

1910

## Every Little Movement

Karl L. Hoschna

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Robert C. Murray

**"EVERY LITTLE MOVEMENT"**

Woods, Frazee & Lederer Present  
Lina Abarbanell and R. C. Herz

**Madame Sherry**  
A Three Act French Vaudeville

Personally Staged By  
Mr Lederer

Book & Lyrics  
By  
Otto Hauerbach

Music  
By  
Karl L. Hoschna



BUTTERFLY, THE . . . . .	60	I'M LOOKING FOR A FINANCIER . . . . .	60
BIRTH OF PASSION . . . . .	60	THEOPHILUS . . . . .	60
I'M ALL RIGHT . . . . .	60	SMILE SHE MEANS FOR YOU, THE . . . . .	60
UNCLE SAYS I MUSN'T SO I WON'T . . . . .	60	WE ARE ONLY POOR WEAK . . . . .	60
SHE SHOOK HIM IN CHICAGO . . . . .	60	MORTALS AFTER ALL . . . . .	60
I'LL BUILD FOR YOU A LITTLE NEST . . . . .	60	SELECTION 1.00 WALTZES . . . . .	75
EVERY LITTLE MOVEMENT . . . . .	60	SCORE . . . . . 2.00 LOVE DANCE . . . . .	60

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New York Chicago London Paris

# Every Little Movement.

Lulu and Leonard.

Lyric by  
O. A. HAUERBACH.

Music by  
KARL HOSCHNA.

*Allegretto grazioso.*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The piano part includes dynamic markings such as *f*, *pp*, *mf*, and *p*. The lyrics are written below the vocal line.

LULU. No  
LEONARD. It

long-er does the lithe-some miss,— Ca-vort in catch-y waltz, ————— The  
makes no dif-frence fat or slim,— You must get in the game, ————— While

two-step and the rag-time bliss,— She found a - las was false. ————— The  
some one plays a Turk-ish hymn,— Just let your soul in - flame. ————— Your

5055

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schot - tische and the pol - ka swing, She's laid them all a  
arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that  
lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. Ah! \_\_\_\_\_  
you are keep - ing time. Ah! \_\_\_\_\_

*rall.*

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

*p*

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing: O'er your be-ing\_ must be re - veal-ing, All its

sweet-ness\_ in some ap - peal-ing Lit-tle ges-ture\_ all all its own.

*rall.*

*rall.*

Musical Productions by 

 **KARL HOSCHNA** 

**The Girl of My Dreams**

Book and Lyrics by  
WILBUR D. NESBIT & OTTO HAUERBACH

Music by  
KARL HOSCHNA

Doctor Tinkle Tinker . . . . .	60
The Girl Who Wouldn't Spoon . . . . .	60
Ooh! (Maybe It's a Robber) . . . . .	60
Belles of the Tally-Ho Boarding School . . . . .	60
I'm Ready to Quit and Be Good . . . . .	60
Girl of My Dreams . . . . .	60
Sauce for the Gander is	
Sauce for the Goose . . . . .	60
Quaker Talk . . . . .	60
Dear Little Game of Guessing . . . . .	60
Every Girlie Loves Me	
But the Girl I Love . . . . .	60
Tommy Rot . . . . .	60
Selection . . . . . 100 Waltz . . . . .	75
Score . . . . .	2.00

**Madame Sherry**

Book and Lyrics by  
OTTO HAUERBACH

Music by  
KARL HOSCHNA

Butterfly, The . . . . .	60
Birth of Passion . . . . .	60
I'm All Right . . . . .	60
Uncle Says I Musn't So I Won't . . . . .	50
She Shook Him in Chicago . . . . .	60
I'll Build for You a Little Nest . . . . .	60
Every Little Movement . . . . .	60
I'm Looking for a Financier . . . . .	60
Theophilus . . . . .	60
Smile She Means For You, The . . . . .	60
We Are Only Poor Weak	
Mortals After All . . . . .	60
Selection . . . . . 1.00 Waltzes . . . . .	75
Score . . . . . 2.00 Love Dance . . . . .	60

**Three Twins**

Chas. Dickson's Musical Adaption of Mrs. Pacheco's  
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Music by  
KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine . . . . .	60
All My Girls . . . . .	60
We Belong to Old Broadway . . . . .	60
The Yama, Yama Man (Lyric by Collin Davis) . . . . .	60
Little Miss Up-to-Date . . . . .	60
Boo-Hoo, Tee-Hee . . . . .	60
The Little Girl Up There . . . . .	60
Good-Night, Sweetheart,	
Good-Night (Duet) . . . . .	60
Hypnotic Kiss . . . . .	60
Selection . . . . .	1.00
Score . . . . .	2.00

**Bright Eyes**

Lyrics by  
OTTO HAUERBACH

Music by  
KARL HOSCHNA

Cheer Up My Honey . . . . .	60
Lines in Mollie's Hand, The . . . . .	60
If Only They Would Take a Tip From Me . . . . .	60
Tom Boy . . . . .	60
Good Old Days of Yore, The . . . . .	60
For You Bright Eyes . . . . .	60
Selection . . . . .	1.00
Waltzes . . . . .	75
Score . . . . .	2.00

**ADDED NUMBERS**

He's A Fan, Fan, Fan . . . . .	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey . . . . .	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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