

1896

Flee as a Bird

Mrs. S.M.B. Dana

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William J. Putnam



FLEE AS A BIRD

SONG

MRS. S. M. B. DANA.



FLEE AS A BIRD.

Mrs. S. M. B. DANA.

Moderato espress.

Flee as a bird to your moun - tain,
He will pro-ject thee for - ev - - er,

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand.

Thou who art wea'-ry of sin, ——— Go to the clear flow-ing
Wipe ev - 'ry fall - ing ——— tear; ——— He will for-sake thee, O

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment maintains the same rhythmic pattern.

foun - - tain, Where you may wash and be clean;
nev - - er, Shel-tered so ten - der - ly there;

The third system concludes the musical score. The vocal line ends with a final note and a rest. The piano accompaniment also concludes with a final chord.

Fly, for th'a-veng-er is near— thee, Call, and the Sav-ior will
 Haste, then, the hours are— fly - - ing, Spend not the mo-ments in

hear thee, He on his bos-som will bear— thee,
 sigh - ing, Come from your sor-row and cry - - ing, The

un poco ritenuto.
 Thou who art wea-ry of sin, O thou, who art wea-ry of
 Sav-ior will wipe ev-'ry tear, The Sav-ior will wipe ev-'ry

sin.
 tear.

A Brilliant Tuneful March of Merit.
Twentieth Century Woman.

TWO - STEP.

ALFRED W. NORRIS.

Introduction.

Piano

ff *Red.* ** 3* *Red.* ** 3* *Red.* ** p*

Brillante. Tempo di Marcia.

Brillante. Tempo di Marcia.

f *p*

1

ff Red. ** Red.* ** Red.* ** p*

2

ff Red. ** Red.* ** Red.* ** p*

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