

1905

Auf Wiederseh'n

William T. Francis

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The Catch of the Season.



PRODUCED BY
CHAS. FROHMAN'S CO.
PRESENTING
EDNA MAY



BOOK BY
SEYMOUR HICKS
AND
COSMO HAMILTON

LYRICS BY
CHAS. H. TAYLOR

MUSIC BY
HERBERT E. HAINES
EVELYN BAKER
W. T. FRANCIS

STAGED BY
BEN. TEAL

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VOCAL.

The Church Parade,	(Music by Herbert E. Haines)	60
My Little Buttercup,	(" by Luke Forwood)	60
Mollie O'Halloran,	(" by Evelyn Baker)	60
Any Other Day Will Do,	(" by W. T. Francis)	60
Little Bit of Dinner with a Friend,	Music by W. T. Francis	60
Little Girl You'll Do,		60
Words by Benj. Haggood Burt,	" by Alfred Solman	
Suppose, (Duet)	(" by Herbert E. Haines)	60
I'll Be A Good Little Girl,	(" by Herbert E. Haines)	60
Back to Harrow,	(" by W. T. Francis)	60
Rainbow, (Words by Fred W. Leigh,	" by H. E. Pether)	60
Sylvia, the Gibson Girl,	(" by Hugh Rumbold)	60
Auf Wiedersehn,		60
It's All Done By Kindness,		60
If I Were King of Babylon,		60
Seaweed,		60

INSTRUMENTAL.

Selection	\$1.00
Waltz	75
The Church Parade March	60
Complete Vocal Score	2.00



Dedicated to Miss Edna May.
"Auf Wiedersehn."

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Words by
VERNON ROY.

Music by
W. T. FRANCIS.

Piano. *mf* *p* *p*

A
He

lad and lass 'neath the au - tumn sky, Stood by the shimmer - ing
sailed a - way when the dawn - ing came, Ov - er the wind - tossed

sea. — He mur - mur'd "love do not say good bye, For
foam. — And he dreamed far more than of wealth or fame, Of the

rit.
I will come back to thee." "I'll fight for fame while the
girl he had left — at home. — The girl who would wait thro' the

rit.

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world is young And then I'll come back a - gain." She whis - pered low and with
chang - ing years, With hope in her heart and pain. And sing to the sea thro' a

rit.
fal - ter - ing tongue" Then dar - ling *Auf Wie - der - schn?* —
mist — of tears, The song with the old re - frain. — *"Auf*

Wie - der - schn?, *auf Wie - der - schn?* How soft - ly rang the

old re - frain, Un - til you jour - ney back a - gain, My

own true love. "Auf Wie - der - sehn," "auf Wie - dersehn."

Da Capo

"Auf Wie - der - sehn," "auf Wie - der - sehn" How soft - ly rang the old refrain Un -

"Auf Wie - der - sehn," "auf Wie - der - sehn" How soft - ly rang the old refrain Un -

"Auf Wie - der - sehn," "auf Wie - der - sehn" How soft - ly rang the old refrain Un -

til you jour - ney back a - gain My own true love "Auf Wie - der - sehn."

til you jour - ney back a - gain My own true love "Auf Wie - der - sehn."

til you jour - ney back a - gain My own true love "Auf Wie - der - sehn."