

1905

Vienna Rag

Paul Alfred Rubens

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Kuace Briant

The VIENNA RAG.



**CAKE WALK
A LA STRAUSS**

by
Paul Rubens.

5c
4/-

Frederick

THE HOUSE OF HITS
Published by **JOS. W. STERN & CO.** 34 East 21st St. New York
NEW YORK CHICAGO BOSTON
LONDON SYDNEY
LONDON: JOS. W. STERN & CO.
ALBERT & SON, SYDNEY AUSTRALIAN AGENTS

The Vienna Rag.

Cake-Walk à la "Strauss."

PAUL RUBENS.

Moderato.

Piano.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderato.' and the instrument is 'Piano.' The first system contains four measures with dynamics *f* and *fz*. The second system contains four measures with dynamic *mf*. The third system contains four measures with dynamic *f*. The fourth system contains four measures. The fifth system contains two measures for the first ending, followed by two measures for the second ending, with dynamics *fz* and *rit.*

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4 *a tempo*

fp *fp*

p *mf*

f *ff* *rit.* *fz* *fz*

Trio.

p

fz

f

5

ff *p* *f* *p*

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *ff*, *p*, *f*, and *p*. A finger number '5' is written above the final measure.

f

This system contains measures 6 through 10. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* is present.

cresc. *ff* *ff*

This system contains measures 11 through 15. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *cresc.*, *ff*, and *ff*.

f

This system contains measures 16 through 20. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.

This system contains measures 21 through 25. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

fz *ff* *ffz*

This system contains the final five measures of the piece. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *fz*, *ff*, and *ffz*.

"An ideal teaching piece!" is the exclamation of every music teacher who plays over the attractive little composition, "A String of Pearls," from which we give excerpts below. It is a daintily melodious intermezzo, and is just easy enough so that it makes a nice number to play for one's friends. Try it over, and you will be anxious to have complete.

A STRING OF PEARLS.

HEINZMAN and SOLMAN

Allegretto grazioso.

Melodia ben marcata.

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