

1920

Just Sweet Sixteen

A. Baldwin Sloane

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• JUST SWEET SIXTEEN •

The Bohemians (Inc.) Present

The Greenwich Village Follies of 1920

Lyrics by
John Murray Anderson
and
Arthur Swanstrom
Music by
A Baldwin Sloane

Staged by
John Murray Anderson
Greenwich Village
Theatre
New York



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AT THE KRAZY KAT'S BALL	60	PARFUM d'AMOUR	60
COME TO BOHEMIA	60	JUST SWEET SIXTEEN	60
I'LL BE YOUR VALENTINE	60	TAM, TAM, TAM TAM TAM	60
NAKED TRUTH, THE	60	TSIN	60
SELECTION		1.00	

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M. Witmark & Sons - New York

Just Sweet Sixteen

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Allegretto moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, starting with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, with lyrics: "As you wan - der thru life, There is man - y a tear". The piano accompaniment is on two staves, with a piano (*p*) dynamic marking. The music is in a 2/4 time signature and a key signature of one flat.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has lyrics: "With its cares un - for - seen, There is noth - ing but And a lot of good cheer, All mixed up in the". The piano accompaniment continues with a consistent rhythmic pattern.

GE
S
FO
TAL
MA
A
PL
PI

sun - shine when you're on - ly six - teen; For love knocks at your
 day - times Of most ev - e - ry year As each birth-day we

door Just to tell you it seems, That your life has been
 meet Un - til life is com - plete We will think of the

fash - ioned, From the fab - ric of dreams. Sweet six -
 play - times Of the age they call sweet.

REFRAIN

- teen, Sweet six - teen, Ev - 'ry

p-f


boy's a king, And ev - 'ry girl's a queen. Love's first



kiss, brings such bliss, That it



lives with-in the mem - 'ry ev - er green, Each i -



- deal, seems so real, And the



fut - ure for the mo - ment is un - seen, _____ Time will

fly, _____ bye and bye, _____ You will

1.
dream of days, When you were sweet six - teen.

2.
Sweet six - - teen.

THIS
G:
OUR
NG
NE
ER
O.

KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove, — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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