

1921

## Silversan

Ernest Golden

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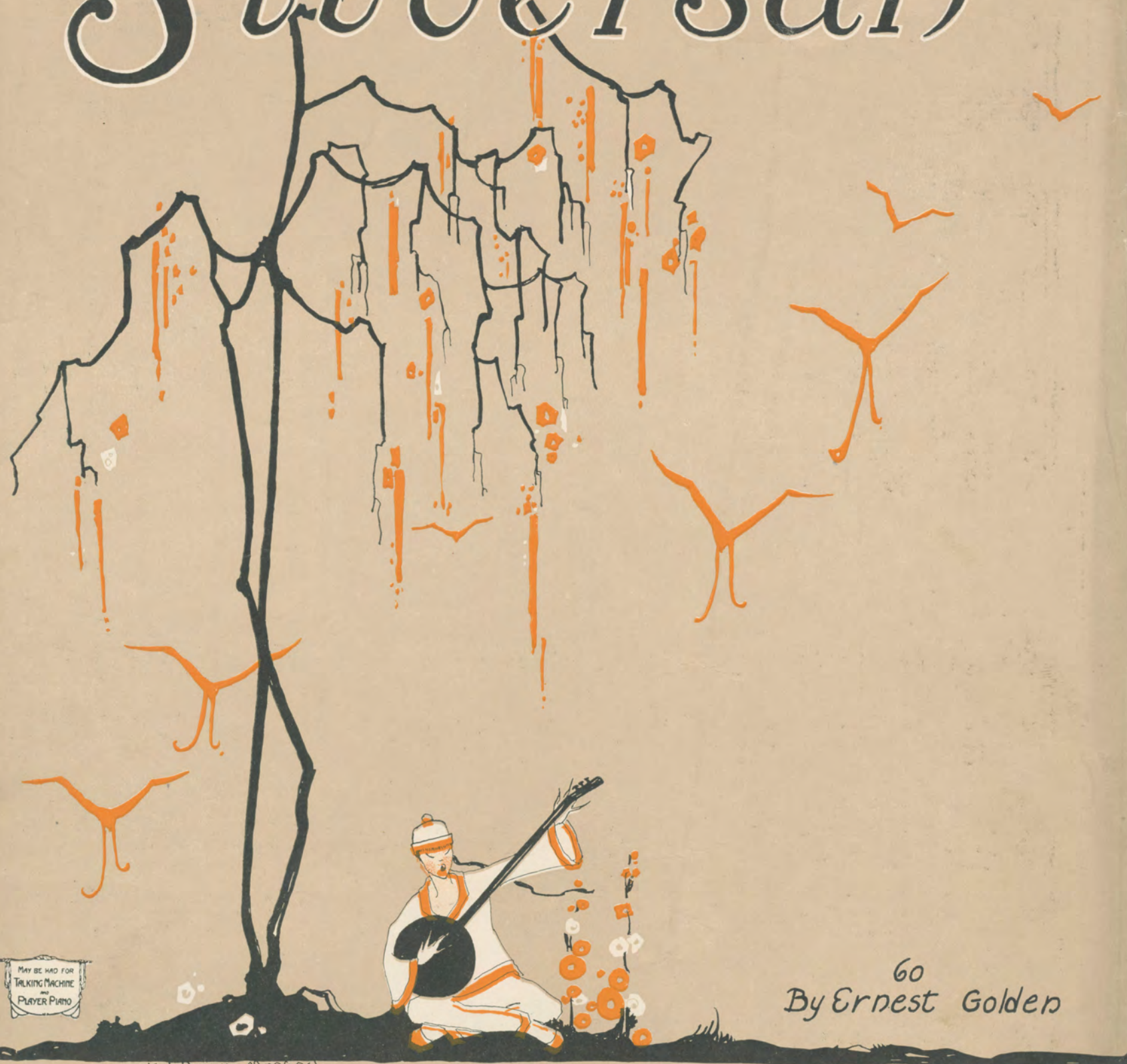
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## Silversan

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# Silversan



MAY BE HAD FOR  
TALKING MACHINE  
OR  
PLAYER PIANO

JAN DOORN MORGAN

60  
By Ernest Golden

FORSTER  
MUSIC PUBLISHER INC  
235 SOUTH WABASH AVE  
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# Water Sprites

## Caprice

FREDERIC KNIGHT LOGAN  
Opus 97

Moderato

Echo

*p* *rit.* *pp* *a tempo* *rit.* *f*

R.H. L.H. R.H. R.H.

L.H. R.H.

*p rit. staccato* *a tempo*

*rit.* *a tempo*

*Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \**

# Italian Vespers

## Barcarolle

FREDERIC KNIGHT LOGAN  
Opus 95

Barcarolle

*very legato*

*rit.*

*a tempo*

*rit.*

*Con molto*

*rit.* *a tempo*

*Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \** *Red. \* Red. \**

Echo

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# SILVERSAN

3

ERNEST GOLDEN

Tempo di Valzer.  
(Allegretto Grazioso.)

