

1858

The Banjo

Septimus Winner

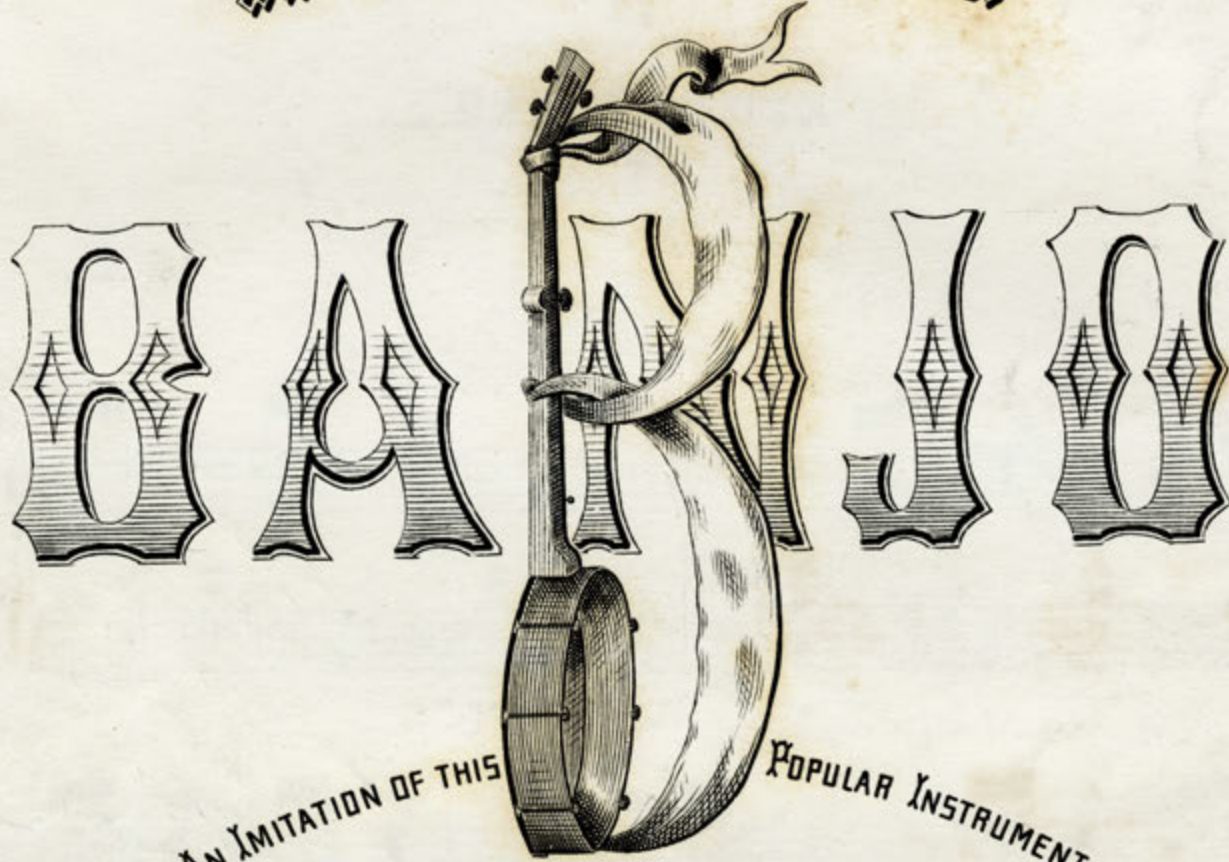
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WINNER'S



AN IMITATION OF THIS

POPULAR INSTRUMENT

By

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THE BANJO



BY

SEP WINNER

ALLEGRETTO.

PIANO. *p*

6.4.

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ANIMATO.

First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords with accents. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation. The right hand continues with eighth-note chords and accents. The left hand accompaniment features some slurs. Dynamics include piano (*p*).

Third system of musical notation. The right hand continues with eighth-note chords and accents. The left hand accompaniment features some slurs. Dynamics include forte (*f*).

Fourth system of musical notation. The right hand features triplet eighth-note chords. The left hand accompaniment is sparse, with some chords. Dynamics include pianissimo (*pp*).

Fifth system of musical notation. The right hand continues with triplet eighth-note chords. The left hand accompaniment is sparse, with some chords. Dynamics include pianissimo (*pp*) and piano (*p*).

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note triplets and some sixteenth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamic markings include a piano (*p*) section in the middle and a forte (*f*) section towards the end.

DAN TUCKER.

The second system continues the piece. The upper staff features prominent eighth-note triplets. The lower staff has a steady accompaniment. Dynamics shift from piano (*p*) to forte (*f*).

The third system shows the continuation of the melodic and harmonic themes. The upper staff has more triplet patterns. The lower staff features a more active accompaniment. The dynamic marking is forte (*f*).

The fourth system includes a change in dynamics. The upper staff has a melodic line with some triplet figures. The lower staff has a rhythmic accompaniment. Dynamics include forte (*f*) and piano (*p*).

The fifth system concludes the piece. The upper staff has a melodic line with triplet patterns. The lower staff has a harmonic accompaniment. Dynamics include piano (*p*) and forte (*f*).