

1854

Willie We Have Missed You

Stephen Collins Foster

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

FOSTER'S MELODIES.

341

WILLIE WE HAVE MISSED YOU



No. 23.
LITTLE ELLA

No. 24.
ELLEN BAYNE.

Written & Composed by

Stephen C. Foster

STEPHEN C. FOSTER.

Published by New York, FIRTH, POND & Co. 1 Franklin Sq.

1880 C. N. Y.

WILLIE WE HAVE MISSED YOU.

Poetry and Music by STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of three measures. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a half note F4. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F3. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Oh! Wil- lie is it you, dear, Safe, safe at home? They

The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "Oh! Wil- lie is it you, dear, Safe, safe at home? They". The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time. It features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

did not tell me true, dear; They said you would not come. I

The vocal line continues on a single staff with a treble clef, one flat, and common time. The lyrics are: "did not tell me true, dear; They said you would not come. I". The piano accompaniment continues on two staves (treble and bass clefs) with one flat and common time, maintaining the same rhythmic pattern as the first line.

2727

heard you at the gate, And it made my heart re-joice; For I

knew that wel-come foot-step And that dear, fa-mil-iar voice, Ma-king

ritard^o

mu-sic on my ear In the lone-ly mid-night gloom: Oh!

tempo. *ritard^o*

Wil-lie, we have missed you; Wel-come, wel-come home!

tempo. *ritard^o*

tempo.

We've longed to see you night - - ly, But this night of all; The
 The days were sad with - out you, The nights long and drear; My

fire was blaz - ing bright - - ly And lights were in the hall. The
 dreams have been a - - bout you; Oh! wel - come, Wil - - lie dear! Last

lit - - tle ones were up Till 'twas ten o' - clock and past, Then their
 night I wept and watched By the moon - lights. cheer - less ray, Till I

eyes be - gan to twin - kle, And they've gone to sleep at last; But they
 thought I heard your foot - step, Then I wiped my tears a - way; But my

ritard?

listened for your voice Till they thought you'd nev - er come; - Oh!
 heart grew sad a - gain When I found you had not come; - Oh!

tempo. *ritard?*

Wil - lie, we have missed you; Wel - come, wel - come home!
 Wil - lie, we have missed you; Wel - come, wel - come home!

tempo. *ritard?*

tempo.