

1916

Oh, You Lovely Ladies!

Sigmund Romberg

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OH, YOU LOVELY LADIES!

36

Price, 60 cents

Fred Klingman



JUNES
CRAVENS

FROM
THE GIRL FROM BRAZIL

A Musical Play

As Presented by
MESSRS. SHUBERT

Lyrics by
Matthew Woodward

Music by
Sigmund Romberg



Published Separately:

- | | |
|------------------------|--------------------------|
| Stolen Kisses | Some Day |
| My Señorita | The Right Brazilian Girl |
| Oh, You Lovely Ladies! | Bachelor Girl and Boy |
| Childhood Days | Ivy and Oak |
| Then Love Will Come | Come Back, Sweet Dream |

Price, 60 cents each

G. SCHIRMER

LONDON

NEW YORK

BOSTON

Oh, You Lovely Ladies!

Sextet

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Lyrics by
Matthew Woodward

Music by
Sigmund Romberg

Tempo di Marcia

mf **Liverstol**
Life's a joke, a jest, a jum-ble!

f **All** *mf* **Heinz** *f* **All**
One long vaud-e-ville act! Free for all, a rough-and-tum-ble! That's a pos-i-tive fact!

mf **Olaf** *f* **All** *mf* **Axel**
Mar-ried life has lots of sor-row Not forget-ting the fun! Hus-bands are not al- lowed to roam

cresc. *f* **All** *ff* **All**
But to the cit-y and back home. Car-fares from their wives they bor-row, Mar-tyrs ev-e-ry one!

p Liverstol *p* Heinz

Then why on earth don't we all keep sin - gle? And why with dear la - dies

p

Torkel & Schnorkel Olaf

mf cresc.

do we min - gle? May - be it is just be - cause we need some pa - and ma - in - laws. Per -

mf cresc.

haps the truth, if you in - sist, Is sim - ply 'cause we can't re - sist!

p Liverstol *p* Heinz

'Tis sure they cor - ral us in their drag - net, At - tract us like fif - ty horse - pow'r mag - net!

p

mf Axel *f* Torkel & Schnorkel

When we're mar-ried we com-plain, Mar-ried life gives us a pain! Get di-vo-ice, and then of course we

f Liverstol, Heinz & Olaf

prompt-ly mar-ry a - gain! With - out pret-ty la-dies Life, I'm a - fraid, is prof-it-less and vain!

REFRAIN
mf All

Oh, _____ you love - ly la - dies, 'Spite of all we men may

sempre staccato

say, _____ Tho' _____ at times we doubt you, Yet with -

cresc.

f out you ——— We'd pine a - way! ——— *mf* Wid -

- owa, wives, and maid - - ies, Poor, or dressed in wealth - y

sempre staccato

style, ——— *cresc.* *f* Hear the truth in cho - rus, We, your

cresc. *ff* fond a - dor - ers, Bask in your beau - ti - ful smile! ———

mf Liverstol Heinz Olaf Axel

Dear-est la - dies, Near - est la - dies, Neat - est la - dies, Sweet-est la - dies,

mf

All
ff rit. molto

You can com - pen - sate us with your fas - ci - nat - ing smile.

ff rit. molto *ffz*

f grandioso

Oh, _____ you love - ly la - - dies, 'Spite of

f grandioso

sempre staccato

all we men may say, _____ Tho' _____ at times we doubt you,

cresc. *ff*

Yet with - out you ——— We'd pine a - way!

cresc. *ff*

f

Wid - - ows, wives and maid - ies, Poor, or dressed in wealth-y

f

sempre staccato

cresc. *ff*

style, ——— Hear the truth in cho - rus, We, your

cresc. *ff*

cresc. *fff*

fond a - dor - ers, Bask in your beau - ti - ful smile. ———

cresc. *fff* *ffz*

Auf Wiederseh'n

"THE SONG YOU CAN'T FORGET"

VOICE AND PIANO .60

PIANO SOLO .50

VIOLIN AND PIANO .50

Auf Wiederseh'n

Waltz Song

RUDOLF AND MIZZI

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Lyrics by
Herbert Krasselt

Mus. by
Rudolf Kinsky

Love lives ev - er, know - ing no need for good - bye.



Death may sep - ar - ate, but love can nev - er die.



Gain all your tears and dry all your tears, love will re - main when all else shall pass,



Good - bye to us on this the part - Auf Wieder - seh'n, Auf Wieder - seh'n!



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From *The Viennese Operetta*

THE BLUE PARADISE

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