

1919

On Miami Shore; Love's Lament

Victor Jacobi

Octave Cremieux

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The Latest Parisian Success.

LOVE'S LAST WORD.

(QUAND L'AMOUR MEURT...)

VALESE.

OCTAVE CRÉMIEUX.

Valse lento molto espressivo.

PIANO.

in animato.

a tempo.

in animato.

a tempo.

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THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Words by
WILLIAM LE BARON

Waltz Song

Music by
VICTOR JACOBI

REFRAIN

On the gold - en sands of old Mi-
with a lazy swing

p-mf

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a dynamic marking of *p-mf*.

- a - mi shore,

f

The second system continues the refrain. The vocal line has a long note on 'mi' followed by a comma. The piano accompaniment features a dynamic marking of *f*.

There I al - - ways find a girl whom

The third system concludes the refrain. The vocal line continues with the lyrics 'There I al - - ways find a girl whom'. The piano accompaniment provides harmonic support throughout.

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