

September 2022

Grace Greenwood Photograph

Follow this and additional works at: <https://scholarsjunction.msstate.edu/fvw-cdv>

Preferred Citation

[Physical ID#]: [Title], Frank and Virginia Williams Collection of Lincolniana, Mississippi State University Libraries.

This Photograph is brought to you for free and open access by the Frank and Virginia Williams Collection of Lincolniana at Scholars Junction. It has been accepted for inclusion in CDVs by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.



Yowie Greenwood.

"THE BRADY NATIONAL GALLERY."

1871

18 12⁰⁰

[Large, stylized signature]

627 Pennsylvania Avenue,
WASHINGTON,
D. C.

EX 1044

7133

(LIPPINCOTT, SARA JANE - Pseud. GRACE GREENWOOD) (b.1823). She was an American author and abolitionist. Carte de visite photograph with back stamp, The Brady National Gallery, Washington, DC. Very fine. Also **(LIDIAN EMERSON)**, second wife of Ralph Waldo Emerson. Carte de visite photograph, Concord, 1867. No back stamp. Good. There are 6 or 7 horizontal stains across image. Plus **(MRS. HENRY WADSWORTH LONGFELLOW)**, his second wife Carte de visite photograph with back stamp Silsbee, Case & Co., Boston. Fine. One small peripheral stain. 3 pieces.

\$110.00

LIPPINCOTT, Sara Jane (Clarke), "Greenwood," author, was born in Pompey, Onondaga county, N. Y., Sept. 23, 1823, of New England parentage. She received her education at Rochester, N. Y., and in 1843 removed with her family to New Brighton in western Pennsylvania, which was for



many years her home. While yet a school-girl, she developed a talent for writing, publishing occasionally verses under her own name, and at the age of twenty she made her first contribution in prose to the "New York Mirror" under the pseudonym "Grace Greenwood," by which name she has since been widely known both in America and Europe. Thenceforth, adopting literature as her profession, she contributed sketches to the "National Era," Washington; "Godey's" and "Graham's" Magazines, and the "Saturday Evening Post," Philadelphia. These sketches were republished in 1850 under the title of "Greenwood Leaves." In 1853 she

married Leander K. Lippincott of Philadelphia, and traveled extensively during that year in England and on the Continent. On her return to Philadelphia in 1854, she established and edited the "Little Pilgrim," a monthly magazine for children, which owed its popularity for some years mainly to her happy faculty of imparting a charm to historical studies for the young. For many years she devoted her time and talents to juvenile literature, but later became largely connected with periodical literature, both as editor and contributor. She also gave dramatic readings, and visited camps and hospitals during the civil war to lecture to the soldiers. Notwithstanding her literary pursuits, the public issues of the time, which was one of the most stirring in the Nation's career, received a large share of her attention, and she generously contributed, by means of lectures, to the anti-slavery and other reform movements. She is perhaps best known by the correspondence of her later years with the New York "Tribune," "Times," and "Independent," which she conducted during several visits to the Pacific coast, and a residence in Colorado; also during an extended tour in Europe in 1875 as special correspondent of the New York "Times." Her juvenile writings have been often collected, the chief of which are: "History of my Pets" (1850); "Recollections of My Childhood" (1851); "Merrie England" (1855); "A Forest Tragedy and Other Tales" (1856); "Stories and Legends of Travel and History for Children" (1857); "Stories from Famous Ballads" (1860); "Bonnie Scotland" (1861); "Stories of Many Lands" and "Stories and Sights of France and Italy" (1867). Her more elaborate sketches were reprinted in "Records of Five Years" (1868); and "New Life in New Lands," a record of travels in the West (1873); "Heads and Tails," stories of pets (1874); "Stories for Home Folks" (1885), and "Stories and Sketches," a record of men and memories (1893). Mrs. Lippincott has for some years been a resident of New York city.