

1916

Gloria's Romance

Maud A. Murray

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GLORIA'S ROMANCE

VALSE

By MAUD A. MURRAY

The Composer of the Famous "GODDESS"
VALSE HESITATION



Suggested
by the
GREAT Serial
PHOTO PLAY

Gloria's
Romance
featuring
Billie Burke



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Gloria's Romance.

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Valse.

MAUD A. MURRAY.

composer of "Goddess Waltz."

Grazioso e staccato.

Piano.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piano accompaniment. It features a *mf* dynamic in the treble staff and a *rit.* (ritardando) marking in the bass staff. The system concludes with a change to 3/4 time signature and a *p dolce.* (piano dolce) dynamic marking.

The third system continues the piano accompaniment in 3/4 time. The treble staff contains chords and moving lines, while the bass staff provides a steady accompaniment.

The fourth system continues the piano accompaniment in 3/4 time, maintaining the harmonic and rhythmic structure established in the previous systems.

The fifth system continues the piano accompaniment in 3/4 time, leading towards the end of the piece.

The sixth system is the final system of music on the page. It includes first and second endings, indicated by the numbers 1 and 2 above the treble staff. The piece concludes with a final chord in the bass staff.

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TRY THIS OVER ON YOUR PIANO

The Goddess.

Valse Hesitation.

By Maud Murray

Tempo di Valse.

Piano

mf

S

p

S

p

mf

S

p

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A Beautiful Home Song That Will Live Forever

To Miss Lulu Gottheif When The Robin Calls Its Mate

Words by
Chas. E. Casey.

(Then I'll Gall You.)

Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

When the rob - in calls his mate, then I'll call you, In the

mf

Spring-time when the rose longs for the dew; Hap - py hearts will fond - ly cling 'round a

gold - en wed - ding ring, When the rob - in calls his mate, then I'll call you.

rall.

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