

1917

Ireland's Loss Was Heaven's Gain

Nat Vincent

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IRELAND'S LOSS WAS HEAVEN'S GAIN

Eleonora

WORDS BY
WM TRACEY
AND
JOE GOODWIN
MUSIC BY
NAT VINCENT



STONE PIANO COMPANY
STONE BUILDING
FARGO, N. DAK.
EVERYTHING KNOWN & UNKNOWN

MUSIC PUBLISHERS
224 West 47TH Street
New York

Ireland's Loss Was Heaven's Gain

Words by
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Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the piece concludes with a dynamic marking of *mf*.

VOICE

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Have you ev - er been wear - y and lone - ly, As tho' you and the world were a - If you knew her, sure, you would -n't blame me, But you'd praise me for ra - ving like". The piano accompaniment starts with a dynamic marking of *p*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "part? — If you have, then there's no use ex - plain - ing — The love in an Ir - ish - man's heart, — this, — Faith, the sweet - est toned harp in old Ire - land — Is not half as sweet as her kiss, —". The piano accompaniment continues with a dynamic marking of *p*.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "— There's a rea - son for me to be sad, — For I've lost all the joy that I had: — — When I look at the stars in the skies — They re - mind me of her Ir - ish eyes: —". The piano accompaniment concludes with a dynamic marking of *rall.*

REFRAIN *Tenderly*

She could turn the dark clouds in - to sun - shine, ——— She could make win - ter

seem just like spring, ——— She could ban - ish all sad - ness, and change it to

glad - ness, Her laugh seemed to make the birds sing, ——— Faith, her wit must keep St. Pe - ter

smil - ing, ——— She had charms I could nev - er ex - plain, ——— And when she was called by the

an - gels, Ire - land's loss was Heav - en's gain. She could gain. ———

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