

1919

How Ya Gonna Keep 'Em Down on the Farm

Walter Donaldson

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HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM
(AFTER THEY'VE SEEN PAREE ?)

35

Propaganda



Words by
JOE YOUNG

and

SAM M. LEWIS

Music by

WALTER DONALDSON

Judy
GARLAND
in
FOR ME
and
MY GAL

with
GEORGE MURPHY
GENE KELLY
Marta Eggerth
Ben Blue

Directed by
Busby Berkeley
Produced by
Arthur Freed

A
Metro-Goldwyn-Mayer
PICTURE



1619 BROADWAY
NEW YORK, N. Y.

Mills Music Presents

THREE TUNEFUL NOVELTIES

IT'S A LAW-AW-AW-AW-AW-ONG WAY BACK HOME
 Words and Music by COLLINS DRIGGS

CHORUS
 Em G7 C G7 C7 F C Cdim G7 C D7 Am9

IT'S A LAW - AW - AW - AW - AW - AW - AW - ONG WAY BACK

p-mf *poco-a-poco* *rit.* *1/2* *poco-a-poco*

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THE RUSSIANS GO RUSHIN' ALONG

Words and Music by CLARENCE GASKILL

Chorus
 E7 E+ E7 An E7 Am D7 Bm D7

Al - lies up! And over the top! Al - lies up! Oh!
 Al - lies up! With plates and with tacks, Al - lies up! And
 Al - lies up! Wire rods in' a - long, Al - lies up! Oh!

pp *f* *pp*

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TAKE ME UP ON A FERRIS WHEEL

Words by GLADYS SHELLEY

Music by CARLEY MILLS

Chorus
 G Gdim G G Gdim G6 Gdim

TAKE ME UP ON A FER - RIS WHEEL, Will ride a - round and a -
 TAKE ME UP ON A FER - RIS WHEEL, I love to swing through the

p-mf

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How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Allegro moderato.

PIANO

VOICE.

"Reu - ben, Reu-ben, I've been
"Reu - ben, Reu-ben, You're mis -

Till Ready

think - ing," Said his wif - ey dear; "Now that all is
"ak - en," Said his wif - ey dear; "Once a farm - er,

peace - ful and calm, The boys will soon be back on the farm."
al - ways a jay, And farm - ers al - ways stick to the hay."

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Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin; — He
 Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; — But

pulled his chair up close to moth-er, And he asked her with a grin: —
 wine and wom-en play the mis-chief, With a boy who's loose with change:”

CHORUS.

“How 'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa-ree? —

— How 'ya gon-na keep 'em, a-way from Broad-way, Jazz-in' a-roun', — And

paint in' the town?— How 'ya gon-na keep 'em, a - way from harm? That's a

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mys-ter - y; ————— They'll nev-er want to see a rake or plow,—
Im - ag - ine Reu-ben when he meets his pa,—

The second system continues the musical piece. The vocal line has a long rest for the word "mys-ter - y;" followed by a melodic phrase for "They'll nev-er want to see a rake or plow,—". The piano accompaniment continues with similar rhythmic patterns, including some triplet markings in the right hand.

And who the deuce can par-ley-vous a cow?— How 'ya gon-na keep 'em down on the farm,
He'll kiss his cheek and hol-ler "oo - la - la!"—

The third system features a vocal line with a melodic line for "And who the deuce can par-ley-vous a cow?—" and a more rhythmic line for "How 'ya gon-na keep 'em down on the farm, He'll kiss his cheek and hol-ler 'oo - la - la!'—". The piano accompaniment includes some triplet markings and a consistent bass line.

Af - ter they've seen Pa - ree?" ————— - ree?" —————

The fourth system concludes the page with a vocal line that includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment features a final cadence with a forte dynamic marking (*fz*) and a *D.S.* (Da Capo) instruction.



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