

1917

My Girl In Idaho

Harry Williams

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MY GIRL IN IDAHO

F o x T r o t



Words By

Gladys G. Dennis



Music By

Harry H. Williams



MAJESTIC MUSIC PUB. CO.

289 OHIO AVE.

PROVIDENCE R. I.

My Girl In Idaho.

Words by
GLADYS G. DENNIS.

Music by
HARRY H. WILLIAMS.

Moderato. Vamp.

Piano. *ff* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a melody starting on G4, moving up stepwise to D5, and a bass clef accompaniment with chords. The second system is marked 'Vamp.' and features a treble clef with a melody starting on G4, moving up stepwise to D5, and a bass clef accompaniment with chords. The dynamics are marked 'ff' and 'mf'.

Out in I - da - ho, lives a girl so sweet with gold - en
Out in I - da - ho, on a ranch this maid - en waits for

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Out in I - da - ho, lives a girl so sweet with gold - en / Out in I - da - ho, on a ranch this maid - en waits for". The piano accompaniment consists of chords in the bass clef. The dynamics are marked 'mf'.

hair, She's hap - py as can be, and with blush - es rare. —
me, And count - ing days that pass, soon with her I'll be. —

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "hair, She's hap - py as can be, and with blush - es rare. — / me, And count - ing days that pass, soon with her I'll be. —". The piano accompaniment consists of chords in the bass clef. The dynamics are marked 'f'.

Soon I'll be a go - ing on my way a - gain out west, To the lit - tle gold - en head, the
Then we will go rid - ing ov - er prai - rie, and o'er plain, Both our hearts tho' lov - ing will be

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Soon I'll be a go - ing on my way a - gain out west, To the lit - tle gold - en head, the / Then we will go rid - ing ov - er prai - rie, and o'er plain, Both our hearts tho' lov - ing will be". The piano accompaniment consists of chords in the bass clef. The dynamics are marked 'p'.

one that I love best. Then we'll hap - py be, like the birds that built their nest.
tight - ly held in rein. Then we'll hap - py be, for our love won't be in vain.

Chorus.

For she's the girl that can tan - ta - lize, oh, how I prize and i - do -

lize, I long to tell her, she is the sweet - est lit - tle girl in I - da -

ho, We'll ride o'er prai - ries, while winds are soft - ly, gent - ly, blow - ing to and fro, When I get

back there, to my girl in I - da - ho. For she's the ho.