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The Cootie Tickle

Abe Olman

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The Cootie Tickle

OVER HERE IT'S THE SHIMMIE DANCE

Words By
JACK YELLEN

You can't go
wrong with
any 'Feist'
Song

Music By
ABE OLMAN



PHONE
COMMODORE
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COOTIE TICKLE

Words by
JACK YELLEN

By the writers of "Johnny's in Town" "Land of Lullaby" etc.

Music by
ABE OLMAN

Allegro moderato

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Allegro moderato' and 'Till ready'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the piano introduction with similar notation.

You've heard of the Shim-mie dance, But do you know it start-ed back in France?
Now in ev'-ry ca-ba-ret,— The min-ute that the band be-gins to play—

The first line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano). The music is in the key of F# and common time.

I learn'd from a Sol-dier man, How— this fun - ny lit - tle dance be-gan;
Ev'-ry bo - dy on the floor Dan - ces like they nev - er did be-fore;

The second line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano). The music is in the key of F# and common time.

At a rag-time ju-bi-lee, The sol-diers gave one night in gay Pa-ree, A'cul-lud
It's done in so man-y ways, And when I see it I just sit and gaze, And all the

The third line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano). The music is in the key of F# and common time.

gent" — by ac - ci - dent — In - tro - duced this no - vel - ty: —
while — I have to smile, — Think - ing of what caused this craze. —

The fourth line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano). The music is in the key of F# and common time.

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CHORUS

Mose be-gan to "Ball-the - Jack" Just then up and down his back, He felt a cute lit-tle

p-f

Coo - tie, wig - gl - in', wig - gl - in', in its track, That's what made him shake and twist,

He did some-thing just like this — And ev'-ry-one be-gan to wig-gle with 'im

Their shoul-ders mov-in' to the rag-gy rhy - thm; It's the "Coo-tie Tick-le"

back in France, O - ver here it's the Shim-mie Dance.

1. 2.

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Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home
While dreaming dear mother of you.

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Words and Music by **GLAD FORSTER**
CHORUS



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