

1920

Moline

Jaunita Butler

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MOLINE

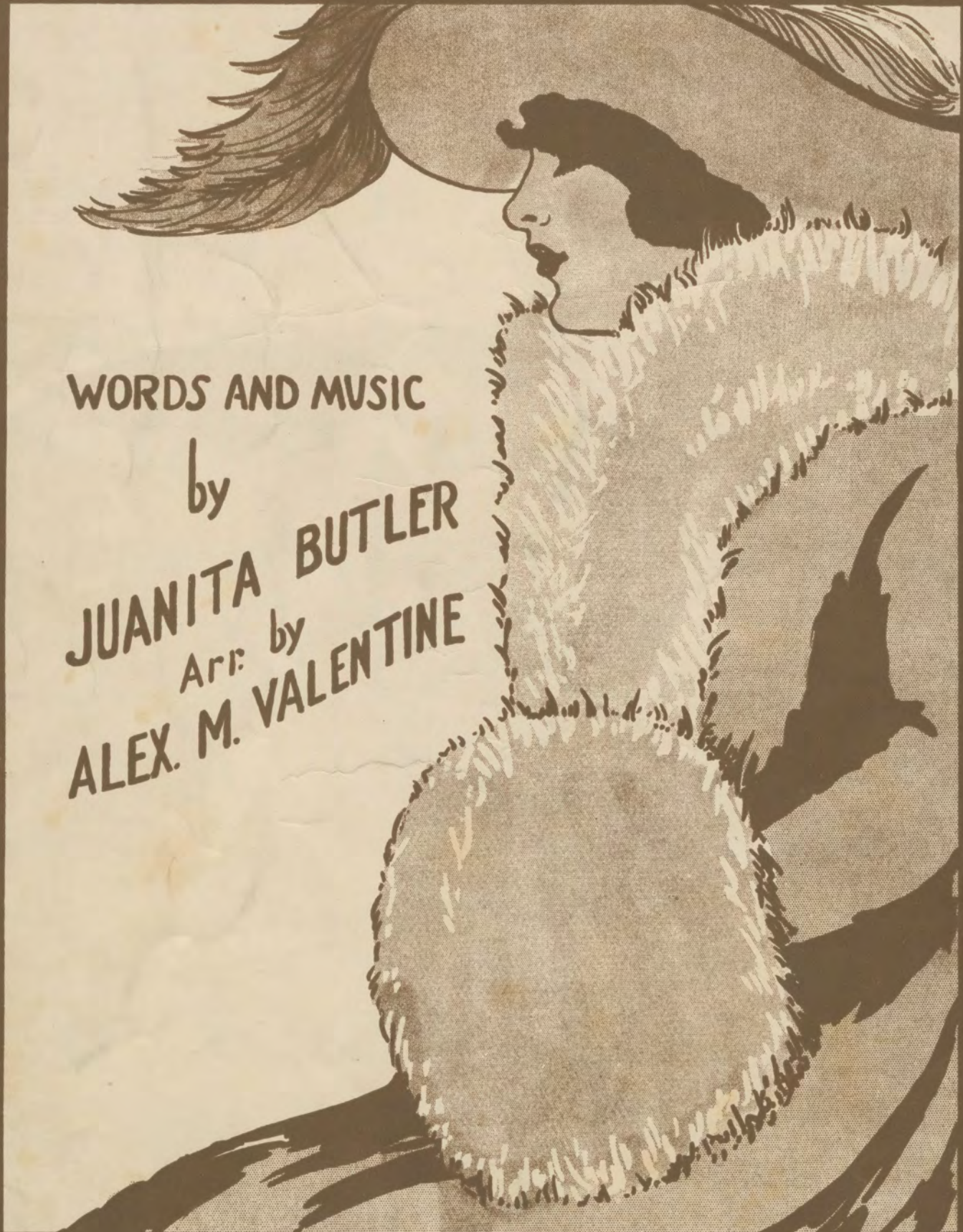
WORDS AND MUSIC

by

JUANITA BUTLER

Arr. by

ALEX. M. VALENTINE



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MOLINE

Words & Music by
 JUANITA BUTLER
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Moderato

VAMP

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a vamp section marked with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Way down in Ten-nes - see
 Bright eve-nings come and go

That's where I long to be
 The gen - tle breez - es blow

The piano accompaniment for the first vocal line is marked with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, mirroring the vocal melody.

There's a pret-ty Gal her name is Sweet Mo - line
 I am on-ly think-ing of my bride to be

She's the fin-est Gal you ev - er seen She's
 She has al-ways been so true to me, I'm

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, supporting the vocal melody.

wait - ing'neath the old moon vine
 hap - py when I'm by her side

Just to say she will be mine
 In her I al - ways con - fide

The piano accompaniment for the third vocal line concludes the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

We'll stroll down the lane at night, While the moon is shining bright, We will have some - time
 How I wish that she was near, There is nothing I would fear, With that Gal of mine

CHORUS

My lit - tle lov - ing Sweet Mo - line The sweet - est gal I ev - er seen

I'm the luck - i - est fel - low in town, To have a nice look - ing Seal - skin brown

We're al - way hap - py now it seems She's the rose of my mid - night dreams

birds are sing - ing bells are ring - ing Mo - line my won - der - ful gal. gal.