

1921

Sweet Lady

David B. Zoob

Frank Crumit

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SWEET LADY

A CARLE CARLTON
PRODUCTION



JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a
Play by PHILIP BARTHOLOMAE
and LAWRENCE LANGNER

Music by CARLO-SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION	60
HAWAIIAN BLUES	60
HALLUCINATION OF LOVE	60
SWEET LADY	60
CIVILIZATION	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE	60

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NEW YORK
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
- night With your silv - 'ry light, For my love is com - ing soon;

p-mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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H.C. 24

Sweet Lady

Words by
HOWARD JOHNSON

Music by
FRANK CRUMIT
and DAVE ZOOB

(Dick)

Moderato

Down "Im-ag - i - na - tion Lane"

(Shirley)

Let us wan - der once a - gain; I'll fol - low

you to the end, Till we reach the Land of

(Both)

"Just Pre - tend" Then hap - py we will be.

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CHORUS
(Dick)

Sweet La - dy, _____ Make be-lieve I've won your hand, _____ Sweet

La - dy, _____ Make be-lieve a wed-ding grand, _____

Oh my! _____ See the par-son at the al - - tar,

Hell tie _____ a knot as strong as Gib - ral - - tar; Sweet

La - dy, _____ Make be-lieve we'll build a home, _____ With

may - be _____ Some ad-di-tions of our own; _____

If you _____ make it true, I'll not be griev - - ing, Sweet

La - dy, _____ Must we keep on "make be-liev - ing?" _____ Sweet

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Mon Homme
(My Man)
Fox Trot Song

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES
American version by Bibo-Wood

Musique de
MAURICE YVAIN

REFRAIN
Moderato de Schottisch espagnole

Je t'ai tell' mont dans la peau Qu'en d'ieux mar teau, Dès qu'il s'up proch' c'est fi
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

et Je suis à toi, Quand ses yeux sur moi se posent ça m'prend tout cho
man loves like he can, And ac-cord-ing to my plan hell al-ways he my

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Peggy O'Neil
Waltz Song

CHORUS
Tempo di Valse

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil-ing all the while, That's Peg-gy O' - Neil,

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