The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valzer. (Allegretto Grazioso.)'. The first system includes a *mf* dynamic marking and a *rit.* instruction. The second system begins with a *p* dynamic marking and the instruction 'a tempo espressivo'. The third system continues the piece. The fourth system includes a *rit.* instruction followed by 'ten.' and 'a tempo'. The fifth system concludes the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The bass line features a rhythmic pattern of eighth notes with asterisks, and the piano part includes complex chordal textures and melodic lines.

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*ten.*

*ten.*

*accell.*

*a tempo*

La \* La \* La \* La \* La \* La \* La \*

**PIU MOSSO**

*mf*

La \*

*rit.*

*a tempo*

*meno mosso.*

*Piu*

TEMPO I

The first system of music begins with a piano introduction. The right hand features a melodic line with a five-finger pattern (5, 3, 2, 3, 5) and a triplet of eighth notes. The left hand provides a bass line with a five-finger pattern (1, 1, 1, 1, 1). The tempo is marked 'TEMPO I'. The introduction concludes with the marking 'p espressivo'.

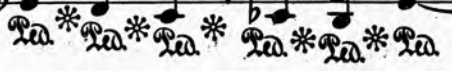
The second system continues the piano introduction. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a five-finger pattern (1, 1, 1, 1, 1).

The third system continues the piano introduction. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a five-finger pattern (1, 1, 1, 1, 1).

The fourth system includes the marking 'rit.' in the left hand and 'ten. a tempo' in the right hand. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a five-finger pattern (1, 1, 1, 1, 1).

The fifth system includes the marking 'ten.' in the right hand. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a five-finger pattern (1, 1, 1, 1, 1).

The sixth system includes the marking 'ten.' in the right hand and 'ff' in the left hand. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a five-finger pattern (1, 1, 1, 1, 1).



# Dance Of The Flowers

(Pas De Fleurs)

NATHANIEL H. JOHNSON

Musical score for 'Dance Of The Flowers' (Pas De Fleurs) by Nathaniel H. Johnson. The score is written for piano and includes the following sections:

- First system: Treble and bass staves with fingerings (1-5), dynamics (*cresc.*, *sfz*, *mf*), and 'Ped.' markings.
- Second system: Treble and bass staves with dynamics (*dim.*, *rall.*), fingerings, and 'Ped.' markings.
- Third system: Treble and bass staves with 'Trio Moderato' marking, dynamics (*mf*), and 'Ped.' markings.
- Fourth system: Treble and bass staves with 'Ped.' markings.

# Wild Roses

Valse Brillante

NATHANIEL H. JOHNSON

Tempo di Valse

Musical score for 'Wild Roses' (Valse Brillante) by Nathaniel H. Johnson. The score is written for piano and includes the following sections:

- First system: Treble and bass staves with fingerings (1-4), dynamics (*mf*), and 'Ped.' markings.
- Second system: Treble and bass staves with fingerings, dynamics (*cresc.*), and 'Ped.' markings.
- Third system: Treble and bass staves with fingerings, dynamics (*mf*), and 'Ped.' markings.

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# RECREATION PIECES

## "BUTTERFLIES"

CAPRICE

1st. Excerpt.

*Allegretto*

*p a tempo* *mf* *rit.* *p a tempo*

This excerpt consists of two systems of piano music. The first system has two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. It features a light piano (*p*) dynamic and a tempo marking of *a tempo*. The second system continues the piece with a moderate piano (*mf*) dynamic and includes a *rit.* (ritardando) marking. The piece concludes with a *p* dynamic and *a tempo* marking.

*mf accel.*

This system continues the first excerpt with a moderate piano (*mf*) dynamic and an *accel.* (accelerando) marking.

2nd. Excerpt. *Andante*  
*legato*

This system begins the second excerpt with an *Andante* tempo and a *legato* articulation. It consists of two staves of piano music.

This system continues the second excerpt with two staves of piano music, maintaining the *Andante* tempo and *legato* articulation.

## MOONLIT WATERS

REVERIE

1st. Excerpt *Andante*

*mf* *f* *p* *8va.* (echo)

This excerpt consists of two systems of piano music. The first system has two staves with a key signature of one flat and a 6/8 time signature. It features dynamics of *mf*, *f*, and *p*. The second system continues with an *8va.* (octave) marking and an *(echo)* marking. The piece concludes with a *p* dynamic.

This system continues the first excerpt with two staves of piano music, featuring various fingerings and articulations.

2nd. Excerpt.

This system begins the second excerpt with two staves of piano music, featuring various fingerings and articulations.

This system continues the second excerpt with two staves of piano music, featuring various fingerings and articulations.

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# FREDERIC KNIGHT LOGAN COMPOSITIONS FOR PIANO

## WILL O' THE WISP

Allegro Con Spirito

Valse de Concert

1st. Excerpt.

2nd. Excerpt.

## Summer Showers

Intermezzo

Moderato

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