

1854

St. Clare to Little Eva in Heaven

George C. Howard

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LITTLE ST CLARE TO EVA IN HEAVEN

Composed Written and Sung

BY

MR. G. C. HOWARD,

IN
HIS ORIGINAL CHARACTER OF "ST. CLARE"



ENG. BY BRADY.

Entered according to Act of Congress in the year 1854, by Horace Waters, in the Clerk's Office of the District Court of the Southern District of NY.

G. Cannabell, Howard.

"UNCLE TOM'S CABIN"

IN

DAUGHTER CORDELIA

and most affectionately Dedicated to his little.

Who has an interest in the Sale of this Song together with the following by her Father.—
*Eva to her Papa.— Oh! I'm so Wicked.— Uncle Tom's Religion.— Little Katy's Voice.— The Martyr of Freedom to Liberty.—
The Quadroon Girl to her Lover.—*

LITH. OF SARONY & CO. NY.

Price 25 Cts.— Vignette 33.

ST. CLARE TO LITTLE EVA IN HEAVEN.

Andante.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), common time. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. Dynamics include *cresc.*, *ff*, *ritard.*, and *pp*. The right hand continues with a melodic line, and the left hand maintains the accompaniment, ending with a *pp* dynamic.

Vocal line and piano accompaniment for the first phrase. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Childless, des - o - late this heart Naught on earth is left to". The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the lyrics: "cher - ish, All is lost since we must part, Every hope and joy will". The piano accompaniment continues with the same eighth-note accompaniment pattern.

per - ish. E - va! E - va! gen - tle daughter, Are those

crese. bright eyes veiled in death? *pp* That so fond - ly beam'd with goodness Up - on

all at part - ing breath. *crese. agitato* Art thou gone from me for - ev - er?

Shall I never more be hold thee? Bot of life, my heart's fond treasure. What is now the world to

morendo *pp*

Lonely here and worn with sadness,
 No loved child's sweet voice I hear:
 Life hath ceased to yield its gladness
 Since without my little dear.
 Eva! Eva! lovely daughter,
 Are those young lips closed and cold
 That so softly spoke of heaven? —
 Emblem of an angel's mould,
 Picture of divine perfection,
 Loved by all, enslaved and free,
 Oh my heart and soul's affection.
 What is now the world to me.

3

Home is silent, dread, and drear,
 Uncle Tom is seen to weep;
 Topsy lingers near the bier,
 Strewing roses at thy feet.
 Eva! Eva! charming daughter,
 Smile upon me from above;
 Open those bright gates of pearl,
 Bless me with thy spotless love;
 Little angel thou art gone 'there',
 Filled at last thy prophecy;
 Farewell only child forever,
 What is now the world to me.