

1904

Give My Regards To Broadway

George Michael Cohan

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GIVE MY REGARDS TO BROADWAY

Josephine Pearl Wadleigh.



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS from
GEO. M. COHAN'S
LATEST PLAY

"LITTLE
JOHNNY
JONES"



Words &
Music by

GEO. M. COHAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major).

Did you ev - er
Say hel - lo to

p

The first vocal line is in 2/4 time, marked *p*. The piano accompaniment continues with a similar rhythmic pattern, also marked *p*.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second vocal line continues the melody, with the piano accompaniment providing harmonic support.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third vocal line concludes the phrase, with the piano accompaniment ending on a sustained chord.

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start for Old New York once more? _____ With
 smile and charge it up to me; _____ Men-tion

tear - dimmed eye they say good - - bye, they're friends with
 my name 'ev - 'ry place you go, as 'round the

out a doubt; _____ When the man on the pier
 town you roam; _____ Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out. _____
 mem - ber, old pal, when you get back home. _____

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Give my re - gards to Broad - way, re -' are written below. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *p-f* is placed below the piano part.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the next two lines of music. The vocal line continues with quarter notes D5, E5, F5, and G5, then a half note A5. The lyrics 'mem - ber me to Her - ald Square, _____' are written below. The piano accompaniment continues with chords in both hands.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the next two lines of music. The vocal line continues with quarter notes G5, F5, E5, and D5, then a half note C5. The lyrics 'Tell all the gang at For - ty - Sec - ond street, that' are written below. The piano accompaniment continues with chords in both hands.

I will soon be there; _____

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note B4, then a quarter note A4, and a quarter rest. The lyrics 'I will soon be there; _____' are written below. The piano accompaniment continues with chords in both hands.

Whis - per of how I'm yearn - - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4