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Charles H. Templeton, Sr. Ragtime Festival

Charles H. Templeton, Sr. Music Collection

2019

GatsbyGala Program

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MSU Historic Costume and Textiles Collection Exhibit

JOHN GRISHAM ROOM (3RD FLOOR)

CoverGirl! Women's Fashion and Cover Art from the Charles Templeton Sheet Music Collection

There is a close relationship between popular music and popular fashion tracing back through history and documented by imagery on sheet music covers. Illustrated clothing on the cover art is used to connect the music listener to the characters described in a song or help set the mood of a melody. The MSU Historic Costume and Textiles Collection presents this display pairing covers from the Charles Templeton Sheet Music Collection and actual historic garments to demonstrate how sheet music uses depictions of women's fashions in order to capture the spirit of the times.

The John Grisham Exhibit

JOHN GRISHAM ROOM (3RD FLOOR)

The John Grisham Room displays materials and memorabilia from the writings and achievements of bestselling author, former Mississippi legislator (1983-1990), and MSU alumnus John Grisham.

An exhibit of clothing from the Myrna Colley-Lee Collection is on permanent display in the John Grisham Room. Colley-Lee's collection includes costumes and notes from productions she has designed over the years.

Thanks to all who made this event possible.

Special thanks to Dr. Charles Freeman, Dr. Catherine Black,
Lori Neuenfeldt, and Trey Templeton.



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Gatsby GALA

1920s Inspired Fashion Review

MARCH 28, 2019 | 6:00 PM

MITCHELL MEMORIAL LIBRARY, MISSISSIPPI STATE

WELCOME

Stephen Cunetto

Festival Co-Chair

MASTER OF CEREMONIES

Trey Templeton

Gatsby Gala Coordinator

STUDENT DESIGN PROCESS

Dr. Charles Freeman

Assistant Professor, School of Human Sciences

WHAT'S RAGTIME

Jeff Barnhart

Ragtime Artistic Director

A ROARING DECADE OF GLAD RAGS MSU Fashion Board and Fashion Designers

MEET THE MAKERS RECEPTION Meet and Greet the Models and Designers

Fashion Board

Fashion Board is comprised of MSU students that produce fashion shows on campus and in the Starkville community. Fashion Board is made up of male and female models, hair and make-up artists, and backstage staff members. Each semester, Fashion Board oversees and executes the entire production of at least two shows, including the creation of a theme, promotions and marketing, technical and stage set-up, hair and make-up, styling and clothing selection, music, photography, and modeling. The members represent a vast number of majors, classifications, and other student organizations on this campus, but their one commonality is the love for fashion. They seek to promote fashion and raise the awareness of styles and trends to MSU and the Starkville community.



Fashion Design and Merchandising Program

Mississippi State University's Fashion Design and Merchandising Program, in the School of Human Sciences, provides students with an understanding of the apparel and textile industries, consumer



behavior, product knowledge, and business principles. Graduates lead exciting careers in fast-paced business environments and are leaders who manage and motivate employees in the fashion industry. Students select one of two emphasis areas – fashion design or fashion merchandising. Fashion design emphasizes the design and production process from concept to finished product and its ultimate sale to the consumer. Fashion Merchandising combines an overview of the fashion industry, consumer behavior, and product knowledge with an understanding of related business principles.