the vocal line with the lyrics "bring - ing sweet thoughts a - new;". The piano accompaniment continues with chords and a bass line. The tempo remains *a tempo*.

*cresc.* Ros - es of mem' - ry are bloom - ing for you.

The third system features the vocal line with the lyrics "Ros - es of mem' - ry are bloom - ing for you." and the tempo marking *cresc.*. The piano accompaniment also includes a *cresc.* marking. The piano part features a more active accompaniment with chords and moving lines in both hands.

*with expression*

*p*

Tempo I<sup>o</sup> Tho' winds of sad - ness

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Tempo I<sup>o</sup>'. The lyrics 'Tho' winds of sad - ness' are written below the vocal line. The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* is placed above the piano part.

breathe up-on my ros - es, When skies are grey and days too slow-ly pass -

The second system continues the vocal line and piano accompaniment. The lyrics 'breathe up-on my ros - es, When skies are grey and days too slow-ly pass -' are written below the vocal line. The piano accompaniment continues with similar harmonic texture.

*cresc.* Think - ing of you, I see the hap-py sun - shine *rall.* Wait - ing to cast your shad-ow

The third system includes dynamic markings *cresc.* and *rall.*. The lyrics 'Think - ing of you, I see the hap-py sun - shine Wait - ing to cast your shad-ow' are written below the vocal line. The piano accompaniment features a *cresc.* marking in the bass line and a *rall.* marking in the treble line.

*rall.* *pp slowly* on the grass: Ros - es of mem' - ry

The fourth system includes dynamic markings *rall.* and *pp slowly*. The lyrics 'on the grass: Ros - es of mem' - ry' are written below the vocal line. The piano accompaniment features a *rall. e dim.* marking and a *pp* dynamic marking.