

1915

The Auto Glide

E. Hardy

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Like the Auto-Ride the Auto-Glide is Always
Welcome; Never Tiresome, Always Pleasant

The Auto Glide

By

E. HARDY



SEDALIA, MO.:

Published by A. W. Perry & Sons' Music Company.

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The Auto Glide.

E. HARDY.

The musical score for "The Auto Glide" by E. Hardy is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece is characterized by a steady, rhythmic accompaniment in the bass clef, primarily using chords and single notes. The treble clef part features a melodic line with eighth and quarter notes, often including grace notes and slurs. The first system shows the initial melodic phrase and accompaniment. The second system continues the melody with a slight variation in the bass line. The third system repeats the initial melodic pattern. The fourth system introduces a change in the bass line, featuring a more complex chordal structure. The fifth system concludes the piece with a final melodic flourish and accompaniment.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of the system. The bass clef accompaniment is a steady eighth-note chordal pattern.

The second system continues the piece. The treble clef melody includes a half note and a quarter note, with a repeat sign. The bass clef accompaniment remains consistent with the first system.

The third system shows the treble clef melody with a half note and quarter notes, including a repeat sign. The bass clef accompaniment continues its rhythmic pattern.

The fourth system features a treble clef melody with quarter and eighth notes, ending with a repeat sign. The bass clef accompaniment includes a double bar line with repeat dots.

The fifth and final system on the page shows the treble clef melody with a half note and quarter notes, including a repeat sign. The bass clef accompaniment concludes with a final chord.

The Auto Glide 3.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble staff contains a melody of quarter and eighth notes, starting on a whole rest. The bass staff contains a harmonic accompaniment of chords, primarily dyads and triads.

The second system of musical notation continues the piece. The treble staff features a melodic line with a dotted quarter note and eighth notes. The bass staff maintains the chordal accompaniment.

The third system of musical notation shows the melody in the treble staff moving through a series of eighth notes. The bass staff continues with the accompaniment.

The fourth system of musical notation features a melodic phrase in the treble staff that concludes with a long note tied across the bar line. The bass staff accompaniment remains consistent.

The fifth and final system of musical notation on the page. The treble staff melody ends with a quarter note. The bass staff accompaniment concludes with a final chord marked with a double bar line.