

1899

A Soldier's Farewell To His Mother

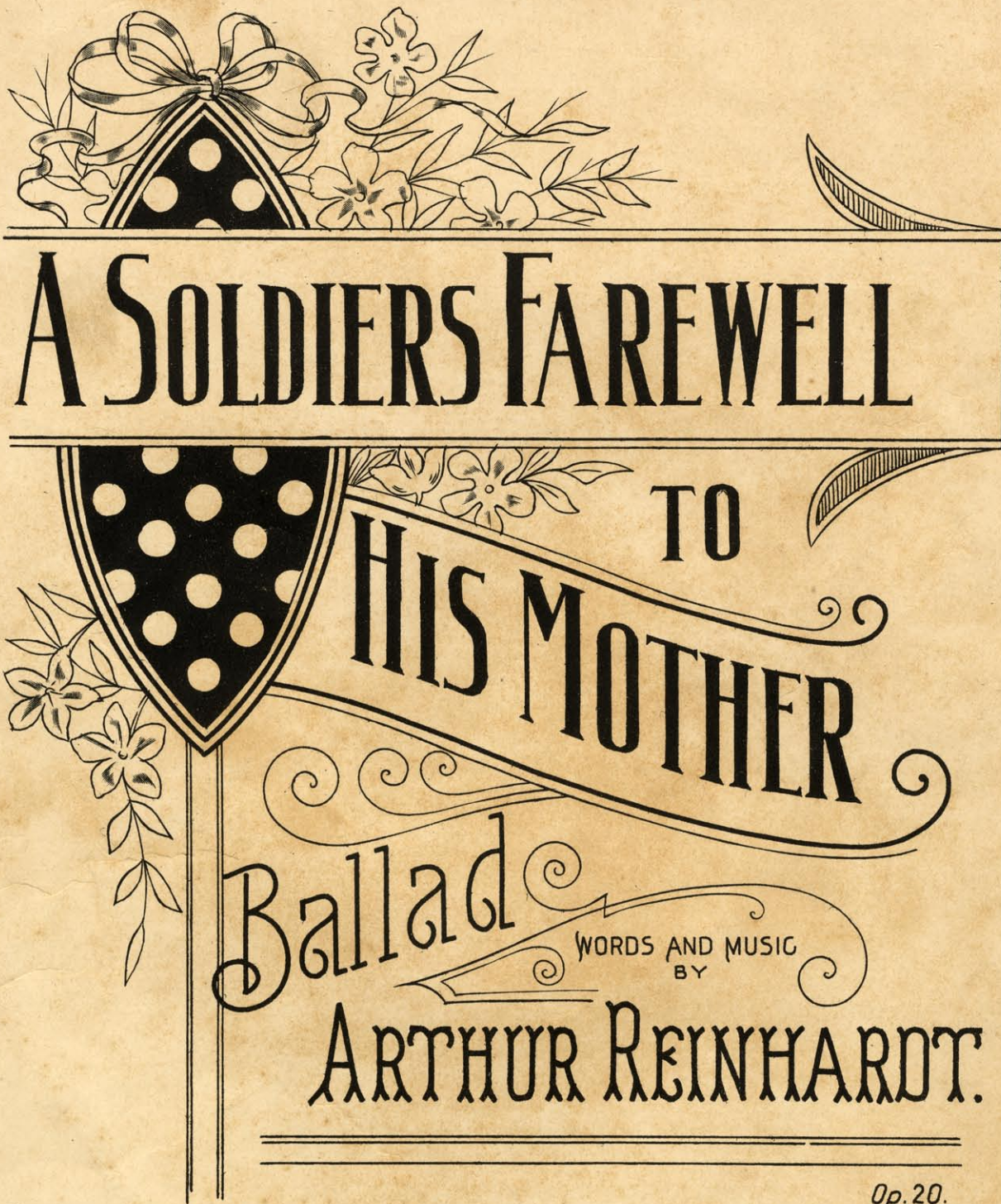
Arthur Reinhardt

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Op. 20.

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NEW ORLEANS, LA.

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A Soldier's Farewell to his Mother.

BALLAD.

Words and Music by
ARTHUR REINHARDT, Op. 20.

Andante.

The musical score is written in a ballad style with a tempo marking of 'Andante'. It features a piano accompaniment and a vocal line. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line consists of three verses of lyrics. The score includes dynamic markings such as *mf*, *p*, *dim.*, and *rit.*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

mf

dim.

rit.

p

1. Must I now leave you, dear moth-er, Af-ter man - y years of joy; — We may
 2. Far a - way a sol - dier's dy - ing, And how plead - ing - ly he cries; — Oh! God
 3. Far a - way a moth - er's dream - ing, Dreaming that her boy her pride; — Has been

nev - er meet each oth - er, So come kiss your dar - ling boy; — I must
 let me see my moth - er, Just once more be - fore I die; — Then an
 brought home to her wound - ed, Once a - gain he's by her side; — And she

go where du - ty calls me, To my coun - try I'll be true, — Oh but
 im - age hov - ers o'er him, And a face to him draws near; — While his
 hears him say dear moth - er, God is call - ing me a - way; — As she

mf

come now dont be weep - ing, I will al - ways think of you, moth - er dear!
 life is slow - ly ebb - ing, Whis - pers soft - ly in her ear, moth - er dear!
 clasps her on - ly dar - ling, She can hear him faint - ly say, moth - er dear!

mf *cresc.* *decresc.* *rit.* *rit.*

CHORUS.*Implorando.*

Good-bye moth - er good-bye dear - est moth - er, Try now to be of good cheer; —

mf *cresc.*

Oh! but come now dont be weep - ing, Good-bye moth - er good-bye good-bye moth - er dear.

f *cresc.* *rit.* *espress.* *rit.* *p* *dim.* *D. C.*