

1911

## If I Only Had An Automobile

Al Downing

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# IF I ONLY HAD AN AUTOMOBILE.

LYRICS BY  
HARRY BEACHER STOWE

MELODY BY  
AL DOWNING



HARRY B. STOWE MUSIC PUB.  
2551 N. GATE ST.,  
INDIANAPOLIS INDIANA  
U. S. A.

# If I only Had an Automobile

Lyric by  
HARRY BEECHER STOWE

Melody by  
AL. DOWNING

INTRO.  
Allegro moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic fragments. The left hand starts with a bass clef and provides a harmonic accompaniment with chords. The piece concludes with a *rit.* (ritardando) marking.

*Slower* *mf*

I am lone-some when I see, From be-neath some sha-dy tree, A  
It was just the oth-er day, That I heard my sweet-heart say, That she

VAMP *p* *mf*

The vamp section is a four-measure musical phrase that repeats. It is marked with a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. The right hand uses a treble clef and the left hand uses a bass clef. The key signature remains one flat and the time signature is common time.

friend go speed-ing o'er the high way fast; In his great big tour-ing car, I must  
seemed to like my comp'ny ver-y well; But she left me all at once, And I

The musical notation for the second line of lyrics consists of a vocal line and a piano accompaniment. The vocal line continues the melody from the previous section, with lyrics: "friend go speed-ing o'er the high way fast; In his great big tour-ing car, I must seemed to like my comp'ny ver-y well; But she left me all at once, And I". The piano accompaniment continues with chords and a bass line.

watch him at a - far, As a - long the road he holds his sweet-heart fast; Then I  
felt just like a dunce, To see her rid - ing with a cit - y swell; But you

The musical notation for the third line of lyrics consists of a vocal line and a piano accompaniment. The vocal line continues the melody with lyrics: "watch him at a - far, As a - long the road he holds his sweet-heart fast; Then I felt just like a dunce, To see her rid - ing with a cit - y swell; But you". The piano accompaniment continues with chords and a bass line.

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think of how my girl, said her head was in a whirl, All a-bout a friend of mine and his ma-chine; Then I can't make me be-lieve, that she real-ly meant to grieve, As she on-ly wish'd a ride in his ma-chine; So to-

want to get right down, to the cen-tral part of town, With a great big car and lots of gas-o-line. geth-er side by side, o'er the high way we would ride, If I had a car to please my fai-ry queen.

**CHORUS**  
*mp-f* If I on-ly had an Au-to-mo-bile, How hap-py I would be; In ev'-ry town I'd

win re-noun, The girls would all love me; I would ride a round and smoke cigars As oth-er boys in

oth-er cars; I'd have a miss and lots of bliss, If I had an au-to-mo-bile. If I bile.

*slower* *a tempo* 1 2 *fz*

## Don't Monkey With My Heart

Words & Music by  
HARRY BEECHER STOWE

I see you talk-ing and walk-ing, And walk-ing and talk-ing while I stood a gawk-ing  
I wish to warn you, to warn you, I al-ways will warn you, that, grac-ee, a-dore you

At the girl you seem-ed to think ter-ry fair So let me say you be-ware—  
If you fool me when you can rule me, dear If you are con-ly sin-ner—

**CHORUS**  
Don't you monkey with my heart, do not think it would be smart, To win a girl's af-fec-tion, and then just say good  
Don't you monkey with my heart, do not think it would be smart, To win a lad's af-fec-tion, and then just say good

bye For girls they want pro-tec-tion, and not be left to sigh; Let me warn you from the start,  
bye For boys will find pro-tec-tion, for girls that on-ly try; Let me warn you from the start,  
we will surely have to part, Un-less you mean just what you say, don't monkey with my heart. heart.  
we will surely have to part, Un-less you mean just what you say, don't monkey with my heart. heart.

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## "As a Rose among the Thorns"

Words and Music by  
HARRY BEECHER STOWE

to pro-cure The love-ly gem so  
love so sweet All else will be as

fair to them so ten-der and so pure,  
naught to me my life will be com-plete.

**CHORUS**  
As a rose a-mong the thorns, BORN of won-drous pur-i-  
ty To the bow'r thy grace a-dorns Man-y

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## SHADOWS

Words by  
FAHL E. CROOKE

Music by  
HARRY BEECHER STOWE

Dimm'd by the sha-dows that grew,  
Sha-dows bring tho'ts of the days,

When we did part for ev-er, did part,  
Mem-ries that last tho' long years have past.

**CHORUS**  
*Valse Lento*  
Sha-dows, sha-dows at twi-light  
*espresso*  
fall-ing, Soft danc-ing lights

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## When Tears Tell The Story

Words & Music by  
HARRY BEECHER STOWE

way that she gave me her an-ger in the pic-ture that lives thro' the years, A  
eyes that are dear-est and bright-est, Be-lieve at the last it is true, The

ten-der ca-ress and the si-lence Another eyes filled with spark-ling tears,  
love that lives hid-den in sweet-ty Her tears first re-vealed to you—

**CHORUS**  
When tears tell the sto-ry, Then count each one a pearl, A  
treas-ure from heav-en: The true love of a girl is  
some-thing to cher-ish If we but on-ly know, When tears

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