

1917

I'll Come Back Some Day

Al. J. Palmer

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I'LL COME BACK SOME DAY.

BY
AL. J. PALMER



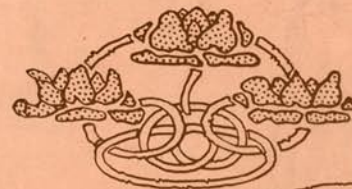
AL. J. PALMER

COMPOSER OF —

"BACK TO ALABAMA IN THE SPRING."
"TO-NIGHT IN DREAMLAND."
"IT TOOK THE SUNSHINE FROM OLD DIXIE."
"YOU, ONLY YOU, BROKE MY HEART."
"DANCING AT THE OLD PLANTATION."
"WILL YOU SOMETIMES THINK OF ME."
"WAKE UP SLEEPY HOLLOW." ETC.



ORIGINALLY
INTRODUCED
— by —
HENRI NEISER
— with —
AL. G. FIELD
GREATER
MINSTRELS



I'll Come Back Some Day

Arranged by
THOS. B. BRYAN

Words & Music by
AL. J. PALMER

Allegro Moderato

Piano introduction in G minor, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano) and includes a *VAMP* section. The lyrics are: "In going a - way far far a - way You've not been good to Lonesome and blue dreaming of you You're love has caused me".

Vocal line and piano accompaniment for the second verse. The lyrics are: "me. I know some day you're going to pray For the days that used to be pain. Sad was the day I went a - way And you know I'm not to blame".

Vocal line and piano accompaniment for the final verse. The lyrics are: "I know you're going to miss me And I know you're going to sigh But some I know you can't for-get me And you'll want me back a - gain And".

day I'll make you hap - py — And I'm going to tell you why. —
 then I'll be re - turn - ing — On the ver - y fast - est train. —

CHORUS

I'll come back someday when I hear You say you're sor-ry that I went a - way —

p-f

Then I'm going to stay with my sweetheart May for ev - er and a day — When you're

lonesome sad and wear-y — When you're sure you want me near — If you'll just drop a line

to you're dad dy in time Then I'll - come back. back. —

Tonight In Dreamland

3

Lyric by
AL. J. PALMER
Writer of
"Back To Alabama"
"In The Spring"

Music by
FREDERICK E. HUGHES
Arr. by Herman Hummel

INTRO.
Moderato, dolce

Allegro



dolce

I met you sweet-heart in the gloam -
A - lone in the shad - ows I wan -

dim. *p* *dolce* *p*



ing, 'Neath the beau - ti - ful heav - ens of blue, — There my
der, As the days seem to turn in - to years, — Where the

